

## INTRODUCTION TO GEOGRAPHY:

Course #5151

Summer Quarter 2018

Bio\_CAM\_21\_Central\_America\_Pics\_2008 376.jpg [Accessibility score: Low Click to improve](#)

(Your teacher and friends in Livingston, Guatemala)

Welcome to Geography 100. This is a five-credit course that fulfills a Social Science distribution requirement for the Associate in Arts and Sciences (AAS) Degree at Bellevue College. There are no prerequisites for this class. This is the only class that is a required class for those who wish to obtain a 'Concentration in Geography' - you need a total of 20 credits for this award.

### Course Description:

The course will cover a series of major themes of geographic inquiry. The dynamic nature of the physical environment will be studied and this will provide a foundation to better understand the cultural landscapes of our world.

Specific areas of investigation will focus on: the role of maps and mapmakers; physical processes and the surface of the Earth; a review of the dynamics of weather and climate; the impact of population growth; and additional in depth case studies focusing on population and demography, population distribution and the economic resource base, migration, urbanization, globalization and sustainability as well as a review of the major features of the cultural landscape.

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Office: D100D

DSC02369.JPGAccessibility score: Low Click to improve

(Communist rally marching past of my house in Florence, Italy)

Required Texts:

Introduction to Geography - this is only available online - please use this link to purchase - the book is essential reading for both the course materials as well as the Chapter Quizzes that will be taken using this ebook platform.

[https://www.itsmorethanatextbook.com/admin/add\\_student.php?book\\_id=79&course\\_id=330](https://www.itsmorethanatextbook.com/admin/add_student.php?book_id=79&course_id=330) (Links to an external site.)Links to an external site.

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If you have problems please watch this short video which helps to explain how to purchase the online book

<https://www.youtube.com/watch?v=5Z-uH7oyLYo>

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(Fishing boats in Castletown, Isle of Man, UK)

Course Objectives:

To consider the basic themes of geography and how they are applied to explore the relationships between physical and cultural landscapes to provide a foundation in geographic inquiry that will act as a catalyst for future study and to develop a sense of place by fostering a sense of the connectivity that exists between the physical and the cultural world.

Format:

This class is designed to give you a good degree of flexibility in this summer quarter. However, there are deadline dates to keep you on target and to assist you in this short quarter.

The coursework is divided into 10 Chapters each with a Chapter Quiz - as well as 5 Discussion Topics - please note that the discussions all have 'deadline dates' taken within the opening 6 weeks of the quarter - and a Final Exam - which is open - from August 14th to the 15th - please remember to take the final in this two day open period.

Please note that if you miss a discussion topic date deadline there are no make-ups as well as no extensions for the Chapter Quizzes or the Final Exam - you have lots of time to do these and so no make ups will be available.

(a) Course Chapters and Chapter Quizzes:

Each of the chapters in the class covers one key theme of geographic inquiry and all of the material that you need is in the class ebook, 'Introduction to Geography.' The 'Introduction to Geography' ebook has the 10 Chapters that we will study as well as an assessment system that we use for these chapter quizzes.

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It is important to start by developing a Study Guide for this class - a personal notebook of all key ideas/answers to all questions/and any material that will help you to remember the content. You can use this Study Guide in all of the 'open book' quizzes/exams and exercises.

Having carefully read through each chapter, made all appropriate notes in your Study Guide notebook and make sure you have answered the fifteen Review Questions at the end of the chapter you are ready to take the Chapter Quiz. Each Chapter Quiz has an open book/open note format with multiple-choice questions and is answered totally online using the ebook assessment system. Please note that we will use the ebook assessment system to complete the Chapter Quizzes (not the Canvas assessment system).

There will be 10 questions in each Chapter Quiz - 5 will be selected from the 15 Review Questions and there will be an additional 5 questions from material in the relevant chapter.

Again – please note that all exams are open book/open note - and also please remember to ‘Save’ the answers before you ‘Submit’ the quiz.

The order of the Chapter Exams will be exactly the same as the Chapters in the ebook - you will have 10 multiple choice questions (5 selected from the Review Questions at the end of the chapter and 5 additional questions from the material in the chapter) and each Chapter Quiz is worth 10 marks (1 mark per correct answer for a grand total of 100 marks).

Chapter 1: Introduction and Physical Geography: the Surface of the Earth

Chapter 2: Weather and Climate

Chapter 3: Maps and Mapmakers

Chapter 4: Population and Demography

Chapter 5: Population Distribution and the Economic Resource Base

Chapter 6: Geography of Migration

Chapter 7: Geography of Urbanization

Chapter 8: Cultural Geography

Chapter 9: Geography of Globalization

## Chapter 10: Geography of Sustainability

158.JPGAccessibility score: Low Click to improve DSC05050.JPGAccessibility score: Low Click to improve

(Street art in Paderborn, Germany and interesting image of Che and 'Kenny' on artwork in Cuba)

DSC04940.JPGAccessibility score: Low Click to improve DSC04833.JPGAccessibility score: Low Click to improve  
DSC04988.JPGAccessibility score: Low Click to improve

(Che is everywhere in Cuba as are cigar makers and 1950's Chevi cars)

(b) 5 Discussion Topic postings are an additional part of the course and each of these five postings carries a score of 20 marks for each completed posting (total - 100 marks). These are submitted using the Discussion Tool link on the class Canvas website.

For the details of each Discussion Topic follow the link from the course Home Page - each discussion will secure a maximum of 15 marks for your major opening post and an additional 5 marks for your response post. To secure these marks your first post should discuss the topic under review and should be of approximately 250-300 words and your response post(s) in which you reflect on other comments by other students should be of about 75-100 words. These are intended not to be simply 'copy and paste' from another source, but your own personal reflections and views associated with the topic in question.

(c) The Final Exam.

This will be worth 100 marks.

There will be 25 multiple choice questions (worth 3 marks each) all of which will be chosen from the 10 Chapter Review Questions as well as the questions asked in the Chapter Quizzes. In addition there will be a selection of 5 images and each will require a written response from you. Each image will require you to identify it and to write about the image with as much information as you can. They will each be

worth 2 marks for correct identification and a maximum of an additional 3 marks for the discussion you submit. The exam will be timed at 90 minutes. Any form of 'Copy and Paste' will not be allowed and score zero marks - all comments must be in your own words.

On the Modules page there is a list of 30 images from the ebook. I will be selecting 5 of these images for the Final. You should prepare answers to these as you work your way through the course material.

A note regarding illness and technical problems - of course, if you are ill then you may need an extension – but to be fair to all concerned I will need a doctor's note to confirm your illness.

It is your responsibility not to leave everything until the last minute as technical problems can sometimes occur. If you are unsure of your computer or have frequent power outages, then prepare to use a Library computer to avoid problems. Again I will need confirmation of all problems you encounter to be fair to all concerned in the class.

#### Course Grading:

10 Weekly Chapter Quizzes - 10 marks each

100

5 Discussion Topics - 20 marks each

100

Final exam

100

Total

300

Please note that there are no make-ups.

Grading Scale:

A

4.0

270 and over

A-

3.7

255-269

B+



3.3

240-254

B

3.0

225-239

B-

2.7

210-224

C+

2.3

195-209

C

2.0

180-194

C-

1.7

165-179

D+

1.3

150-164

D

1.0

135-149

F

0.0

134 and less

DSC02839.JPGAccessibility score: Low Click to improve DSC02861.JPGAccessibility score: Low Click to improve

(Cefalu beach in northern Sicily and Agrigento railway station in southern Sicily)

Participation:

The student is responsible for:

1. the technical aspects of your computer/email/printer etc..
2. reading the specified materials.
3. taking part in email discussions. Contacting me/fellow students can be helpful.
4. keeping comprehensive notes/diagrams/maps relevant to course topics.
5. timely completions of quizzes and the final exam. You should not leave exams to the last minute in case you have a technical problem this is a very important consideration.
6. reviewing the Bellevue College academic calendar for all details regarding registration and withdrawal policy and procedures and distribution of final grades.
7. reading the Social Science Division's policy statement.
8. if special needs are necessary contacting Disability Support Services at (425) 564-2498

It is your responsibility not to leave everything until the last minute as technical problems can sometimes occur. If you are unsure of your computer or have frequent power outages, then prepare to use a Library computer to avoid problems. Again I will need confirmation of all problems you encounter to be fair to all concerned in the class

178.JPGAccessibility score: Low Click to improve DSC00777.JPGAccessibility score: Low Click to improve

(Fishing boats in Ramsey harbor in Isle of Man and Petit Moreno Glacier in Patagonia, Argentina)

## PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION

(Updated SP 2014)

### Cheating, Stealing and Plagiarizing\*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

### Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

### F Grade

Students who fail a course will receive a letter grade of "F."

## Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

## Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

## Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

## Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

#### Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and secretaries will not give out grades. Students should access their grades through the BC Web site.

#### Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers.

Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

\*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline.