



# **Anthropology& 234: Religion and Culture Syllabus**

**(5086 Spring 2018 Quarter)**

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(Instructor prefers communication via CANVAS email)

**Phone:** 425-564-4189

**Office location:** D200D (second floor in the tower next to the water fountain)

**Office Hours:** Online or by appointment.

## **Course Information**

A global introduction to the religions of the world from a broad comparative perspective. Students examine the development and aspects of various religions (indigenous, Islam, Judaism, Buddhism, Hinduism, Christianity, and others). The relationship between religion and the social and cultural context are explored, especially in relation to nationalism, politics, and globalization.

### **• Course Outcomes**

After completing this class, students should be able to:

- Evaluate religion using academic methods, such as those used in anthropology, comparative religion, and/or religious studies.
- Describe and compare the doctrine, institutional structures, and ethical systems of a sample of the religions (e.g., indigenous religions, Hinduism, Islam, Judaism, Christianity, Buddhism, Jainism, Sikhism, Confucianism, Taoism, Zoroastrianism, and/or others) while emphasizing the development of World Religions and their subdivisions.
- Analyze the various media (e.g., texts, music, ritual, symbolism, architecture, etc.) through which religious knowledge and belief are expressed.
- Explore the interplay between religious belief systems and religious practice.
- Evaluate relationships between religion and the social/cultural context, especially in relation to nationalism, politics, and globalization.

- **How Outcomes Will be Met**

The outcomes will be met via assigned readings introducing various aspects of many religions such as Hinduism, Islam, Judaism, Christianity, Buddhism, Taoism, Zoroastrianism, and many other religions found in small scale societies. We will explore anthropological concepts and methods and use these to investigate various topics such as spirits, rituals, and symbolism. Through discussions we will analyze the interconnections of religion to other aspects of culture. We will explore worldviews by analyzing myths, magic and witchcraft. We will also use documentary films to explore these topics further and to gain visual examples of these concepts.

- **A Note About Course Content**

Since anthropologists examine just about every aspect of the social world, we talk about provocative material. Please be advised that we will likely explore controversial topics, they will always be framed within an academic context. When we find ourselves in a space outside of our comfort zone, it provides a great example of our own cultural constructs and is a powerful opportunity for learning. If you have any questions or concerns about content or climate, email me immediately. Sometimes these issues evoke emotional or personal responses. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments must be reported to your instructor and will be dealt with immediately.

- **Course Structure and Flow of the Class**

***READ THIS SECTION VERY CAREFULLY. IF YOU CANNOT ADJUST YOUR SCHEDULE TO THE RHYTHM OF THE CLASS, YOU WILL HAVE A VERY DIFFICULT TIME SUCCEEDING IN THIS COURSE.***

The online class has a very different rhythm from on-campus classes, and each online course is different from other online courses. In this class, there are weekly assignments. All weekly assignments open on a Tuesday morning and are due on the following Monday at 11:59 p.m., (midnight) with one exception: **The four Discussions have commentaries that are due on Saturday's and replies that are due on Mondays on those particular weeks.**

There are five major components to the course: Each one of these will be discussed further down in the syllabus. 1) Reading the textbook; 2) PowerPoint lectures and/or additional resources such as websites, TED Talks and articles; 3) Discussions; 4) Projects; 5) Documentaries; 6) Exams; 7) Attendance/Participation; 8) Remembering quizzes and 9) Analyzing and Applying Concepts Assignment. The first two weeks has two additional assignments designed to help you learn the first week's terms and concepts that will be used throughout the quarter.

If you find it difficult the first week or weeks to complete the assignments by due dates - please visit the following enrollment calendar for withdrawal information and dates. <http://www.bellevuecollege.edu/enrollment/deadlines/> (Links to an external site.)

This class is designed into weekly modules. The first week has two modules, a "Start Here - Week 1 Part 1 Module" with various introductory materials, such as the schedule, syllabus, discussion guidelines, APA Style Citations and more. Week 1 also has a Week 1 Part 2 Module. Here you will find the first weeks assigned course material and our first discussion and other initial assignments. This quarter we have 11 weeks of class. The final three days are dedicated to the cumulative final exam, June 13-15 Mon-Fri. It is your responsibility to keep track of the opening and closing dates for each week. I recommend that you enter the weekly due dates in your personal calendar, set alert reminders and plan time to study each week. Planning is necessary, schedule your

study time to ensure that you study 2 hours outside of class for every credit of class that you are taking. This is a 5-credit course, so it is expected that you would dedicate 10 hours of studying a week for this course.

## • Grading of Student Work

I aim to complete the grading of your student work within one week to two weeks of the assignment closing, however, I find that at different times during the quarter, when I have multiple assignments due for different courses (due around the same time) it may take longer. If you are wondering about the grade on an assignment, please send me an email. I also make the attempt to keep you updated about grading through sending announcements, particularly if it is delayed.

*Due to extra credit being offered at the beginning of the quarter that is not set to 0 due to ease of grading, I will be completing grades off line and posting final grades to the official grade site at the end of the quarter. You can use Canvas to view your grades for individual assignments, but not rely fully on the total grade percentage as these extra credit points are not set to 0 on Canvas and the attendance/participation grade will not be calculated until the very end of the quarter. Please let me know if you have any questions about this.*

**Grading** Student evaluation centers upon successful mastery of the course content. Final grades will be based upon the following set of assignments and point distributions for a total of 600 points.

Attendance/Participation	50
Introduction - 1 x 20	20
Discussions – 4 x 25	100
Documentary Analysis – 3 x 25	75
Projects – 3 x 25	75
Apply and Analyze Concepts Assignment – 2 x 20	40
Matching terms/concepts with definitions – 2 x 20	40
Tests – 3 x 50	150
Final Exam – 1 x 50	50
Total Points	600

Final Grade	Point Value	Final Grade	Point Value
A =	567-600 (points)	C =	435-452 (points)
A- =	537-566 (points)	C- =	417-434 (points)
B+ =	519-536 (points)	D+ =	387-416 (points)
B =	495-518 (points)	D =	297-386 (points)
B- =	477-494 (points)	F =	< 297 (points)
C+ =	453-476 (points)		

**Attendance/Participation:** This part of the class is worth up to 50 points. The points are partially calculated by Canvas. It is provided to me by a percentage score and includes your log ins, pages viewed, participation, submissions (on time or late) and if you have any missing assignments. You are expected to log on to Canvas at least three different days per week, more would be favorable. This can be for checking announcements, accessing reading material, viewing web links and videos, lectures, power-points, discussions, activities, other postings, to check emails or messages or feedback from the instructor. It is important that you check frequently, particularly announcements as new information or directions may be posted at any time. As the instructor I can see what specific dates you log into the class, if you view material, how many pages you view (effort invested) and whether you participated and submitted to an assignment. **These points will not appear in the grade book until the end of the quarter which means that the grades that you can view on Canvas do not fully represent your actual final grade. The only grade on Canvas that will remain the same is for each individual assignment. To get an idea of what your grade is throughout the quarter - you can compare the points you have earned against the possible points.**

**Discussions (Total 4):** To delve further into course content, this course will involve discussions with your classmates. For each discussion there will be a specific assignment requiring: reading assigned material, questions to research, writing to complete, other student posts to read, and a minimum of two replies to contribute. Posting of your initial commentary, reading others' commentaries, and responding to others are critical for furthering your knowledge, engaging in this course, and for excelling on tests.

There will be assigned days for specific steps for each of 4 discussions. These dates will be laid out in the unit overviews and in the assignments, themselves. This portion of the class is dependent on specific due dates and must be adhered to, to earn credit. The initial commentary must be submitted before you have access to other student's commentaries and to earn credit for replies. There will be two due dates that you need to pay attention to for discussions: The due date for the initial commentary and the due date for the replies which correspond with the closing of the unit. Only the due date for the replies (same as the closing date of that week) will appear on the assignment.

A discussion guide will be provided to you as part of course content to help you prepare for these assignments.

**Documentary Analysis (Total 4):** There are 4 assigned films for this class with a focus on topics covered in this course. You will compose a film write-up on these films. The details will be provided in the assignments. You are required to watch all four films, as they are testable material. The write up may consist of a summary, tying concepts from the textbook to the film, answering comprehension questions, answering discussion style questions and giving your personal critique of the film. There will be other recommended films in this course available for your viewing, that are not graded.

**Projects (Total 3):** A hallmark of Anthropology is fieldwork. There are a total of 4 projects, that when possible will entail some fieldwork or research for this course. These projects are designed to reinforce key concepts from the course, enhance your knowledge of course material, and provide you with a hands-on learning experience or a chance to delve further into a topic by completing research.

**Remembering (2):** There will be two quizzes dedicated to you memorizing the concepts of a chapter. This quiz is one that you can attempt multiple times until all of the matches are made, as long as taken within the week of the assignment.

**Applying and Analyzing (2):** These two assignments are created for you to practice applying key concepts. You will have the opportunity to respond to feedback and possibly earn a higher grade if you are willing to re-submit.

**Exams (3 regular exams):** There will be three exams, one every three weeks. Each will cover three weeks of material. Each will be made of 25 multiple-choice and true/false questions worth 2 points each. Each exam will be open for 4 days (Friday – Monday at the end of the specific week). The time limits for exams may vary depending on the exam, but is usually available for 35 minutes.

**The Final Exam (1 cumulative):** This exam will have 50 questions worth 2 points each for a total of 100 points and will be cumulative. The questions will be focused on the main concepts of anthropology, culture and religion discussed throughout the quarter as well as the material covered weeks 10-11.

**Late Work Submission:** Is **NOT** permitted after the closing of a week without prior arrangement. Written assignments that are submitted after the closing of the assignment (usually correspond with the closing of a week) is not permitted.

**Discussion Initial commentaries** have due dates on Saturdays prior to the closing of a week. You can still post your initial commentary after the assigned Saturday at midnight, however, with a 10% deduction per day until Monday, at midnight when the week closes. **I do not accept emailed submissions.**

*For extenuating circumstances* - please contact your instructor and provide appropriate documentation. You will be required to provide *appropriate documentation* to support the circumstances once an assignment due date has passed. A valid reason for missing an assignment due date are extenuating circumstances only - such as death of a loved one, accidents, and a diagnosis of a debilitating illness. These circumstances must be supported by documentation. If you think your situation falls within these categories - please consult your instructor.

**Make-up Exams (including the final)** are only offered at the discretion of the instructor and must be arranged **before the originally scheduled test date.**

If you are requesting a make-up test or quiz because you know in advance that you will not be able to complete the test during the allocated time, you must give a legitimate reason. You will need to e-mail *ahead of time* explaining why you need to miss the assessment, and you will be required to provide *appropriate documentation* to explain your absence. Vacation, attendance at social activities, sleeping in, work, picking up

someone from the airport, forgetting etc. are not valid excuses for missing exams and you will not be able to make up exams for these reasons. Consideration for make-up exams is provided ONLY if you have contacted me BEFORE your absence and IF you have provided appropriate documentation. A make-up exam may be composed of essay questions under strict time constraints and must be taken as soon as possible. If you are ill during the time of a test you must notify your instructor immediately by email and attach appropriate documentation such as a doctor's note.

*For extenuating circumstances* - please contact your instructor and provide appropriate documentation. You will be required to provide *appropriate documentation* to support the circumstances once an assignment due date has passed. A valid reason for missing an assessment are extenuating circumstances only - such as death of a loved one, accidents, hospitalization, illness or a diagnosis of a debilitating illness. These circumstances must be supported by documentation. If you think your situation falls within these categories - please consult your instructor. Written documentation of a legitimate excuse such as a doctor's note, accident report, or a certificate of death must specify dates. Your instructor will do her best to accommodate the situation within the time limit of the course.

**Extra Credit:** Extra Credit is offered the first week of this course by completing the Syllabus Quiz/Agreement and the Discussion Guidelines Quiz. The only other extra credit offered for this course will be the course evaluation that will open 4 weeks before the end of this class. An announcement will be made at the time of the opening for the course evaluation. You may earn up to a total of 27 points of extra credit this quarter.

The link to the College Grading Policy is located on page 10 of the Course Catalog: [Grading Policy](#)

## • **Books and Materials Required**

*THE ANTHROPOLOGY OF RELIGION, MAGIC AND WITCHCRAFT* THIRD EDITION

By Rebecca L. Stein and Philip L. Stein

Routledge Taylor & Francis Group New York 2016

ISBN: 9780205718115

***Note: Articles, websites and documentary films will be assigned throughout the quarter in addition to our textbook.***

## • Help with Canvas

**This Canvas Course-site Layout:** This course is both module and page based. This means that some documents or assignments are available via a module and some documents and files are linked to a page dedicated to the unit. Everything is accessed from the links on the home page. You will never need to go anywhere else on the course site to access course assignments and information with the exception of your grade, which is accessed via the left side column on the home page

**Software:** Word Processor: Microsoft Word is the only word processor supported at the college. You must use Microsoft Word to prepare any documents to be submitted. Documents submitted in any other format will not be accepted.

**Web browser:** You must use a Web browser supported by Canvas and it must be properly “tuned.” Information about supported browsers and how to tune them is posted on the Distance Education Website. [Canvas Supported Browsers](#)

The following places are helpful for [Students](#) .

## Classroom Learning Atmosphere

### • Instructor’s Expectations

***To make the most out of the educational opportunities in this class, you need to take an active and energetic role in your own learning process. Success can best be achieved by completing the following student responsibilities.***

#### 1. ATTEND CLASS ONLINE:

Attending class helps you gain a better education and better grades. Log in at least 4 days a week and make it a habit to check the announcements first (this is the principal way that your instructor communicates updates and changes to the course). The course is not designed for viewing on a mobile device. Your attendance may not be recorded if your log ins are done using such a device.

2. READ The Syllabus: Familiarize yourself with the syllabus for this class as it will lay out the expectations. PRINT it out so you have a hard copy. I cannot emphasize enough how crucial it is to know what our contract says. Please make sure to e-mail me with any questions for clarification.

3. READ The Textbook: Read all assigned chapters in the textbook and assigned articles (keep up with the reading). You are responsible for your own reading and comprehension of material. I recommend that you read each assigned chapter at least twice. Break the chapters up into sections so that you little by little work through each chapter. Take notes on what you are learning. Complete all reading assignments before the due dates.

4. TAKE NOTES: As you read and review the material for this course, take notes. The notes should highlight what the instructor has emphasized in the lecture slides, what the authors of our textbook discuss, interesting points made in articles and films. Take notes that you can understand and use to study for out tests. Review your notes to reinforce learning.

5. PARTICIPATE: It is expected that you engage in the assigned material and log in to the course often (3 or more different days a week) to read assigned articles, watch assigned material, complete research,

assignments and respond to other students in discussions. It is expected that you log in often to read announcements and to communicate with your instructor via Canvas email when you have questions or respond to your instructor when she has questions for you. Be prepared by reading the overviews at the beginning of a unit opening. Read the assigned textbook chapters and articles as early as possible in the unit. This preparation will help you to more fully comprehend material presented in this course and make you feel more confident participating in discussions and completing activities. It is expected that you incorporate the assigned material into the written assignments and that you cite accordingly. Failure to submit your work prior to due dates will have a negative impact on your grade as late work is not accepted unless pre-arranged or under extenuating situations at the instructors discretion.

6. STUDY FOR TESTS. Prepare for exams by reading the text ahead of time, reviewing class notes and online lectures, films or any other assigned material such as articles or websites that are provided to reinforce various topics in our textbook.

7. COMPLETE ALL ASSIGNMENTS: Be prepared for your assignments and provide thoughtful and thorough work. Plan a set time each week to work on your assignments and schedule it on your calendar. Make sure to contact your instructor prior to working on your assignment if you have questions or need clarification.

All materials MUST be turned in by the due dates unless otherwise pre-arranged with your instructor. No work will be accepted after the end of the final exam period.

8. APPROPRIATE BEHAVIOR: Obtain a copy of the BC Student Handbook to familiarize yourself with policies and behaviors that are appropriate to the college environment by visiting the following link:

[https://s.bellevuecollege.edu/wp/sites/198/2015/09/BC\\_StudentHandbook\\_2015-16.pdf](https://s.bellevuecollege.edu/wp/sites/198/2015/09/BC_StudentHandbook_2015-16.pdf) (Links to an external site.).

Lewd, abusive, disruptive, or harassing behavior will not be tolerated. Online communications and postings are expected to be respectful.

9. SUBMIT ORIGINAL WORK: Only submit your own work. Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration.

10. ABSENCES: If you know you will be absent without internet connection - email me in advance to make arrangements. Otherwise, you are expected to log in to this course 3 or more different days each week.

11. COMPREHENSION: If you are not understanding course material, contact me right away. I want you to do well in this course, but I cannot help you if I don't know you need help or want help. Student success is important to me, but you must be serious and an active participant in your own learning.

12. ACCOMMODATION: "If you need course adaptations or special accommodations because of a disability, or if you have medical information that needs to be shared with me, please contact me during the first week of the quarter. If you require accommodations due to a diagnosed disability, please contact the Disability Resource Center office in B132. Phone: 425-564-2498 (Voice) TTY: 425-564-4110



Email: [drc@bellevuecollege.edu](mailto:drc@bellevuecollege.edu)

13. TUTORING: If you are struggling with this class or any other class, there is help available on campus and on-line. You may contact the tutoring service on campus. Email me and let me know how I can help you. <http://www.bellevuecollege.edu/asc/>

14. EXPLORE THE LMC! The Library Media Center is at your fingertips! I strongly encourage you to visit the LMC, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: [reference@bellevuecollege.edu](mailto:reference@bellevuecollege.edu).

Main Library Media Center: <http://bellevuecollege.edu/lmc/> (Links to an external site.)

For the LMC online catalog: <http://bellevuecollege.edu/lmc/catalogs.html> (Links to an external site.)

For article databases: <http://bellevuecollege.edu/lmc/periodicals.html> (Links to an external site.)

For films on Demand: [Films on Demand Login Link](#) (Links to an external site.)

15. COMMUNICATE WITH YOUR INSTRUCTOR: I expect you to contact me prior to any due dates of assignments that you have conflicts with to make alternate arrangements. It makes a huge difference whether you contact me prior to due dates or past a due date as far as me being able to be flexible and accommodate these conflicts.

According to Bellevue College policy, I am only allowed to communicate with students over the official BC email system (Bellevue Email or Canvas). If you email me from your personal email I may not respond. I am also subject to FERPA law which states that I am not allowed to communicate with any other person outside this institution about your academic issues without given and documented consent (this includes parents, none BC teachers or instructors)

[Tips for Success - For Taking an Online Course](#)

## • **Affirmation of Inclusion**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

## • **Religious Holidays**

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term.

Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of

the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

- **College Anti-Discrimination Statement**

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

- **Confidentiality and Mandatory Reporting**

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share with the Title IX Coordinator any and all information regarding sexual assault and other forms of sexual misconduct (e.g. dating violence, domestic violence, stalking) that may have occurred on campus or that impacts someone on campus. Students may speak to someone confidentially by contacting the BC Counseling Center at (425) 564-2212. The Title IX Office can be contacted at 425-564-2441 and more information can be found at [www.bellevuecollege.edu/titleix/](http://www.bellevuecollege.edu/titleix/).

For further information and contacts, please consult [College Anti-Discrimination Statements](#).

- **Social Science Division Statements – Procedures and Guidelines**

Cheating, Stealing and Plagiarizing\*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at [http://bellevuecollege.edu/policies/2/2050P\\_Student\\_Code\\_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp) ([Links to an external site.](#))

Email Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

### Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

### Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

### Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

### Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

### Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.

### Return of Papers and Tests

Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

*\*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*

Information about Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#)

This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#)

This 22-minute video also provides a good overview of how to avoid trouble when using sources: From the college home page select SERVICES, then LIBRARY MEDIA CENTER, then DATABASES, then FILMS ON DEMAND. At their site, search by title for **PLAGIARISM 2.0: ETHICS IN THE DIGITAL AGE**.

## • Student Code of Conduct and Academic Integrity

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: [Student Code](#)

**Preventing Plagiarism:** Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in your own words and/or don't document your source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

***All cases of plagiarism will be referred to the Dean of Student Success for investigation. Incident reports will be filed according to the BC reporting procedures.***

This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#)

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## Important Links

### ▪ Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: [Create Email](#)

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Technology Help Desk](#)

### ▪ Disability Resource Center (DRC)

The Disability Resource Center serves students with disabilities. A disability includes any physical or mental impairment that substantially limits one or more major life activities. Common disabilities include physical, neurological (e.g. Autism, ADD), and mental health (e.g. depression, anxiety). If you are a student who has a disability or if you think you may need accommodations in order to have equal access to programs, activities, and services, please contact the DRC.

If you require assistance in an emergency, please meet with your individual instructors to develop a safety plan for while in class and contact the DRC to develop a safety plan for while you are elsewhere on campus.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. [Contact Autism Spectrum Navigators](#) (ASN). Email and phone number is on the web page. ASN is located in the Library Media Center in D125.

The DRC office is located in building B Room 132. You can contact the DRC by stopping by B132, calling our desk at 425-564-2498, emailing [drc@bellevuecollege.edu](mailto:drc@bellevuecollege.edu), and Deaf students can reach us by Skype (account name **DRCatBC**). For more information about the services we offer, including our Initial Access Application, visit our website at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc).

### • Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

### ▪ Public Safety

#### Public Safety and Emergencies

Public Safety is located in the D building (D171) and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you

are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#)

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

**If a major emergency occurs, please follow these three rules:**

- 1) Take directions from those in charge of the response** -We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to)** - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.**

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

## ▪ Final Exam Schedule

*Our Final Exam will be available at 8 am on **Tuesday, March 20 through March 22nd at 11:59 pm.** To see the Bellevue College Final Exam schedule, click on the following link.*

### [Final Exam Schedule](#)

In case of an emergency during finals, contact your instructor immediately to make arrangements. Your instructor will work with you if possible within a limited time frame. See page 2 of this syllabus for the Make-up Exam policy.

## ▪ Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- [Enrollment Calendar](#) On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- [College Calendar](#) This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

See course calendar below:

Week	Text book	Assignments/ activities	Power-Points as Review for Chapters
START HERE  WEEK 1 Module Part 1 and 2  4/2 - 4/9	Ch 1	Read all the documents in the Start Here Module  Complete Introduction, Syllabus/Course Agreement Quiz, Discussion Quiz  Discussion 1  Remembering Ch 1	<ul style="list-style-type: none"> <li>Ch 1 Power-Points: The Anthropological Study of Religion</li> <li>Culture</li> <li>Methods and Ethics</li> <li>Scientific and Humanistic Anthropology</li> </ul>
WEEK 2  4/10 - 4/16	Ch. 2	Applying and Analyzing Concepts  Project 1	<ul style="list-style-type: none"> <li>Mythology</li> </ul>
WEEK 3  4/17 - 4/23	Ch. 3	Film 1	<ul style="list-style-type: none"> <li>Religious Symbols</li> </ul>
WEEK 4  4/24 - 4/30	Ch. 4	Discussion 2  Exam 1 (Week 1-3 material)	<ul style="list-style-type: none"> <li>Rituals</li> </ul>
WEEK 5  5/1 - 5/7	Ch. 5	Project 2	<ul style="list-style-type: none"> <li>Altered States of Consciousness</li> </ul>
WEEK 6  5/8 – 5/14	Ch. 6	Film 2	<ul style="list-style-type: none"> <li>Religious Specialists</li> </ul>
WEEK 7  5/15 – 5/21	Ch. 7	Discussion 3  Exam 2 (Week 4-6 material)	<ul style="list-style-type: none"> <li>Magic and Divination</li> </ul>
WEEK 8  5/22 – 5/28	Ch. 8	Project 3	<ul style="list-style-type: none"> <li>Souls, Ghosts, and Death</li> </ul>
WEEK 9  5/29 – 6/4	Ch. 9, 10	Film 3	<ul style="list-style-type: none"> <li>·Gods and Spirits</li> <li>Witchcraft</li> </ul>
WEEK 10  6/5 – 6/11	Ch. 11, 12	Discussion 4  Exam 3 (week 7-9 material)	<ul style="list-style-type: none"> <li>The Search for New Meaning</li> <li>Religion, conflict, and peace</li> </ul>

WEEK 11			
FINAL EXAM DAYS	All Chapters	Film 4	• Review all power-points
6/12 – 6/15		Cumulative Final Exam	

## Course Calendar

The schedule below indicates a general overview with due dates for assignments and readings. This overview is subject to change. Additional materials may be added at the discretion of the instructor.

### ▪ Additional Information

All students should be aware of the many tutorial services provided by the [Academic Success Center](#). If you need free tutorial help, please visit them in D204.

If you feel threatened or see something that may indicate trouble, please report it right away at [Report Concerns](#). We all need to help keep our campus safe for everyone.

### • ANTHROPOLOGY AT BELLEVUE COLLEGE

Anthropology is a vast discipline with many specializations. We are very fortunate at the college to have experts in each of the four fields of anthropology: Archaeology, Biological Anthropology, Cultural Anthropology, and Linguistics. Earn a concentration! Read below for more information about our dynamic department!

What courses in anthropology are offered at the college?

There is a general introductory class (ANTH& 100-Survey of Anthropology) which highlights all four sub-disciplines. BC offers in-depth courses in Anthropology which I encourage you to take:

Archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Incas & Their Ancestors; Aztecs, Mayas, & Their Ancestors);

Biological Anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology; Human Biological Variation);

Cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; REEL Culture; Religion & Culture; Anthropology of Music);

Linguistics (Language, Culture, & Society).

Check BC's Course Catalogue for a full description of each course. There are no prerequisites for most of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, ask your professor, or contact Anthropology Department Chair Prof. Tony Tessandori ([tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu)) to learn more about majoring in anthropology.



**Are you interested in earning a concentration \*in anthropology, along with your degree?** In addition to earning an AAS degree, successful completion of 20 or 21 credits of required courses earns you a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH& 205 or ANTH& 215 – Biological Anthropology (5 credits of natural science) OR Bioanthropology with Lab (6 credits of Lab Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

\*Application for the concentration must take place before graduation and be approved by the department chair.

### **Message from the Chair**

The Anthropology Department consists of a group of dedicated educators. We all want our students to learn and grow as they progress through their educations. We all are passionate about our fields of study and believe that what we have to say is important. We all feel that it is important that you come to class and take part in the learning process. We also know that life happens outside of our classrooms and missing class is sometime unavoidable. In order for all of us to work together, an open dialog between students and instructors is key. Most often an understanding can be reached when outside situation arise. If at any time during the quarter, you find that you are having concerns with the way a situation is being handled there are some steps to be followed. First you should talk direct to the instructor ask for clarification or further explanation. If you feel you are not getting the results you require, contact me (Anthony Tessandori, Department Chair) at [tony.tessandori@bellevuecollege.edu](mailto:tony.tessandori@bellevuecollege.edu). I will do what I can to help resolve any issues. If I am unable to help alleviate your concerns, you should contact the Dean of Social Science (Virginia Bridwell) at [Virginia.bridwell@bellevuecollege.edu](mailto:Virginia.bridwell@bellevuecollege.edu)

I look forward to the coming quarter and I hope to speak to each of you about the possibilities anthropology has to offer. Have a great quarter!

Tony Tessandori, Chair of Anthropology