



Instructor: Eric C. Davis

Email: eric.davis@bellevuecollege.edu

Office Hours: M–Th 11:30am

Office: A100F

Class meeting times:

TTH 12:30 – 2:20pm Room R101

Course Website: CANVAS

Course Catalog Description

Uses an interdisciplinary, multimedia approach to examine the history, culture, religions, institutions, politics, economics, and arts of peoples of African descent in the United States. Focus is on U.S. life from a Black perspective, examining both historical and contemporary works.

Course Content

In this course we will study a broad range of topics--some of which will include provocative content and adult themes. While every attempt will be made to keep things PG-13, please know that there will be times where R-rated content is necessary to examine course topics within an academic context. Students will not be penalized for excusing themselves from content they find objectionable or difficult to watch, see, discuss or listen to. That being said, students who excuse themselves are responsible for any course material they miss as a result of choosing not to participate. If you have any questions or concerns about course content or classroom climate, feel free to speak with me about it at any time.

Learning Outcomes

After completing this class, students should be able to:

- Demonstrate knowledge of historical, social-political and aesthetic themes throughout the development of African American culture.
- Demonstrate how writing can serve as a tool for social justice and equality.
- Demonstrate ability to critically evaluate and interpret a wide range of texts, articles, media and art forms relevant to African American culture.

Textbook: Let Nobody Turn Us Around: An African American Anthology (2nd Ed)

ISBN: 978-0-7425-6057-4

Course Schedule:

Week	Topic(s)	Readings/Film
1	What does it mean to be Black?	Syllabus Film: "Space Traders"
2	Slavery and Abolitionism	Parts 1–25 Film: "12 Years a Slave" Song: Travelers, Brother Ali
3	Reconstruction and Reaction Philosophy talk: Booker T and W.E.B.	Parts 26–52
4	The Great Migration The Harlem Renaissance	Parts 53–89 Film: "X"
5	We Shall Overcome Philosophy Talk: King and X	Parts 90–132 Film: "Selma"
6	Project Groups Meetings (No BC classes, Feb 8th)	
7	Contemporary Black Thought	Parts 133–174
8	Wild Card Week 1	Film: "Hidden Figures"
9	Wild Card Week 2	Film: "The Black List"
10	Project Group Meetings (No BC classes, March 6th)	
11	3/13 and 3/15: Group Project Presentations Last class meeting: 3/20; No Final Exam	

Course Requirements:

Attendance and Participation

200pts

There will be one online discussion board posted on Canvas each week. Roll will be taken daily via Canvas. (Pic please!)

Textbook Notes/Seminar Preparation

300pts

Students need to type up 2–3 pages of bulleted points for each of the five (5) sections in the textbook. Each section has multiple articles, excerpts and artistic selections. Students are asked to choose six (6) segments to summarize.

Upload your notes to Canvas before we begin each seminar:

Slavery and Abolitionism	notes due 1/9
Reconstruction and Reaction	notes due 1/16
The Great Migration...	notes due 1/23
We Shall Overcome	notes due 1/30
Contemporary Black Thought	notes due 2/13

*****Be sure to bring a copy of your notes to class as well*****

Feature Film Analysis

200pts

Several films will be featured in the course. Students are asked to submit answers to relevant questions after viewing the selections. 50 points each. Due Dates will be posted on Canvas

Group Project

300pts

Students will work in small groups to produce something that reflects the artistic spirit of the African American experience. Creative license is encouraged but faculty approval is required.

Topic Statement and Project Plan (70pts)	Due: 1/30
Project Presentation (200pts)	Due: 3/13
Peer Evaluation (30pts)	Due: 3/20

Grading:

There are 1000 points available in this class. The grading scale:

950+pts = (4.0) A	720+pts = (2.3) C+	> 560pts=(0.0) Fail
900+pts = (3.7) A-	690+pts = (2.0) C	
850+pts = (3.3) B+	650+pts = (1.7) C-	
800+pts = (3.0) B	600+pts = (1.3) D+	
750+pts = (2.7) B-	560+pts = (1.0) D	

Bellevue College Email:

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail this course will receive a letter grade of "F."

Final Examination Schedule

There will not be a final exam in CES 140.

Withdrawal From Class w/o receiving a "W"

College policy states that students must formally withdraw from a class by 1/16/2018. If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

College Anti-Discrimination Statement (Title IX)

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

For further information and contacts, please consult College Anti-Discrimination Statements.

Public Safety and Emergencies

Public Safety is located in the K building and can be reached at 425-564-2400 (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at RAVE Alert Registration

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these three rules:

- 1) Take directions from those in charge of the response –We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to) – Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the Public Safety web page for answers to your questions.