



History 146: U.S. History I, Summer 2018

Instructor: Dr. Sabrina Sanchez

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Course Outcomes

This course is a survey of the political, social, and cultural history of colonial America up to 1800. Upon completion of the course, students will have learned to analyze primary source documents and identify and explain the significance of key concepts, events, and people in colonial American history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

How Outcomes will be met

Course outcomes will be met through the following assessments: objective quizzes, discussions, and essays about primary and secondary sources.

Grading & Due Dates

This summer course includes 5 Modules, each with weekly deadlines at 11:59 p.m. on Sunday evenings. You are required to complete 4 Modules (any 4—you choose your favorite topic or the most convenient topic).

Each Module consists of a **Power Point Lecture with Audio**, a **primary source** (a document produced during the time period we are studying), and a **reading**. Your requirements for each Module are the same. For each Module you will take **one Multiple Choice & True/False quiz** based upon material from the Power Point lecture. You will make **one 300-word-minimum original post** on our discussion board about the primary source, as well as **one 150-word-minimum reply post** to a classmate's original comment. Finally, you will submit **one 1,000-word-minimum essay** answering a prompt question about the reading for that Module.

In addition to the 4 required modules, you will be completing a brief "Introduction: Start Here on the 1st Day of School" module that is worth 25 points. This module includes a quiz about the class rules, assignments, and instructions, as well as one original and one response post on our discussion board.

“Introduction: Start Here on the 1st Day of School” Module = DUE on Sunday 7/8 at 11:59 p.m. = 25 points

- Quiz (Multiple Choice & True/False) = 10 points
- Original Discussion Post = 10 points
- Discussion Response Post = 5 points

Module 1, “Ancient Mesoamerica & Spanish Colonization,” Assignments = DUE on Sunday 7/15 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points
- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Module 2, “England & the Early British Colonies,” Assignments = DUE on Sunday 7/22 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points
- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Module 3, “Colonial American Society,” Assignments = DUE on Sunday 7/29 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points
- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Module 4, “The American Revolution,” Assignments = DUE on Sunday 8/5 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points
- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Module 5, “The Early National Period, 1781 – 1800,” Assignments = DUE on Sunday 8/12 at 11:59 p.m. = 100 points

- Power Point Lecture Quiz (Multiple Choice & True/False) = 25 points
- Primary Source Discussion Original Post = 20 points
- Primary Source Discussion Response Post = 5 points
- Reading Essay = 50 points

Extra Credit = DUE on Friday 8/10 at 11:59 p.m. = Up to 10 points

- Museum Scavenger Hunt Report = 10 points

Course Rules

- 1) **First 4 Modules:** This 7-week summer course consists of 5 Modules. You will only complete 4. You get to pick which 4 you submit, and I will grade the first 4. In other words, you can't do all 5 and use the 4 highest grades; I will only grade the first 4 you submit.
- 2) **Late Policy:** **NO LATE WORK WILL BE ACCEPTED!** Once the Sunday 11:59 p.m. deadline passes, the Module is permanently closed.
- 3) **Respectful Discussions:** Each module includes an online discussion. Follow "The Golden Rule" of treating others as you would like to be treated and be respectful of the opinions of your classmates. Foul language, insults, and disrespectful comments will not be tolerated.

What Is My Final Course Grade?

This course is based upon a point system with a total of 425 points for the quarter. The "Introduction: Start Here on the 1st Day of School" module is worth 25 points, and each module after that is worth 100 points. All assignments are graded using a rubric. To calculate your grade for the course:

Step 1: Add your scores for your 4 Modules & the "Introduction: Start Here on the 1st Day of School" Module.

Step 2: Add any extra credit points.

Step 3: Compare your total score with the grade rubric.

A	(100 – 93%)	425 – 395 points	C	(< 77 – 73%)	326 – 310 points
A-	(< 93 – 90%)	394 – 383 points	C -	(< 73 – 70%)	309 – 297 points
B+	(< 90 – 87%)	382 – 370 points	D+	(< 70 – 67%)	296 – 284 points
B	(< 87 – 83%)	369 – 353 points	D	(< 67 – 63%)	283 – 267 points
B-	(< 83 – 80%)	352 – 340 points	D -	(< 63 – 60%)	266 – 255 points
C+	(< 80 – 77%)	339 – 327 points	F	(< 60%)	254 – 0 points

Canvas Technical Assistance

Bellevue College has been using Canvas software for our online classes since 2012. While it is generally reliable, it is still possible for technical difficulties to block you from accessing the website for a few minutes to a few hours. For any trouble accessing the site, please contact the Technology Help Desk at 425-564-HELP. Their website is <https://bellevuecollege.teamdynamix.com/TDClient/Home/> and they are open Monday – Thursday from 7:00 am – 7:00 pm and Friday from 8:00 am – 4:00 pm. For Canvas to function properly, your computer must have updated versions of Adobe Flash, Adobe Reader, and Java. Firefox, Chrome, and Safari are the recommended browsers.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425-564-2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

Course Schedule

Introduction Module

Due Date = Sunday, July 8th at 11:59 p.m.

Reading	<ul style="list-style-type: none"> Syllabus & Frequently Asked Questions
Discussion	<ul style="list-style-type: none"> Introduce yourself to the class in an original post. Minimum length is 150 words. Respond to one classmate. Minimum length is 50 words.
Quiz	<ul style="list-style-type: none"> 10-point Multiple Choice & True/False quiz about deadlines, rules, & assignments.

Module 1: "Ancient Mesoamerica & Spanish Colonization"

Due Date = Sunday, July 15th at 11:59 p.m.

Lecture	<ul style="list-style-type: none"> "Ancient Mesoamerica & Spanish Colonization" Power Point
Reading	<ul style="list-style-type: none"> For Discussion: "The Diary of Christopher Columbus (1492)," Bernal Díaz del Castillo's "The Conquest of New Spain (1632)," and "Mexican Accounts of Conquest from the Florentine Codex" For Essay: Catalina de Erauso, "The Lieutenant Nun: Memoir of a Basque Transvestite in the New World"

Discussion	<ul style="list-style-type: none"> • One 300-word original post about “The Diary of Christopher Columbus (1492),” Bernal Diaz del Castillo’s “The Conquest of New Spain (1632),” and “Mexican Accounts of Conquest from the Florentine Codex” • One 150-word response to a classmate’s original post about “The Diary of Christopher Columbus (1492),” Bernal Diaz del Castillo’s “The Conquest of New Spain (1632),” and “Mexican Accounts of Conquest from the Florentine Codex”
Quiz	<ul style="list-style-type: none"> • 25-point quiz about the “Ancient Mesoamerica & Spanish Colonization” Power Point
Essay	<ul style="list-style-type: none"> • Answer prompt question about Catalina de Erauso, “The Lieutenant Nun: Memoir of a Basque Transvestite in the New World” in a 1,000-word minimum essay.

Module 2: “England & the Early British Colonies”

Due Date = Sunday, July 22nd at 11:59 p.m.

Lecture	<ul style="list-style-type: none"> • “England & the Early British Colonies” Power Point
Reading	<ul style="list-style-type: none"> • For Discussion: “Richard Frethorne Describes Indentured Servitude in Virginia” (1623) • For Essay: James Davidson and Mark Lytle, “Serving Time in Virginia”
Discussion	<ul style="list-style-type: none"> • One 300-word original post about “Richard Frethorne Describes Indentured Servitude in Virginia” (1623) • One 150-word response to a classmate’s original post about “Richard Frethorne Describes Indentured Servitude in Virginia” (1623)
Quiz	<ul style="list-style-type: none"> • 25-point quiz about the “England & the Early British Colonies” Power Point
Essay	<ul style="list-style-type: none"> • Answer prompt question about James Davidson and Mark Lytle, “Serving Time in Virginia” in a 1,000-word minimum essay.

Module 3: “Colonial American Society”

Due Date = Sunday, July 29th at 11:59 p.m.

Lecture	<ul style="list-style-type: none"> • “Colonial American Society” Power Point
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Reading	<ul style="list-style-type: none"> For Discussion: Charles Woodmason, “Sermon on the Baptists & Presbyterians” For Essay: Selections from <i>The Interesting Narrative of the Life of Olaudah Equiano</i> (Chapters 2, 5, and 7)
Discussion	<ul style="list-style-type: none"> One 300-word original post about Charles Woodmason, “Sermon on the Baptists & Presbyterians” One 150-word response to a classmate’s original post about “Sermon on the Baptists & Presbyterians”
Quiz	<ul style="list-style-type: none"> 25-point quiz about the “Colonial American Society” Power Point
Essay	<ul style="list-style-type: none"> Answer prompt question about <i>The Interesting Narrative of the Life of Olaudah Equiano</i> (Chapters 2, 5, and 7) in a 1,000-word minimum essay.

Module 4: “The American Revolution”

Due Date = Sunday, August 5th at 11:59 p.m.

Lecture	<ul style="list-style-type: none"> “The American Revolution” Power Point Documentary clips: "Battle of Lexington and Concord," "Creating the Continental Army," "What were the American Soldiers Like?," "Declaring Independence, 1776," "The Declaration of Independence is Completed," and "Valley Forge, Battle of Yorktown, and the End of the War." Yale University lecture from Professor Joanne Freeman
Reading	<ul style="list-style-type: none"> For Discussion: Visual analysis of “Mrs. Edenton’s Tea Party” political cartoon For Essay: Joseph Plumb Martin, “A Soldier’s View of the Revolutionary War”; Boston King, “Choosing Sides”; and Catherine Van Cortlandt, “Secret Correspondence of a Loyalist Wife”
Discussion	<ul style="list-style-type: none"> One 300-word original post about “Mrs. Edenton’s Tea Party” political cartoon One 150-word response to a classmate’s original post about “Mrs. Edenton’s Tea Party” political cartoon
Quiz	<ul style="list-style-type: none"> 25-point quiz about “The American Revolution” Power Point, documentary clips, and the Yale lecture by Joanne Freeman
Essay	<ul style="list-style-type: none"> Answer prompt question about Joseph Plumb Martin, “A Soldier’s View of the Revolutionary War”; Boston King, “Choosing Sides”; and Catherine Van Cortlandt, “Secret Correspondence of a Loyalist Wife” in a 1,000-word minimum essay.

Module 5: “The Early National Period, 1781 – 1800”

Due Date = Sunday, August 12th at 11:59 p.m.

Lecture	<ul style="list-style-type: none">• “The Early National Period, 1781 – 1800” Power Point
Reading	<ul style="list-style-type: none">• For Discussion: “Abigail Adams’ Letters to Her Son”• For Essay: “Speeches Debating the Constitution at the New York Ratification Convention, 1788”
Discussion	<ul style="list-style-type: none">• One 300-word original post about “Abigail Adams’ Letters to Her Son”• One 150-word response to a classmate’s original post about “Abigail Adams’ Letters to Her Son”
Quiz	<ul style="list-style-type: none">• 25-point quiz about “The Early National Period, 1781 – 1800” Power Point
Essay	<ul style="list-style-type: none">• Answer prompt question about “Speeches Debating the Constitution at the New York Ratification Convention, 1788” in a 1,000-word minimum essay.

Extra Credit: Museum Scavenger Hunt Report

Due Date = Friday 8/10 at 11:59 p.m.