

Introduction to Sociology

SOC 101 | Fall 2017

Section 5517 | Online

Instructor: Jennifer Lê
Office Location: A100-A
Phone: 425.564.2803 (office)
Email: jennifer.le@bellevuecollege.edu (preferred)

Office Hours:
10:30-11:45am Mon-Thurs
and by appointment



Course Description and Goals

This course will examine the many different areas of study in sociology including race, gender, class, politics, etc. Critical thinking and discussion will be important components of the course.

To make appointments, please go to drle.youcanbook.me or scan the code above. Download a free QR Code Reader from your App Store to scan this as well as those in your textbook.

Course Outcomes

After completing this course, successful students should be able to:

- Critically examine the social landscape in which you live and how life experiences differ according to race, class, gender and sexuality.
- Identify the ways in which cultural and social institutions shape the everyday experiences of individuals, groups and communities.
- Describe fundamental sociological concepts, theories, and theorists, and apply them to real-life situations.

Required Text

OpenStax, Introduction to Sociology 2e. OpenStax CNX. Jul 27, 2017 <http://cnx.org/contents/02040312-72c8-441e-a685-20e9333f3e1d@7.28>. If that link doesn't work try: <https://openstax.org/details/introduction-sociology-2e> then click View Online and go to the chapter you'd like.

(This is also how the book should be cited in your own work. Click on the link to view the free textbook.)

Additional readings for the course will be available through our Canvas course in the Files tab (in the Readings folder).

Canvas Site

When you log into Canvas, you will see a link for the Canvas course 5515B674 – SOC& 101 - Introduction to Sociology. All sections, including 5515 and 5517 will use the same link.

Attendance and Schedule

As this is an online class, attendance will be counted by your online access to the course and the meeting of deadlines. In order to be considered an active member of the course, students must log into the course within the **first two days** of the quarter, or you will be withdrawn from the class.

Each week for this course begins on Monday and ends on Sunday. All assignments listed as due for each week will be due on Sunday by 11:59pm PST with the exception of initial discussion board posts, which are due each week on Thursday by 11:59pm PST.

Classroom Policies

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Netiquette

The following are general guidelines to follow in an online classroom environment. These guidelines will help foster a positive and constructive learning environment.

1. Avoid using ALL CAPS as this suggests you are shouting and is more difficult to read.
2. Avoid using emoticons (e.g. :-), >:(, etc.) and texting slang (e.g. lol, btw, etc.).
3. Keep your written communications focused and to the point.
4. Remember that your posts are public to the members of this class. Do not say anything online that you wouldn't say to someone's face.
5. Obey copyright laws. Do not use text, images, or other context without permission or proper citation.
6. As with all college courses, academic dishonesty (including plagiarism, cheating, multiple submissions, etc.) will not be tolerated.

Course Requirements

Discussion Posts

(360 points total, 30 points each)

A new topic of discussion will be available each week. Initial posts—your own response to the discussion topic—are due each week on Thursday by 11:59pm PST. Response posts—responses made on your classmates' threads (not including replies made on your own thread)—are due each week on Sunday by 11:59pm PST. You are required to make a minimum of THREE posts each week (one initial and two response posts) but are encouraged to post more to demonstrate your engagement with your peers and the topic. Each post should use critical thinking, be thoughtful, concise, and include related research from the textbook or news sources.

TIP: thoughtful *response* posts should include critical reflection, meaningful questions, and/or related content or research from the textbook or news sources. Simple agreement or disagreement will not count toward your minimum number of posts.

Quizzes

(240 points total, 30 points each)

Quizzes will be available eight times during the quarter and cover the material from that week. They will be multiple choice with potentially one short answer question. The quizzes will be available for the full week (Monday through Sunday) and are due by Sunday at 11:59pm PST. Only one attempt will be allowed for each quiz and it will be timed.

Sociological Imagination Papers

(400 points total)

Throughout the quarter, you will be writing two short papers (600 words max) and one long paper (1500 words max) relating sociology to your life. The larger paper will be made up of sections of the three papers before it along with additional content. Assignment guidelines will be available on Canvas.

Paper 1 – Family (100 points)

Paper 2 – Education (100 points)

Paper 3 – Sociological Portrait (200 points)

Each paper should follow proper citation guidelines using either MLA or APA style. This website contains helpful guidelines: <https://owl.english.purdue.edu/owl/>. The format for all papers should be double spaced, Arial 12 point font, with 1 inch margins on all sides, and no title page or running header. Guidelines and a

grading rubric will be available for students to review. Papers are to be uploaded on Canvas on or before the due date.

Grade Distribution

TOTAL: 1000 points

A = 930 - 1000+

A- = 900 - 929

B+ = 870 - 899

B = 830 - 869

B- = 800 - 829

C+ = 770 - 799

C = 730 - 769

C- = 700 - 729

D+ = 670 - 699

D = 630 - 669

D- = 600 - 629

F = 0 - 599

Discussion Posts – 360 points (30 points each) = 36%

Quizzes – 240 points (30 points each) = 24%

Paper 1 – 100 points = 10%

Paper 2 – 100 points = 10%

Paper 3 – 200 points = 20%

To excel in this course, a student should stay on top of course readings and view the topic slides. All students are expected to have read the assigned material before posting to the discussion board. I want you to do your very best in this course; and I will help all students as much as I can.

Note: There will be no curve in this class, including individual assignments. Your grade is what you earn.

Extra Credit

Video links will be posted in the Canvas assignment link. These videos must be watched and analyzed using course content. Extra credit papers will be due by 11:59pm PST on the last day of finals week. Students may complete ONE of these extra credit opportunities for a possible 15 points. These extra points are added onto a student's total points for the course. No late work will be accepted. Please view the full assignment sheet on Canvas.

Late Policy

Any missed assignments must accompany an approved absence in order for an extended due date to be given. Approved absences include hospitalization, childbirth, major accident or injury, or bereavement. It is the student's responsibility to provide the instructor appropriate documentation within a reasonable timeframe. Unapproved late assignments that result in zeros **cannot** be made up with the exception of late initial discussion posts, which will receive deductions based on the grading rubric and the number of days late (up to three days). No response posts made after the deadline will be counted for credit. Approved late papers will receive a 10% deduction per day late.

Tentative Schedule

Week 1 – September 18 - 24

Topic	Foundations of Sociology	
Readings	Chapter 1	Vogt Isaksen "The Sociological Imagination: Thinking Outside the Box"
Assignment Due	Week 1 Discussion	Quiz 1

Week 2 – September 25 - October 1

Topic	Culture	
Readings	Chapter 3	Miner “Body Rituals Among the Nacirema”
Assignment Due	Week 2 Discussion	Quiz 2

Week 3 – October 2 - 8

Topic	Socialization and Interaction	
Readings	Chapters 5 and 6 (skip 6.3)	Davis “Final Note from a Case of Extreme Isolation” AND Ehrenkranz “There Was A Horrifying...”
Assignment Due	Week 3 Discussion	Quiz 3

Week 4 – October 9 - 15

Topic	The Family	
Readings	Chapter 14	Coontz “The Way We Weren’t” AND Hochschild “The Second Shift” AND Hill “The Rise of the Stay-At-Home-Dad”
Assignment Due	Week 4 Discussion	Paper 1

Week 5 – October 16 - 22

Topic	Social Stratification	
Readings	Chapters 9 and 10	Picchi “Nobel Prize Winner Stiglitz: American Dream is a Myth”
Assignment Due	Week 5 Discussion	Quiz 4

Week 6 – October 23 - 29

Topic	Race and Ethnicity	
Readings	Chapter 11	McIntosh “Unpacking the Invisible Backpack” AND Bonilla-Silva “Racism Without Racists”
Assignment Due	Week 6 Discussion	Quiz 5

Week 7 – October 30 - November 5

Topic	Education	
Readings	Chapter 16	Wang “What is the College Degree Requirement Really Costing Us?”
Assignment Due	Week 7 Discussion	Paper 2

Week 8 – November 6 - 12

Topic	Gender and Sexuality	
Readings	Chapter 12	http://www.pbs.org/independentlens/content/two-spirits_map-html/ AND Kimmel “Masculinity as Homophobia”
Assignment Due	Week 8 Discussion	Quiz 6

Week 9 – November 13 - 19

Topic	Politics	
Readings	Chapter 17	Michael “These Parties Are Lame”
Assignment Due	Week 9 Discussion	Quiz 7

Week 10 – November 20 - 26

Topic	The Economy	
Readings	Chapter 18	Lazo “Seattle Public School Teachers Strike Over Pay”
Assignment Due	Week 10 Discussion	Paper 3

Week 11 – November 27 - December 3

Topic	Deviance and Crime	
Readings	Chapter 7	Reiman “The Rich Get Richer and the Poor Get Prison”
Assignment Due	Week 11 Discussion	Quiz 8

Week 12 – December 4 - 7

Topic	Conclusion
Readings	No readings
Assignment Due	Wrap-Up Discussion
*As this is the last week of the quarter, all posts and extra credit papers will be due on Thursday, December 7th.	

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.
<http://bellevuecollege.edu/about/goals/inclusion.asp>

Academic Honesty and Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal

procedures are listed in the Student Code of Conduct at
http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Copyright Notice

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

Final Comments

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.