



Survey of Anthropology& 100 HYB Syllabus

2018 Winter Quarter (Item# 5041) Room: D103

Instructor: Madeleine Aguilar

E-mail: madeleine.aguilar@bellevuecollege.edu

(Canvas email is my preferred method of communication)

Phone: 425-564-4189

Office location: D110 in the Social Science Division Office

Office Hours: Monday's after class at 12:30 pm – 02:30 pm or by appointment

Survey of Anthropology Course Information

An introductory course on the cultures and biology of humans, from scientific and humanistic perspectives. Explores all four fields of anthropology: archaeology (ancient cultures), cultural anthropology (contemporary cultures and cultural diversity), biological anthropology (primates, genetics, evolution, and human biological diversity), and linguistics (language and communication).

Course Outcomes

After completing this class, students should be able to:

- Articulate an understanding of the breadth of anthropology, its main fields (archaeology, biological anthropology, cultural anthropology, linguistics) and their ties to the sciences and humanities.
- Recognize, identify, and employ the scientific method in anthropology, and to distinguish coherent arguments based on such principles from other claims.
- Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
- Demonstrate knowledge of the range of human cultural and biological variation in the past and present from an evolutionary perspective.
- Convey the importance of language in culture and society.
- Explain the relevance of the anthropological perspective to global issues and cultural diversity.

How Outcomes Will be Met

- Class time will be used for lectures on anthropological methods, theories and key concepts within the four fields.
- We will hold class discussions on various social variables from a scientific, humanistic and anthropological perspective
- When possible we will have hands on experiences in class, such as examining the fossil cast collection.
- Through assigned readings, power-point lectures and visual materials we will explore key concepts and human cultural and biological variation.
- Students will explore the complexities of culture and cultural diversity through class discussions
- Students will practice using anthropological concepts in written assignments.

Grading

I aim to complete the grading of your student work within one week to two weeks of the assignment closing, At times when I have multiple assignments due for different courses (due around the same time) it may take longer. If you are wondering about the grade on a particular assignment, please send me an email. I also make the attempt to keep you updated about grading through announcements.

Class Requirement	Point Value
Attendance 50 p and Participation 50 p	100
Documentary Analysis (5 x 20 points)	100
Discussions (4 x 25)	100
Tests (4 x 50 points each)	200
Final Exam (Cumulative)	100
TOTAL POINTS	600

Student evaluation centers upon successful mastery of the course content. Final grades will be based upon the following set of assignments and point distributions for a total of **600 points**.

Final Grade	Point Value	Final Grade	Point Value
A =	567-600 (points)	C =	435-452 (points)
A- =	537-566 (points)	C- =	417-434 (points)
B+ =	519-536 (points)	D+ =	387-416 (points)
B =	495-518 (points)	D =	297-386 (points)
B- =	477-494 (points)	F =	< 297 (points)
C+ =	453-476 (points)		

The College Grading Policy is explained in the current Course Catalog and can also be found at this link:

[Grading Policy](#)

Attendance (50 points possible)

Attendance: Attendance is required for success in this class. You may earn up to 50 points. You must be present to earn the attendance points. It is well worth your time to “attend” class regularly and constructively participate.

Participation (50 Points possible)

Participation is easily monitored by yourself and the instructor. You are expected to keep abreast of due dates and any schedule changes. It is not the instructor’s responsibility to remind you when assignments are due. Please record your own due dates as per our schedule and listen for updates to the schedule. Active Participation will be expected of each of you. You should read all assigned materials for each class ahead of time in preparation for constructive participation and engagement in class discussions.

Documentary Analysis (5 at 20 points)

There are 5. These assignments include watching a documentary film and answering questions. You may be asked to summaries the film, tie the film to our textbook or class material and to analyze it by using both your ethnocentric perspective and a cultural relativistic perspective. You will submit your work to our Canvas site.

Discussions (4 at 25 points each)

To enhance your learning, the class will participate in 4 class discussions. These will vary in format; you may be required to read a designated article, watch a film, do online research or read a specific section of our textbook. You are expected to provide thoughtful, respectful comments that are based on your educated opinion from course materials as well as your own insight and reflections. For each discussion, you have questions to research, writing to complete and input to contribute to the class. This process is critical for furthering your knowledge, engaging in the class, and for excelling on tests.

Quizzes (4 at 50 p each) and a Cumulative Final Exam (100 p)

A major part of your course grade will be derived from 4 quizzes and a comprehensive final. Each of the 4 tests are worth up to 50 points (up to 200 points total). Each test consists of 25 questions worth 2 points each. The 5th test is the Final Exam and it will be cumulative, meaning that it covers everything since the start of the quarter until the very end. An exam may consist of multiple choice, true/false, fill in the blank, term definitions and/or short answer essay questions. Questions are derived from assigned readings, lectures, videos, exercises, discussions, and any other instructional material presented in class. The 5th test is during the last week of class (finals week) and is worth 100 points for 50 questions. It's a cumulative exam.

- You will need to bring a scantron, pencil and eraser.

Cheating and plagiarism will not be tolerated (see below). Conduct during tests will comply with the College policy for academic honesty.

Extra Credit (possible 21 points total)

You are required to review this entire syllabus which includes the Procedures and Guidelines of the Social Science Division. Enrollment in the course constitutes an agreement to abide by the policies set forth in these items. You will be required to complete the Course Agreement/Syllabus Quiz the first week of class on Canvas. You may earn up to a total of 11 points.

The final Extra Credit will be the Course Evaluation towards the end of the quarter (10 points). The total points that can be earned by extra credit is 21 points.

Read the textbook

There is a textbook for this course, listed above. It will be nearly impossible to master content without reading the textbook chapters. It is your responsibility to purchase the textbook in time for the beginning of class. It is up to you to decide the best time to complete each section's assigned readings. Please ask if you need clarification of materials.

Books and Materials Required

- Muckle, R. J., & Tubelle de Gonzalez, L. (2016). *Through the Lens of Anthropology*. Toronto, Canada: University of Toronto Press
- Additional articles and websites will be assigned throughout the quarter and posted online.

Help with Canvas

Students can find help with Canvas by following the link here: [Student Canvas Help](#)

Classroom Learning Atmosphere

It is important to make sure that the classroom environment is as conducive to scholarship as possible. You are encouraged to participate in discussions of the theories and concepts that will be presented to the class, as long as they pertain to class material. You are required to be respectful of your fellow classmates and your instructor.

Class discussions and team work, while enriching, can also be challenging and disturbing. You may find that your fellow students hold beliefs and opinions that conflict with your own. This is an opportunity to exercise your listening skills, perfect your critical reasoning skills, and learn to examine claims based on supporting evidence. **It is imperative that this learning environment be safe and open for all students regardless of age, sexual orientation, race, ethnicity, religion, gender, disability, or perspective.** Students who do not adhere to this code of conduct will be asked to leave the class. This behavior will be reported to the Dean of Student Services. Discussion guidelines:

1. We are not here to persuade others to our point of view; rather to examine the merits of each position, based on evidence.
2. We can respect the person even if we don't share his/her opinions.
3. We will give each participant his/her time to express their views without interruption, argumentation, or disrespectful gestures, laughter, or facial expressions, etc.
4. We will question the evidence or the claim; not the person.
5. We will remain open to corrective feedback as to our views and/or the impact of our communication style.
6. We will remain aware of the time and seek to not dominate the discussion. (No more than two comments/questions before yielding the time to others.)
7. We will avoid phrases such as: "People like that..." "That's a stupid question....idea....etc." "They always..."

8. No one should be understood to be 'representing' the **entire** racial/ethnic, gender, class, etc. group to which he or she belongs. You speak only for yourself.

Instructor's Expectations and Important Class Policies

If you are enrolled in this class you are agreeing to adhere to all components of this syllabus and in particular:

- Cell phone use in the class room is discouraged. You may have your phone present, but it is expected that your phone is put on silent and that your attention is given to the class and not your phone.
- Lap tops are permitted if used strictly for class purposes. Please do not use it for browsing the internet or to complete assignments for a different class. It is expected that you use your computer strictly for taking notes.
- Read the syllabus and maybe even print it out so you have a hard copy. It is crucial that you know what our contract says. Please make sure to email me with any questions of clarification.
- Everyone has a busy life with jobs, families, friends etc. so I expect that you find a way to carve out time to be successful in this class.
- I will usually be present online each Monday, Wednesday and Friday morning from 9 am to noon. I also have office hours one hour prior to class on both Tuesday and Thursday. I will usually return an email within 24 hours. If I have not returned your email within 48 hours or if it is a more urgent matter, please email me again.
- Communication: You must be in communication with me about any issues that come up and affects your ability to complete your work for this course. I have no way to know what is going on in your life if you don't tell me. That being said, this is college and I expect that you take responsibility for your life choices regarding your class work and participation. I expect you to contact me prior to any due dates of assignments that you have conflicts with to make alternate arrangements. It makes a huge difference whether you contact me prior to due dates rather than past a due date as far as me being able to be flexible and accommodate these conflicts. Communicate with your instructor when you have questions, or when you are not sure about an assignment. It is also important to communicate with your instructor when you are having difficulties completing the work.
- My preferred method of communication is via Canvas email or before and after class. You can also visit with me during my office hours scheduled prior to our class.
- **The class runs Monday and Wednesday with an hour of Hybrid work online.** I may not respond to you Saturday or Sunday, but instead I will reply to you on the following Monday. You are welcome to send me emails over the weekend, and if I am able to I will reply.
- I expect students to be professional, courteous and respectful in the classroom. You can disagree with someone in a way that is proper to the educational environment. I do not want anyone to attack or disrespect anyone's views, beliefs, or use foul language. Words can be hurtful and I want everyone to feel comfortable in the classroom. Students must maintain respect for the instructor and fellow classmates at ALL times.
- Students are required to have a **back-up plan** in the event they experience technological difficulties. (Get work done prior to deadlines, have a friend or family member or library you could turn to in case your computer crashes etc.)

- **Weekly attendance:** I take attendance using our Canvas site at the beginning of each class. You will be able to track your own attendance record. We have 20 days of class this quarter. Each day you attend is worth 2.5 points.
- **Participation points:** You earn participation points by showing interest in the material covered in class, sharing your thoughts on the material discussed and by asking questions. In class, during a lecture or as I pose questions to the class, you have the opportunity to participate. Participation is your willingness to share your thoughts and questions in class. This grade is based on your instructors discretion and perception of your involvement throughout the quarter and will not be calculated until the end when grades are due. You can always check in with your instructor at any time during the quarter to see how your involvement is perceived.
- **NON-SCHEDULED CANCELLATIONS:** The possibility is always there that class will be cancelled unexpectedly. In the case that class is cancelled, I will post information on Canvas. This could include lecture material, assignments and handouts. It is your responsibility to check this in a timely manner and before the next class session.

Expectations for Written Work

- For all of your **written work:** Submit proofread work only. If you need help with your writing, please make use of the following student support services, the Academic Success/Tutoring Center or Writing Lab. That means that you should use proper grammar, spelling and provide substantive work.
- **Submission Process:** Assignments will be turned in on Canvas at the appropriate assignment submission board or/and I will ask that you bring your paper to class. **I do not accept emailed submissions of any kind.**
- If you use Google, Wikipedia or any other site to copy and paste a response for an assignment online or to be turned in to class, and it is determined that you have plagiarized or engaged in any form of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.
- Cheating or plagiarism is legitimate grounds for failing the course. Cheating behavior on tests includes, but is not limited to: keeping texts open for closed book exams, asking another student or individual for answers, keeping other browser windows open, assisting another student with cheating and anything else deemed dishonest. You may study and work on class assignments with a fellow student from class, however, your final submission must be written by you, using your own words. **If I see two papers that are similar with only a few words or sentences different, both papers will receive a 0.**

Late Work and Make-Up Policy

- NO LATE WORK WILL BE ACCEPTED without prior approval from the instructor. Written assignments not submitted prior to the due date and time are not permitted. If you have extenuating circumstances please communicate with your instructor.
- **Late work or exams for extenuating circumstances** - please contact your instructor and provide appropriate documentation. You will be required to provide *appropriate documentation* to support the circumstances once an

assignment due date has passed. A valid reason for missing an assignment due date are extenuating circumstances only - such as death of a loved one, accidents, and a diagnosis of a debilitating illness. All of these circumstances must be supported by documentation. If you think your situation falls within these categories - please consult your instructor.

- **Make-up Discussions:** There are 4 discussions (25 points each) and there are no make-ups for these. Dates for the discussions will be announced in class several days prior. Homework will be assigned such as an article or a movie and questions will be provided that you will need to respond to so that you come prepared for our class discussion. A discussion can not be re-created. **Once it has passed – no make up is possible. If you have a valid reason for missing the discussion, then you may turn in the hard copy of the discussion page for partial credit prior to the discussion date.** No emailed copies will be accepted.
- **Make-up Exams (including quizzes and the final) are only offered at the discretion of the instructor and must be arranged before the originally scheduled test date.**

If you are requesting a make-up test or quiz because you know in advance that you will not be able to complete the test during the allocated time, you must give a legitimate reason. You will need to e-mail *ahead of time* explaining why you need to miss the assessment, and you will be required to provide *appropriate documentation* to explain your absence. Vacation, attendance at social activities, sleeping in, work, picking up someone from the airport, forgetting etc. are not valid excuses for missing exams and you will not be able to make up exams for these reasons. Consideration for make-up exams is provided ONLY if you have contacted me BEFORE your absence and IF you have provided appropriate documentation. A make-up exam may be composed of essay questions under strict time constraints and must be taken as soon as possible. If you are ill during the time of a test you must notify your instructor immediately by email and attach appropriate documentation such as a doctors note. *For extenuating circumstances* - please contact your instructor and provide appropriate documentation. You will be required to provide *appropriate documentation* to support the circumstances once an assignment due date has passed. A valid reason for missing an assessment are extenuating circumstances only - such as death of a loved one, accidents, hospitalization, illness or a diagnosis of a debilitating illness. All of these circumstances must be supported by documentation. If you think your situation falls within these categories - please consult your instructor. Written documentation of a legitimate excuse such as a doctor's note, accident report, or a certificate of death must specify dates. Your instructor will do her best to accommodate the situation within the time limit of the course.

- **Make-up Documentary Analysis:** There are 5 documentary analysis assignments (worth 20 points each). Your written analysis will be due online. **There are no make-ups for these unless you pre-arrange with me prior to the due date.**

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource

in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

[Affirmation of Inclusion](https://www.bellevuecollege.edu/inclusion/) (<https://www.bellevuecollege.edu/inclusion/>)

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments because of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

[Policy 2950 Accommodations for Reasons of Faith or Conscience](http://www.bellevuecollege.edu/policies/id-2950p-2/) (<http://www.bellevuecollege.edu/policies/id-2950p-2/>).

College Anti-Discrimination Statement

Bellevue College does not discriminate on the basis of race or ethnicity; creed; color; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; or veteran status in educational programs and activities which it operates. Bellevue College is prohibited from discriminating in such a manner by college policy and by state and federal law. All college personnel and persons, vendors, and organizations with whom the college does business are required to comply with applicable federal and state statutes and regulations designed to promote affirmative action and equal opportunity.

Spanish and Chinese versions of the anti-discrimination statement are available at [Important Links](#)

[Equal Opportunity](http://www.bellevuecollege.edu/equal/) (<http://www.bellevuecollege.edu/equal/>)

Confidentiality and Mandatory Reporting

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share with the Title IX Coordinator any and all information regarding sexual assault and other forms of sexual misconduct (e.g. dating violence, domestic violence, stalking) that may have occurred on campus or that impacts someone on campus. Students may speak to someone confidentially by contacting the BC Counseling Center at (425) 564-2212. The Title IX Office can be contacted at 425-564-2641 and more information can be found at [Title IX](http://www.bellevuecollege.edu/titleix/) (<http://www.bellevuecollege.edu/titleix/>).

If you have any concerns, you may report to: [Report Concerns](https://www.bellevuecollege.edu/reportconcerns/) (<https://www.bellevuecollege.edu/reportconcerns/>).

Social Science Division Procedures and Guidelines

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at [http://bellevuecollege.edu/policies/2/2050P_Student_Code_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp)

Email Communication

Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. **Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.**

Withdrawal from Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework **due to extreme and exceptional circumstances**. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

The Disability Resource Center

Serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter. If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or (425) 564-2764. ASN is located in the Library Media Center in D 125. www.bellevuecollege.edu/autismspectrumnavigators/. The DRC office is located in B 132 or you can call our reception desk at (425) 564-2498. Deaf students can reach us by video phone at (425) 440-2025 or by TTY at (425) 564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc/.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.

Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.

Instructor's Plagiarism Statement

Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in your own words and/or don't document your source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course without express permission from your professors. This may also be considered academic dishonesty.

Consequences: If it is determined that you have plagiarized or engaged in any forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action. . In addition, I may refer cases to the Dean for investigation and I may submit an incident report at [Report Concerns http://www.bellevuecollege.edu/reportconcerns/](http://www.bellevuecollege.edu/reportconcerns/)

For this course a plagiarism checking service called VeriCite will be used for your online submissions to Canvas

Here are some helpful links to avoid plagiarism:

Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#)

How to avoid plagiarism: [Avoiding Plagiarism](#)

This 22-minute video also provides a good overview of how to avoid trouble when using sources: From the college home page select SERVICES, then LIBRARY MEDIA CENTER, then DATABASES, then FILMS ON DEMAND. At their site, search by title for PLAGIARISM 2.0: ETHICS IN THE DIGITAL AGE.

Student Code of Conduct and Academic Integrity

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are

violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: [Student Code](#)

Important Links

See "[Important Links](#)" page online for more information about BC E-mail, access to MyBC, the Disability Resource Center (DRC), Public Safety, the Academic Calendar, the Academic Success Center, and more.

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting [the Information Technology Service Desk](#)

Final Exam Schedule

The Final Exam for Survey of Anthropology will be in our regular classroom, however, it will be 1 hour earlier, at 9:30 am on Monday, March 21st. The exam time ends at 11:20 am. Room number: D103 [Final Exam Schedule](#)

In case of an emergency during finals:

Contact your instructor immediately to discuss the situation. If you are unable to complete the final by the due date, your grade will be based on what you have earned to date.

I am unfortunately, most likely not able to offer you an "I" (Incomplete) as I teach part-time and it is not guaranteed that I will be teaching the following quarter. Only under extreme and exceptional circumstances is a "HW" (hardship withdrawal) granted.

Course Calendar

The below schedule is a tentative schedule and is subject to change.

Week 1-12	Monday Class	Wednesday Class	HYB Assignments Due Sunday and/or Tuesday by 11:59 pm	Reading
Week 1 Jan 3 (No class Jan 1)	No Class	Class Introductions/Review Syllabus /What is Anthropology?	Syllabus quiz: Complete on Canvas Documentary Analysis 1 Ape Genius (54 min): Watch at home. Written assignment due Tuesday at 11:59 pm next week.	Read Ch 1 for this week Review Syllabus
Week 2 Jan 8, 10	Anthropology: Humanistic and Scientific Primate Characteristics	Non-Human Primates 1. Documentary Ape Genius: Assignment due Tue, Jan 9th at 11:59 pm on Canvas. 2. Syllabus Quiz due Tue, Jan 9th at 11:59 pm.	Test 1 (on Week 1-2) Due Sunday at 11:59 pm on Canvas.	Read Ch 2 for this week Study for Test 1
Week 3 Jan 17 (No class Jan 15)	No Class	Natural Selection Human Adaptation	Documentary Analysis 2: The Minds Big Bang (56 min). Watch at home. Assignment due Tuesday next week.	Read Ch 3 for this week
Week 4 Jan 22, 24	Early Hominin Fossil Record	Late Hominin Fossil Record	Test 2 (on Week 3-4) Due Sunday at 11:59 pm on Canvas. Documentary Analysis 3: El Caral. Due Tuesday next week.	Read Ch 4 for this week Study for Test 2
Week 5 Jan 29, 31	Archaeology Field methods, dating methods	Domestication Emergence of Cities and States	Complete Discussion 1 Assignment due by Wed next week.	Read Ch 5, 6, 7 for this week Read article for Disc 1
Week 6 Feb 5, 7	Ethnographic Methods Key Concepts	Culture 1. Discussion 1 Students	Complete Discussion 2 Assignment due Tuesday next week at 11:59 pm.	Read Ch 8 for this week Read article for Disc 2
Week 7 Feb 12, 14	Subsistence Patterns	Subsistence Patterns 1. Discussion 2 Kalahari	Test 3 (on Week 5-7) Due Tuesday next week at 11:59 pm on Canvas.	Read Ch 10 and Too Many Bananas, Pineapple, but not enough watermelon article Study for Test 3
Week 8 Feb 21 (No class on 19 th)	No Class	Watch in class (34 min): Ongkas Big Moka. Economic Structure Political Structure	Documentary Analysis 4: Mosou. Due Sunday at 11:59 pm on Canvas. Complete Discussion 3 Assignment due Tuesday next week at 11:59 pm.	Read Ch 10, 12 and article Too Many Bananas, Pineapple, but not enough watermelon Read Disc 3 article
Week 9 Feb 26, 28	Kinship	Marriage 1. Discussion 3 Marriage	Complete Discussion 4 Assignment due Tuesday next week at 11:59 pm.	Read Ch 11 for this week Read Disc 4 article
Week 10 Mar 5, 7	Sex and Gender	Sex and Gender 1. Discussion 4 Gender	Test 4 (on Week 8-10) Due Sunday at 11:59 pm on Canvas.	Read Ch 11 for this week Study for Test 4
Week 11 Mar 12, 14	Language	Language	Documentary analysis 5: Race: Power of an Illusion. Due Sunday at 11:59 pm on Canvas.	Read Ch 9 for this week and I Can't Even Open My Mouth article
Week 12 FINALS WEEK Mar 19, 21	Race	FINAL EXAM DAY Cumulative Final Exam Wednesday, March 21st at 9:30 - 11:20 pm. Review Week 1-12 Materials.		Review all chapters, notes and power-points

Department of Anthropology Information, Procedures and Guidelines

What Courses in Anthropology are Offered at BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors), biological anthropology (Biological Anthropology; BioAnthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Anthony Tessandori (tony.tessandori@bellevuecollege.edu) to learn more about majoring in anthropology.

Communication

According to Bellevue College policy, I am only allowed to communicate with students over official BC emails systems (Bellevue Email or Canvas). If you email me from your personal email I may not respond. I am also subject to FERPA law which states that I am not allowed to communicate with any other person outside this institution about your academic issues without given and documented consent (this includes parents, none BC teachers or instructors)

Are You Interested in Earning a Concentration in Anthropology, along with your Degree?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are be offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – BioAnthropology with Lab (6 credit of Lab Science) or ANTH& 205 – Biological Anthropology (5 credit of natural science)

Anthropology Paper Usage Policy

In an attempt to conserve resources the Anthropology Department has implemented a paper use reduction policy. We will use MyBC to post materials required for class (i.e. readings, activities, the complete syllabus...). When necessary we will make

copies for class, but this will be when posting is not an option. You are not expected to print all materials. When we think it would be beneficial to print materials we will inform you of this. but will not require it. We know that it is not always convenient and understand that we all must make changes to attain a sustainable life style.

Explore the LMC!

The Library Media Center is at your fingertips! I strongly encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu. · Main Library Media Center: <http://bellevuecollege.edu/lmc/> · For the LMC online catalog: <http://bellevuecollege.edu/lmc/catalogs.html> · For article databases: <http://bellevuecollege.edu/lmc/periodicals.html>

For All of your Written Work

Submit proofread work only. Work not proofread will be returned once for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

Academic Success Center: <http://bellevuecollege.edu/academicsuccess/> · Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/> · TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/> · Writing Lab @ BCC: <http://bellevuecollege.edu/writinglab/>

A Note About Course Content

Since anthropologists examine just about every aspect of the social world, we sometimes talk about provocative material. Please be advised that we will likely explore controversial topics, they will always be framed within an academic context. Please be respectful in your comments and questions, but also keep an open mind. When we find ourselves in a space outside of our comfort zone, it provides a great example of our own cultural constructs and is a powerful opportunity for learning. If you have any questions or concerns about content or climate send me an email.