

**FALL 2017 HISTORY 147, US HISTORY II (Section 5218)**  
**TTh 3:00pm-5:10pm in Room D274C**

Dr. Devon Atchison

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Canvas: <http://www.bellevuecollege.edu/canvas/> (see PAGE 2 for instructions)

Office Hours: TTh 5:10-6:10pm; or by appointment

**Course Description:** Welcome! For the next few months we will be exploring American history from the drafting of the Constitution to the end of the 19<sup>th</sup> century. Since this is a survey course, we will explore many different types of history: social, cultural, political, economic, geographic, environmental and religious, to name a few. This course will pay particular attention to the history of “ordinary” Americans, as well as previously underrepresented groups of American people.

**Course Outcomes:** This course is both a lecture course and a discussion section. While I will lecture for some period of time at almost every meeting, each student will be responsible for participating in the accompanying discussion section. Our major goals for the quarter are not only to become familiar with the American story and the many facets and quirks of American history, but also to utilize a variety of primary sources in interpreting and analyzing the American story, and to learn to think critically about the analyses and interpretations of other historians (secondary sources). See the Introduction to your Course Reader, OpenBook: US History II Reader (“OB”) for a more detailed description on Primary and Secondary sources.

In particular, each student will be able to do the following upon completion of this course:

- Analyze and critically evaluate primary and secondary sources.
- Communicate effectively both orally and in writing.
- Articulate the influence of gender, class, and race on historical developments in U.S. society over the course of the nineteenth century.
- Evaluate the significance of slavery, industrialization, and territorial expansion in shaping the United States in the nineteenth century.
- Identify and assess the causes and consequences of major political, economic, social, and cultural developments in the United States during the nineteenth century.

**Required Materials:**

1. COURSE READER: Devon Atchison, OpenBook: US History II Reader (you must either print this out, or bring an electronic version to class with you each day) (“OB”).
2. SUPPLEMENTAL BOOK: Harriet Jacobs, Incidents in the Life of a Slave Girl (you can purchase a copy of this online or access a free version of the book at <http://docsouth.unc.edu/fpn/jacobs/jacobs.html>) (“Incidents”)
3. JOURNAL: one blank, spiral-bound notebook (you must bring this to class with you each day (“Journal”))
4. BLUE BOOKS: two blank “Blue Books,” (or “Green Books”) which can be purchased at the Campus Bookstore and will be used for the Midterm and Final Exams (any size ok)

### **Course Prerequisites:**

*Please note that this course focuses on reading difficult primary source documents, providing critical oral analyses of and writing analytical questions and essays on these documents. While there is no college prerequisite for this course, and while I do my best to teach to a wide variety of academic backgrounds, learning styles, and academic preparations, please take note that students will be spending, on average, 15-25 hours per week for this class. The amount of time you spend on this class mostly depends on your academic preparation for this class and the grade you hope to receive.*

Additionally, you will need to have:

- Frequent access to a computer
- Access to Canvas (BC's web-management system)—if you have never used Canvas before, please see this page for some helpful tools/hints:  
<https://www.bellevuecollege.edu/servicedesk/students/canvas/> )
- Microsoft Word
- An Internet connection and familiarity with the Internet

### **ACCESS TO THE INTERNET AND THE CANVAS LMS**

We'll be using the Canvas LMS this quarter. To access it, visit: <http://www.bellevuecollege.edu/canvas/>  
If you have trouble accessing the Web, please let me know as soon as possible. Using Canvas is a requirement for our class. Please use the Firefox browser to access the website and Canvas. Your phone or tablet might not work well with the Canvas LMS, so use a laptop.

### **Classroom Rules:**

1. Laptops are NOT allowed in class. On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
2. Texting is NOT allowed in class.
3. Late Policy: You will have **"1 Free Late Pass"** during the quarter. When necessary, you may submit 1 assignment late. You must contact me within 24 hours and you have 3 days to complete your work (even if you end up not turning in the assignment, you will have still used your Late Pass by saying you want to use it!). **NO OTHER LATE WORK WILL BE ACCEPTED.** If you do not use your late pass this quarter, you will be awarded one Extra Credit point at the end of the quarter.
4. Tardiness: We will follow the "5 Minute Rule." Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

### **REQUIREMENTS/ASSIGNMENTS:**

***This course is worth a grand total of 100 points. Any student earning less than 60% will receive a 0.0 unless the student specifies in writing that he/she is requesting a NC (No Credit) or an I (Incomplete). Final grades will be distributed as follows:***

A: 100-94 points A-: 93-90 points	B+: 89-87 points B: 86-84 points B-: 83-80 points	C+: 79-77 points C: 76-74 points C-: 73-70 points	D: 69-64 points D-: 64-60 points	F: 59-0 points
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## **THE FINAL COURSE GRADE WILL BE BASED ON THE FOLLOWING:**

**I. Participation: 6 points (6% of grade).** Students are expected to participate on a regular basis in in-class discussions and analysis. Everyone is allowed one absence during the quarter; this absence will not affect your participation grade. After this absence, each absence will result in the lowering of your grade, as a whole, by ½ point (up to 6 points) per absence. If you're absent on a test day, or when something is due, that particular grade might be affected. Additionally, if you are in class but not participating, you will lose points. These points will be awarded during Week 11 of the semester, but based on participation throughout the entire quarter.

**II. Journal Notes/Questions (1 set per chapter for a total of 10 sets): 3 points each (30 points total, 30% of grade).** Each week, you will be reading at least one chapter from Open Book: US History II Reader (“OB”). Since the material can be dense and difficult to get through, I would like for you to keep a “Journal” during your reading. At the start of the semester, you should purchase a blank spiral-bound notebook that you use exclusively for your Journal. **For each chapter of OB you read, I would like you to write 2-5 pages of notes in your Journal, and I would like you to write down 5 questions** (see “Journal Notes/Questions Guide Handout” on page 7 for more on this). At four different points in the quarter (see the “Class Schedule” for exact dates), you will be turning in your Journal; I will look through your Journal Notes/Questions, make comments, award you a grade, and return your Journal the following class.

**III. Discussion Days (3 of them): 4 points each (12 points total, 12% of grade).** Discussion is an essential part of this course; it is how I can gauge your understanding of the readings and assess your analytical skills. We will have three Discussion Days this quarter (I will give you at least a day’s heads up about the exact date of each one) and are designed to allow students to work together in groups, run a classroom discussion and demonstrate an understanding of the primary source material. There are 2 components to the Discussion Days: group working and running the discussion for your chapter; and participation during the remaining group’s chapter discussions. You will receive points based on how you do in each component.

**IV. Primary Source-Based Short Essays (2 of them): 7 points each (14 points total, 14% of grade).** At two points in the quarter (dates can be found on Class Schedule), you will be writing a Primary Source-Based Short Essay (“PSB Essay”). The prompts for these two essays can be found on page 10 of the Syllabus. On the designated day (please see the Class Schedule for the exact due dates), you will turn in a typewritten, hard copy of your 3-5 page short essay at the start of class. Guidelines for how to write the PSB Essays and a rubric for how I will grade the essays is provided on page 9.

**V. Group Projects (2 of them): 4 points each (8 points total, 8% of grade).** We will have two in-class Group Projects this quarter. You will be graded on your personal participation in the group project and on the product your group turns in. In order to receive the maximum points, you will need to have completed all appropriate readings assigned prior to each group project and contribute in a meaningful way to the group project.

**VI. Midterm Exam: 15 points (15% of grade).** On October 12, I will hand out the Midterm Exam Study Guide, with important terms to know and essay guide questions. On **October 26** (no make-up dates will be offered) you will have your Midterm Exam. The exam will consist of short-answer questions and one essay question and will cover material from *OB*, Chapters 1-6 and lectures and films from Weeks 1-6. Students are not permitted to use notes or other materials during the exam and must use a Blue Book to complete the exam.

**VII. Final Exam: 15 points (15% of grade).** On November 21, I will hand out the Final Exam Study Guide, with important terms to know and essay guide questions. On **Thursday, December 7 from 1:30-3:20 pm** (no make-up dates will be offered) you will have your Final Exam. The exam will consist of short-answer questions and one essay question and will cover material from *OB*, Chapters 7-10 and lectures and films from Weeks 7-11. Students are not permitted to use notes or other materials during the exam and must use a Blue Book to complete the exam.

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**Class/Assignment Schedule**

	<b>In Class We Will Be Covering:</b>	<b>By <u>Thursday morning</u> of this week you are responsible for reading/completing:</b>	<b>On <u>Thursday</u> of this week you are responsible for turning in the following homework:</b>
Week 1 <hr/> 9/19 and 9/21	Introductions; Creating the Constitution	1. Read <i>OB</i> , Ch. 1 (all) 2. Complete Journal Notes and Questions on <i>OB</i> , Ch. 1 3. Read Chapters 1-7 of <i>Incidents</i>	
Week 2 <hr/> 9/26 and 9/28	Early National Period; 1820s and Jackson	1. Read <i>OB</i> , Ch. 2 (all) 2. Complete Journal Notes and Questions on <i>OB</i> , Ch. 2 3. Read <i>OB</i> , Ch. 3 (all) 4. Complete Journal Notes and Questions on <i>OB</i> Ch. 3 5. Read Chapters 8-16 of <i>Incidents</i>	
Week 3 <hr/> 10/3 and 10/5	Antebellum North; Women; Discussion Day #1 (Ch. 1-3);	1. Read <i>OB</i> , Ch. 4 (all) 2. Complete Journal Notes and Questions on <i>OB</i> Ch. 4 3. Read Chapters 17-25 of <i>Incidents</i>	1. Journal Notes/Questions for <i>OB</i> , Ch. 1-3
Week 4	<i>Film: Slavery and</i>	1. Read <i>OB</i> , Ch. 5 (all)	

10/10 and 10/12	<i>the Making of America (Episode 3)</i> ; Antebellum South; Start Group Project #1	2. Complete Journal Notes and Questions on OB Chs. 4 and 5 3. Read Chapters 26-end of <i>Incidents</i>	
Week 5 10/17 and 10/19	Finish Group Project #1; Antebellum West; Causes of the Civil War	1. Read OB, Ch. 6 (all) 2. Complete Journal Notes and Questions on OB Ch. 6 3. Start working on PSB Essay, Prompt ONE (and be sure you're done reading <i>Incidents</i> )	
Week 6 10/24 and 10/26	Discussion Day #2 (Ch. 4-6); Midterm Review <b>MIDTERM on 10/26</b>	1. Read OB, Ch. 7 (all) 2. Complete Journal Notes and Questions on OB Ch. 7 3. Study for Midterm	1. Journal Notes/Questions for OB, Chs. 4-6 <b><u>DUE ON TUESDAY, 10/24</u></b>
Week 7 10/31 and 11/2	Civil War; <i>Film: Glory</i>	1. Complete PSB Essay, Prompt ONE	1. PSB Essay, Prompt One
Week 8 11/7 and 11/9	Reconstruction; Start Group Project #2	1. Read OB, Ch. 8 (all) 2. Complete Journal Notes and Questions on OB Ch. 8 3. Read OB, Ch. 9 (all) 4. Complete Journal Notes and Questions on OB Ch. 9	1. Journal Notes/Questions for OB, Chs. 7-9
Week 9 11/14 and 11/16	Discussion Day #3 (Ch. 7-10); Post-Civil War Expansion (West and Imperialism)	1. Read OB, Ch. 10 (all) 2. Complete Journal Notes and Questions on OB Ch. 10 3. Start working on PSB Essay, Prompt TWO (due on Tuesday 11/21 at start of class!)	1. Journal Notes/Questions for OB, Chs. 10
Week 10 11/21 [ <b>NO SCHOOL on 11/23</b> ]	Machine Age and Progressivism	1. Complete PSB Essay, Prompt TWO	1. PSB Essay, Prompt Two <b><u>DUE ON TUESDAY, 11/21</u></b>
Week 11 11/28 and 11/30	<i>Film: TBA</i> ; Final Exam Review	1. Study for Final Exam	
<b>Thursday, December 7 from 1:30-3:20 pm</b>			

<b>FINAL EXAM</b>
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**ADDITIONAL NOTES ON THE COURSE:**

- ❖ **Academic Integrity:** Cheating and plagiarism (using as one's own ideas writings, materials, or images of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment (all of which may lead to a failing grade in the course) to, under certain conditions, suspension or expulsion from a class, program or the college. For further clarification and information on these issues, please consult the Student Code at <http://www.bellevuecollege.edu/policies/id-2050/>.
- ❖ **Disability Resource Center (DRC):** The Disability Resource Center (DRC) serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132 (425-564-2498). Hearing impaired students can access a video phone at 425-44-2025 or by TTY at 425-564-4110. Visit [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) for application information into the DRC program.
- ❖ **Class Behavior:** We will be delving into topics on which students may have a variety of opinions and experiences. Accordingly, it is necessary that everyone in this course treat each other with the utmost respect. While disagreement is completely acceptable and natural in a critical thinking course, disrespect is not acceptable. Do not use “you” statements (for example, “...and you are ridiculous for thinking that President Clinton was a good president.”). Additionally, you should always come to class prepared to talk and engage. Please do not take naps—if you fall asleep during class, I will gently wake you, if needed, and ask you to leave if your tiredness prevents you from participating in class.
- ❖ **Additional Course Readings/Handouts:** The instructor reserves the right to give pop-quizzes on additional course readings, handouts, lecture information or any other course-based information at any time during the semester. If it becomes clear that students are not keeping up on their readings, pop quizzes will likely be given.
- ❖ **Incompletes:** Incompletes will only be given in unforeseen and extreme circumstances that occur at the end of the semester; any request for an Incomplete must come to me in writing and I will discuss the circumstances and the calendar for completion of the Incomplete with the student, if the Incomplete is deemed appropriate. All Incompletes must be completed by the end of the following semester.

## Journal Notes/Questions Guide

Each week, you will be reading at least one chapter from Open Book: US History Reader (“OB”). Since the material can be dense and difficult to get through, I would like for you to keep a “Journal” during your reading. At the start of the semester, you should purchase a blank spiral-bound notebook that you use exclusively for your Journal. **For each chapter of OB you read, I would like you to write 2-5 pages of notes in your Journal, and I would like you to write down 5 questions** (i.e. phrases you don’t understand, “aha!” moments you had, contemporary things that you are comparing the reading to). At four different points in the quarter (see the “Class Schedule” for exact dates), you will be turning in your Journal on a Wednesday; I will look through your Journal Notes/Questions, make comments, award you a grade, and return your Journal the following Monday in class.

Below please find an example<sup>1</sup> of part a great Journal Notes submission—note that it discusses the material almost entirely in the student’s own words. ***This excerpt only covers 3 documents; you are responsible for writing about all of the documents you have been assigned!***

### **JOURNAL NOTES FOR CHAPTER 3:**

**Document 1:** scene from the movie *Rebel Without a Cause*. It shows how parents and teenagers were just trying to learn to understand each other. 1950s parents were going out to parties and buying their children anything they wanted just so they wouldn’t feel guilty about their “social duties”. Everything was about how you appeared to your peers and that was a very important thing back then, as it is now as well. In the scene, Jim’s parents come to pick him up at the police station and are not really worried why he was there in the first place. All his father cared about was why Jim acted this way when he gave Jim everything that he wanted. It was a time when parents and teenagers were both trying to find a new sense of identity in this new era. Neither of them could understand what the other was going through because it was a new way for both the parents and the kids. The teenagers were growing up in a completely different world than their parents did and the parents couldn’t understand what was going on for them because they didn’t grow up that way (Frazier, 33-34). Kind of seems like today and the way parents and teens are?

**Document 2:** Governor Adlai Stevenson, what he thinks the role of college women should be. “I think there is much you can do about our crisis in the humble role of housewife” (Frazier, 35). He felt, as did many other people, that the role of women in the 1950s was to stay home and support her husband. They needed to make sure that their husbands felt the encouragement and love from their wives necessary to help the nation. The encouragement was to make sure that the men felt the supported by their wives by their wives “letting” them go to work while they stayed home. Women were not supposed to have jobs anymore and they were not supposed to work outside the home. They were supposed to stay home and take care of their husbands and children and make sure the house stayed neat and clean and that dinner was ready and waiting when their husbands got home from work.

**Document 3:** Betty Friedan describing “the problem that has no name” (Frazier, 37). This ideal of women began to make women feel like there was something missing in their lives; the freedom to decide if they truly want to stay home or if they want to go out into the world have careers and still have families. It was a problem that women didn’t talk about but they felt like there was something more they could be doing with their lives. Doesn’t seem like a problem today. My mom stayed home and she was happy, but I also know women who work and have kids and are happy. Does seem different than Document 2, though. Lecture: this book started feminist movement—makes sense when I look at the unhappiness that Friedan describes. Also thinking that this sounds like a rich white woman’s problem—would minority and/or working-class people have had the same complaints??...

**[...etc. for the remainder of the Chapter]**

### **QUESTIONS FOR CHAPTER 3:**

1. Was “Rebel Without a Cause” a widely seen film (was it popular)?
2. Was Governor Stevenson sexist? Were people mad at his speech?
3. What ethnicity and social class was Friedan in?
4. What jobs did exist for women at this time?
5. Is the feminist movement still alive or did it die out in the 1960s/1970s?

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<sup>1</sup> Please note that this example comes from a different class of mine, with a different book and a different topic—the example is simply so you can see the type of style, quoting, and source usage that I am expecting.

## Primary Source-Based Short Essays Guide

At two points in the quarter (dates can be found on Class Schedule), you will be writing a Primary Source-Based Short Essay (“PSB Essay”). On the designated day (please see the Class Schedule for the exact due dates), you will turn in a typewritten, hard copy of your 3-5 page short essay at the start of class. A rubric for how I will grade the essay is provided on the bottom of this page. The prompts are on the following page.

Below please find an example<sup>2</sup> of part a well-written essay that uses specific examples and brief quotes from the readings. ***This excerpt is only about a page long—please keep in mind that your essays should be 3-5 pages long!***

...According to political scientist Jeane Kirkpatrick, the difference between totalitarian leaders and authoritarian leaders was that authoritarian dictatorships should be supported by the people of the United States and were preferable. Kirkpatrick stated, “the traditional authoritarian governments are less repressive than revolutionary autocracies, that they are more susceptible of liberalization, and that they are more compatible with U.S. interests” (Frazier 209). President Reagan also shared these ideals with Kirkpatrick and backed her opinion. They believed America should support an authoritarian government because a totalitarian government is more repressive and brutal in terms of outlining laws and reinforcing that specific dictator’s wishes by whatever means necessary.

This notion was illustrated in the “Oliver North vs. George Mitchell” document. During the Iran Contra Hearings, Senator Mitchell argued for what he believed the rights of the president and government should be stating, “I think that the only way covert actions can be conducted in a manner consistent with democracy is if laws and orders are followed” (Frazier 241). Oliver North was interrogated by Senator Mitchell because White House aides were still funding Nicaraguan contras after Congress made it illegal to do so. Senator Mitchell was adamant about getting North to admit Reagan’s involvement in the controversy. He called out the elaborate plan to sell arms to Iraq and Iran than use the profit to secretly support contras. Although Reagan was not found to have knowledge of the Iran-Contra Affair, it was clear from the Affair that the Reagan administration believed strongly in supporting authoritarian leaders—the administration saw the Nicaraguan contras as democracy fighters, despite the fact that they were an authoritarian regime. A totalitarian government is strictly based on the ideas and laws set forth by the leader, and an authoritarian government is closer to what the United States practices, and therefore closer to the ideals we are building off of. Towards the end of the hearing Mitchell also stated that one of the key reasons immigrants come to America from totalitarian nations is because in America, “you can criticize the government without looking over your shoulder. The freedom to disagree with the government” was, according to Mitchell, one of the most attractive things about American democracy (Frazier 247)...

## Rubric for Grading the PSB Essays

	Did student answer the question(s)?	Did student include specific examples/quotes?	Was student’s grammar/organization appropriate?
Worth a possible: 7 points each	3	3	1

<sup>2</sup> Please note that this example comes from a different class of mine, with a different book and a different topic—the example is simply so you can see the type of style, quoting, and source usage that I am expecting.



## HISTORY 147 PRIMARY SOURCE-BASED SHORT ESSAY PROMPTS

You should use specific examples and brief quotations from OB (and for Essay 1, you should also use specific examples and brief quotations from Incidents) to answer each question. Your 3-5 page short-essay answers should be typewritten (double-spaced, Times New Roman) and will be collected at the start of class on the due date designated on your syllabus.

Each PSB answer(s) is worth a maximum of 7 points. *You need to use citations for each document you take specific examples and/or brief quotations from—you may use footnotes or parenthetical citations.*

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**PSB Essay 1 Prompt (Incidents in the Life of a Slave Girl and OB, Chapters 1-6):** Slave life was a difficult one. Using Harriet Jacobs' story, Incidents in the Life of a Slave Girl, as your guide, as well as bringing in other documents about slavery from OB, **make an argument about whether slaves challenged the institution of slavery or did not** (you should pick one side to argue, and this will be your thesis). In the course of your essay, you should focus on each of the following things:

- 1) Slavery in the new republic and Early National Period (OB, Chapter 1, Document 8; OB, Chapter 2, Document 13);
- 2) Slavery in Antebellum Period (OB, Chapter 3, Documents 7-9; OB, Chapter 4, Documents 3-10; OB, Chapter 6, Documents 1 and 2);
- 3) and Harriet Jacobs' specific experience with the institution of slavery.

You'll want to be sure to tie your thesis in to each of these paragraphs.

**PSB Essay 2 Prompt (OB, Chapters 9 and 10):** Chapter 9 and 10 of OB cover the Reconstruction period and expansion into the American West. Both chapters illustrate the struggles of post-Civil War America, particularly in terms of how the United States grappled with minorities (African Americans, Asian immigrants, Native Americans, and Women). According to the documents in Chapters 9 and 10 of OB, **discuss the experience of minorities in the post-Civil War era and analyze why you think white Americans treated minorities the way they did** (this will be your thesis, which you will be creating yourself). Be sure to focus (i.e. spend at least one paragraph each) on:

- 1) the experience of African Americans;
- 2) the experience of Asian immigrants;
- 3) the experience of Native Americans; and
- 4) the experience of Women.

You'll want to be sure to tie your thesis in to each of these paragraphs.