

# Anth&100: Survey of Anthropology - Fall 17

**Instructor: Anthony Tessandori**

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Office Hours:	
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**Daily**

**8:30 – 9:20**

**Final**

**Thursday Dec. 7<sup>th</sup>, 7:30 –9:20**

## Course Overview

The purpose of this class is to introduce you to yourself. We will examine many facets of what it be human to help us understand how and why we are different as well as how and why we are the same. It is undeniable that we are both biological and cultural beings. What is debatable is the amount each contributes to each of us. During this quarter, we will be examining a very small part of what is the large area of study known as Anthropology. Anthropology is divided into four sub-fields: Cultural, Biological, Archeology and Linguistics. Each of these sub-fields examines the human condition from different perspectives.

We will examine each of these fields as well as common themes that run through them all. In doing so, we will develop a holistic view of what it means to be human.

## Upon completion of this course, students will be able to:

1. Articulate an understanding of the breadth of anthropology, its main fields (archaeology, biological anthropology, cultural anthropology, and linguistics) and their ties to the sciences and humanities.
2. Recognize, identify, and employ the scientific method in anthropology, and to distinguish coherent arguments based on such principles from other claims.
3. Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
4. Demonstrate knowledge of the range of human cultural and biological variation in the past and present from an evolutionary perspective.
5. Convey the importance of language in culture and society.
6. Explain the relevance of the anthropological perspective to global issues and cultural diversity.

## General Education Ratings

General Ed Requirement	Rating
Cultural Diversity	3

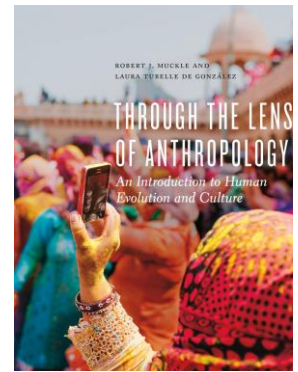
## Student Responsibilities

To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.

- Complete all reading assignments before class on the day assigned.
- Participate actively in each discussion activity.
- No makeup discussions are available.
- Take advantage of extra credit opportunities.
- Use the instructor's office hours for questions.

## Required Text

Through the Lens of Anthropology: An Introduction to Human Evolution and Culture 1st Edition, By Robert J. Muckle & Laura Tubelle De González  
University of Toronto Press, 2016



**Evaluation** - Your final grade in this class will be based on four components.

Graded element	Points	Graded element	Points
Film analysis (5 points x 10)	50	Exams (100 points x 4)	400
Topic survey (25 points x 4)	100	TOTAL POINTS	750
Theme Projects (50 points x 4)	200		

## Film Reviews

There will be five films presented in class. There will be an associated assignment for each these films. More details will be provided in class. There are no makeups for these assignments. If you miss the film you cannot submit an assignment.

## Topic Survey

This quarter you will have the opportunity to guide how some of the topics will be covered in this class. There are four main section in this class. Each one will focus on one of the four Fields of Anthropology. Each section will last two to three weeks in which I will cover multiple topics that are key to the discipline of Anthropology. During the last two or three days of each unit, I will provide a survey consisting of a list of each topic from that unit. Each of you will choose two or three topics in that survey that you would like to cover in more detail. After the provide due date, I will compile your votes and present the top two or three most requested. This is the first time I am conducting the course in the manner. My intentions are that this will help make the class more interesting and engaging. If we find that this system does not work, we will find a new workable structure.

## Theme project/discussion

Near the end of each unit we will conduct a theme project. **You must be present in class to receive the points.** Each theme project will be worth 50 pts. Some will have associated worksheets other will be evaluated through a discussion and participation. **JUST BEING THERE IS NOT ENOUGH, YOU HAVE TO BE PART OF THE PROCESS. NO MAKE-UP THEME PROJECTS OR DISCUSSIONS (THESE CANNOT BE RECREATED) ARE POSSIBLE. IN THE CASE OF DOCUMENTED REASON ALTERNATIVES MAY BE PROVIDED.**

## Exams

There will be three non-cumulative exams. Each will cover material from the preceding section of the course. They will consist of 50 multiple-choice and true/false. You will need a scan-tron form for each exam. **ALL MATERIALS COVERED IN CLASS, READINGS, SECTION ACTIVITIES AND DISCUSSIONS MAY BE COVERED.** The final exam may have a cumulative essay portion.

**No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.). Just saying you were sick is not enough, nor is a note from your mother.**

## Late work submission

- Written assignments that are submitted after the start of class on the day it is due will be subject to a 10% reduction in points for every day it is late including weekends, non-instruction days and holidays.
- After one week, late assignments will not be accepted and a 0 will be awarded.

- Emailed submissions sent after the start of class are subject to 10% reduction in points for every day late included the due date.

**Grades posted to Canvas are meant to indicate that a grade has been posted. All grades are subject to change over the course of the quarter. I will usually do an initial evaluation of the assignments received and then a more formal grading at a later date.**

### Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Grade	Point Value	Grade	Point Value	Grade	Point Value	Grade	Point Value
A	750 – 697	B	651 – 622	C	576 – 547	D	494 – 450
A-	696 – 675	B-	621 – 600	C-	546 – 525	F	449 and below
B+	674 – 652	C+	599 – 577	D+	524 – 495		

### Schedule:

The schedule below indicates due dates for assignments and readings

Week	Text Reading	Lecture	Activity
Week 1 9/18 – 9/22	Ch. 1	<ul style="list-style-type: none"> <li>- Introduction to Anthropology</li> <li>- Introduction to Culture</li> <li>- Introduction to Evolution</li> </ul>	Film 1
Unit 1 Week 2 – 4 9/25 -10/13	Ch.2: - Ch.5	<ul style="list-style-type: none"> <li>- Non – human primates</li> <li>- Dating Methods</li> <li>- Human fossil Record</li> <li>- Genetics and Heredity</li> <li>- Human Variation</li> </ul>	Film 2  Activity 1: Forensic Anthropology (10/8&9)
Unit 1 Topics Survey 10/6 – 10/9		Topics: 10/10 – 10/12	Unit 1 Exam: `10/13
Unit 2 Week 5 – 7 10/17 -11/3  No class 10/16	Ch. 8 & Ch.10 – Ch.13	<ul style="list-style-type: none"> <li>- Cultural Evolution</li> <li>- Marriage and Kinship</li> <li>- Leveling mechanisms</li> <li>- Religion</li> <li>- Subsistence Patterns</li> </ul>	Film 3  Activity 2: Studying culture (10/29&30)
Unit 2 Topics Survey: 10/27 – 10/30		Topics 10/31 – 11/2	Unit 2 exam 11/3
Unit 3 Week 8 & 9 11/6 – 11/17  Holiday 11/10	Ch. 6 – Ch. 7	<ul style="list-style-type: none"> <li>- Origins of Agriculture</li> <li>- Technology</li> <li>- City and States</li> <li>- Evolution of writing</li> </ul>	Film 4  Activity 3: Dating Methods (11/12 & 13)
Unit 3 Topics Survey: 11/10 – 11/13		Topics: 11/14 – 11/16	Unit 3 exam 11/17
Unit 4 Week 10 & 11 11/20 – 12/1  Holiday 11/23 & 24	Ch. 9	<ul style="list-style-type: none"> <li>- Evolution of language</li> <li>- Non-human primate studies</li> <li>- Language and thought</li> <li>- Non-verbal communication</li> </ul>	Film 5  Activity 4: Non-human primates (11/27& 28)
Unit 4 Topics Survey: 11/26 – 11/28		Topics 11/29 – 12/1	Unit 4 exam - Finals Week 12/7

## MY SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7:00 AM					
7:30 AM	Office Hours - D110H		Office Hours - D110H		
8:00 AM	7:30 - 8:20		7:30 - 8:20		
8:30 AM	Anth&100 - D103	Anth&100 - D103	Anth&100 - D103	Anth&100 - D103	Anth&100 - D103
9:00 AM	8:30 - 9:20 am	8:30 - 9:20 am	8:30 - 9:20 am	8:30 - 9:20 am	8:30 - 9:20 am
9:30 AM	Office Hours - D110H		Office Hours - D110H		Office Hours - D110H
10:00 AM	9:30 - 10:40		9:30 - 10:40		9:30 - 10:40
10:30 AM					
11:00 AM					
11:30 AM					
12:00 PM					
12:30 PM					LAB PREP
1:00 PM					12:30 - 1:20
1:30 PM					
2:00 PM	Anth&215 - B120		Anth&215 - B120		Anth&215 - B120
2:30 PM	1:30 - 3:20 pm		1:30 - 3:20 pm		1:30 - 3:20 pm
3:00 PM					
3:30 PM					

## Academic Integrity and Safe Zone

This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal repossess. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately. **Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration.**

## PowerPoint presentations posted online:

I will do my best to post a form of the lecture PowerPoint slides to the course Canvas site prior to class. This is not always possible. Regardless of when the PowerPoints are posted, you will still need to come to class. A great deal of the materials covered in class is not found on the PowerPoints, but is discussed during lectures.

## SNOW DAYS or other non-schedule class cancellations:

The possibility is always there that class will be cancelled unexpectedly. In the case that class is cancelled, I will post information on the Course Canvas site. This will include lecture material, assignments and handouts. It is your responsibility to check this in a timely manner before the next class session. Material provided in this way will be covered as a review in class but may not be lectured on in detail.

## Computer and Cell Phone Policy

If you choose to take lecture notes on a computer you are free to do so. You are not permitted to email, Facebook or any other non-class related computer activity. You may want to check the web for more information about a topic we are discussing, please resist this temptation because it is can be distracting to other students. Please be aware that I know when you are doing something other than taking notes during lectures. The same is true for texting...You cannot hide it. Please refrain from this as well, improper computer use and texting during lecture can be highly distracting to other students and can negatively affect the learning environment. **I reserve the right to restrict or deny computer and cell phone usage in this class.**

## WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach,

in Room D110, for free professional planning and advising, or contact Anthropology Prof. Anthony Tessandori ([tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu)) to learn more about majoring in anthropology.

**COMMUNICATION:** Per Bellevue College policy, I am only allowed to communicate with students over official BC emails systems (Bellevue Email or Canvas). If you email me from your personal email I may not respond. I am also subject to FERPA law which states that I am not allowed to communicate with any other person outside this institution about your academic issues without given and documented consent (this includes parents, none BC teachers or instructors)

#### Tentative Winter Schedule

Class	On Campus	Online
<b>Anth&amp;100: Survey of Anthropology</b>	X	X
<b>Anth 101: Intro to North American Archaeology</b>	X	
<b>Anth 180: American Life and Culture</b>	X	X
<b>Anth&amp;205: Biological Anthropology+</b>		X
<b>Anth&amp;206: Cultural Anthropology*</b>	X	X
<b>Anth 208: Language, Culture and Society*</b>	X	X
<b>Anth&amp;215: Biological Anthropology with Lab+</b>	X	X
<b>Anth 219: Sociolinguistics</b>		X
<b>Anth&amp;234: Religion and Culture</b>		X
<b>Anth&amp;236: Forensic Anthropology</b>	X	

(\* denotes required courses for the Academic Concentration in Anthropology)

(+ denotes a choice between two courses for the Academic Concentration in Anthropology)

#### ARE YOU INTERESTED IN EARNING A CONCENTRATION IN ANTHROPOLOGY, ALONG WITH YOUR DEGREE?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are be offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – BioAnthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)

#### Anthropology Paper Usage Policy

In an attempt to conserve resources the Anthropology Department has implemented a paper use reduction policy. We will use MyBC to post materials required for class (i.e. readings, activities, the complete syllabus...). When necessary we will make copies for class, but this will be when posting is not an option. You are not expected to print all materials. When we think it would be beneficial to print materials we will inform you of this. but will not require it. We know that it is not always convenient and understand that we all must make changes to attain a sustainable life style.

#### Message from the chair

The Anthropology Department consists of a group of dedicated educators. We all want our students to learn and grow as they progress through their educations. We all are passionate about our fields of study and believe that what we have to say is important. We all feel that it is important that you come to class and take part in the learning process. We also know that life happens outside of our classrooms and missing class is sometime unavoidable. In order for all of us to work together an open dialog between students and instructors is key. Most often an understanding can be reached when outside situation arise. If at any time during the quarter, you find that you are having concerns with the way a situation is being handled there are some steps to be followed. First you should talk direct to the instructor ask for clarification or further explanation. If you feel you are not getting the results you require, contact me (Anthony Tessandori, Department Chair) at [tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu). I will do what I can to help resolve any issues. If I am unable to help alleviate your concerns, you should contact the Dean of Social Science (Virginia Bridwell) at [Virginia.bridwell@bellevuecollege.edu](mailto:Virginia.bridwell@bellevuecollege.edu)

I look forward to the coming quarter and I hope to speak to each of you about the possibilities anthropology has to offer.

Have a great quarter

Tony Tessandori

**EXPLORE THE LMC!** The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: [reference@bellevuecollege.edu](mailto:reference@bellevuecollege.edu).

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

**For all of your written work:** Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

The MyBC website for this class: got to [www.bellevuecollege.edu](http://www.bellevuecollege.edu).

Click on MyBC link at the top of the page. Sign in and click on Class website link. There you will find course documents – which is where you will find the needed materials for this class.

**Preventing Plagiarism:** Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

## PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION

### Cheating, Stealing and Plagiarizing\*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at [http://bellevuecollege.edu/policies/2/2050P\\_Student\\_Code\\_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp)

**Email Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.**

### Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

### F Grade

Students who fail a course will receive a letter grade of "F."

### Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

### Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

### Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

### Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

### Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.

### Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

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\*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.

Due 9/25

I affirm that I have read and understand the requirement of Anth&100: Survey of Anthropology Fall 17.

Name (printed): \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

1. If there is a “snow-day”, what are your responsibilities?
2. True or false: If you miss an activity, I will give you an alternative assignment.
3. If your Mommy calls me to talk about your grades, can I speak to her? Why or why not?
4. What is the laptop and cell phone use policy?
5. Who is the Social Science Advisor?
6. How many *Topic surveys* are scheduled for this quarter?
7. What are the penalties for late assignments and emailed assignments?
8. Provide a definition for plagiarism. Is it plagiarism if you copy someone else’s data and present it as your own?