



**HIST 101: History of Civilizations: Cultural Traditions**  
**Fall 2018, D274B**  
**Daily, 8:30 – 9:20**

**Instructor:** Dr. Michael Pulido

**Office Hours:** Monday through Friday 1-2 PM and by appointment.

**Office Location** D-100F

**Contact Information** Phone: 425-564-2336  
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**Course Information**

This course will survey the development of civilizations around the world from ancient times to approximately 1000 CE. Topics include Mesopotamia, Egypt, India, China, Greece, Rome, and the development of agriculture, cities, empires, and major world religions.

**Outcomes (what you'll be able to do after taking this class)**

After completing this class, students should be able to:

- Analyze and critically evaluate primary and secondary sources.
- Communicate effectively both orally and in writing.
- Articulate a comparison of the rise and decline of a variety of civilizations and cultures.
- Identify and assess the causes and consequences of the major economic, social, political, religious, and cultural developments in world history up to the period of the early Middle Ages.

**How Outcomes Will be Met (The Assignments)**

<b>Syllabus Quiz</b>	<b>5</b>
<b>Art and Architecture Submissions</b> (in class, 5 at 10 points each)	<b>50</b>
<b>Map Quizzes</b> (5 at 20 points each. Lowest score dropped)	<b>80</b>
<b>History Workshops</b> (10 at 15 points each)	<b>150</b>
<b>Debate Essays</b> (6 at 40 points each)	<b>240</b>
<b>Midterm Exam</b>	<b>175</b>
<b>Final Exam</b>	<b>200</b>
<b>Participation</b>	<b>100</b>
	<b>1000 Points total</b>

**Syllabus Quiz:** Online. In Canvas. Complete this by **Friday, Sept 21!**

**Art and Architecture Submissions:** In Class. On five of our Friday meetings, we will look at art, architecture, and other media. Each session will have a 10-point assignment to complete and submit by the end of class. Lowest grade dropped. These cannot be made up.

**Map Quizzes:** In Class. There will be 5 map quizzes to enhance geographic literacy (knowing where places are on the map). The maps will be available on **Canvas** prior to the quiz along with a list of places you need to know. Then, in class you will receive the map with the names of places removed and replaced with a number. There will be a list of places below and you will write in the correct number on the map. You will then match the listed places to the correct number on the map. These cannot be made up, but your lowest score will be dropped.

**History Workshops:** In Class. These are done during class. In our workshops, we will use a range of primary and secondary sources (documents, images, poetry, song, and much more) in our effort to understand how people lived thousands of years ago—what they believed; what motivated them—and what this might tell us about ourselves and the present. Note that these in-class assignments cannot be made up!

**Debate Essays:** Homework. These are writing assignments you will do throughout the course. There are five of them. Each one will be 500 words in length. With these, we will consider primary and secondary historical sources and the larger debates and questions to which they speak. These assignments should be typed, double-spaced, and submitted in class, as a hardcopy on the day it is due. The topics of these essays will form the basis for our in-class debates and discussions. More detailed guidelines are posted in **Canvas**.

**Midterm and Final Exam:** In Class. Expect a mix of fill-in-the-blank, short answer, and essay. We will review in class and you will get a study guide about a week before each exam. The final exam will not be cumulative.

**Participation:** You will need to come to class and actively participate. This means completing assigned readings ahead of time, joining in during discussion, and asking questions.

### Grading

The assignments in this course will add up to 1000 possible points. Final letter grades correspond as follows:

<b>A</b>	930 and above	<b>B+</b>	870 - 899	<b>C+</b>	770 - 799	<b>D+</b>	670 - 699
<b>A-</b>	900 - 929	<b>B</b>	830 - 869	<b>C</b>	730 - 769	<b>D</b>	630 - 669
		<b>B-</b>	800 - 829	<b>C-</b>	700 - 729	<b>D-</b>	600 - 629
						<b>F</b>	Under 600

### Books and Materials Required

1. Textbook (**free** and **online!**): [World History: Cultures, States, and Societies to 1500](#)

2. All other materials and readings are either available through Canvas or will be distributed in class. For online materials, log in to <http://bellevuecollege.edu/canvas/> and look for the link to HIST 101. If you need **help with Canvas**, start [here](#).

### Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, click [here](#).

### Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) for application information into the DRC program.

### Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not

accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

### Public Safety and Emergencies

Public Safety is located in the K building and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#)

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

**If a major emergency occurs, please follow these three rules:**

- 1) Take directions from those in charge of the response** -We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to)** - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.**

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

### Class Rules and Expectations

- I. I consider **civility** (acting appropriately) very important. Sleeping, talking during class, using your phone, and packing up before class ends are all completely inappropriate.
- II. **Attendance:** (1) Most faculty members agree that student success in a course correlates rather closely with good attendance; (2) Students are responsible for everything covered in every class meeting, including announcements and materials that are only covered in class and not covered in the readings; (3) **Attendance is mandatory** and you are allowed **three absences**. Every absence after three will result in a **10-point deduction from your participation grade**. If you are repeatedly late for class, you will be marked absent. In the event of absence from an announced examination, students must present documentation of the reason for their absence immediately upon their return to class. **Exam "Make-ups"** will be administered only to those students presenting such documentation.
- III. Out of respect for the efforts of the overwhelming majority of students who submit assignments on time, I cannot accept **late work** without a **grade penalty**, unless that lateness is the result of grave and unavoidable personal problems. Absent such circumstances, failure to submit a paper on time in hard copy will result in the **reduction of the paper grade by 10%** for every calendar day of lateness. Note that in-class "Workshops" can NOT be made up.
- IV. **Student Code of Conduct and Academic Integrity.** Any act of academic dishonesty, including cheating, plagiarism (see below), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: [Student Code](#). The College's official definitions of academic honesty are found here. I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a

sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.

### Plagiarism

To lift phrases, sentences, or paragraphs verbatim (word-for-word) from the work of another without attribution is plagiarism. This course will also require you to submit your paper to our online software that detects plagiarism. College regulations can be quite severe in response to this offense, or any other act of academic dishonesty. The result can be an "F" grade for a specific assignment or, indeed, an "F" in the course itself. To avoid any problems of this sort, simply do your own work, write your own words, and, provide a brief citation for any quoted material. Detailed instructions for creating citations are provided in our course canvas site.

Information about Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#)

This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#)

And a useful video on plagiarism (you must be logged in to BC to view): [Plagiarism 2.0: Information Ethics in the Digital Age](#)

V. **Laptop Computers** – I do not allow the use of laptop computers. On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.

VI. **Audio and Video recording** of this class is not permitted as it is an invasion of other students' privacy.

### Tips for doing well in this class:

Our agenda for this course is an ambitious one and will require a good deal of work and thought. Doing the following will help you succeed:

1. Show up to all the classes.
2. Read the assigned textbook pages before class.
3. Take good notes and participate! You can't rely on the textbook and the internet to pass this course.
4. If you are unclear about something or things aren't going well, come see me or send me an email. I am here to help you!

## Tentative Course Calendar

### September

Week 1	Early Humans	Chapter 1 in Textbook
M 17	Introduction and Expectations	
T 18	Mammals get a chance	
W 19	Five Stages	Workshop 1
R 20	Town or Temple?	
F 21	Cave Art	Art and Architecture in-class Submission 1

<b>Week 2</b>		<b>The Ancient Middle East</b>	<b>Chapter 2 to pg. 42 in Textbook</b>
M	24	Introduction & Geography	Map Quiz 1
T	25	Water	
W	26	Code of Hammurabi	Workshop 2
R	27	Life in Mesopotamia	
F	28	The Hebrews	
<b>Week 3</b>		<b>Ancient Egypt</b>	<b>Finish Chapter 2 in textbook</b>
<b>October</b>			
M	1	Introduction & Geography	
<b>T</b>	<b>2</b>	<b>NO CLASS: Professional Development Day</b>	
W	3	Culture and Society	Workshop 3
R	4	Who built the Pyramids?	Debate Essay 1 DUE
F	5	Art and Architecture	Art and Architecture in-class Submission 2
<b>Week 4</b>		<b>Ancient India</b>	<b>Chapter 3 in Textbook</b>
M	8	Introduction & Geography	Map quiz 2
T	9	The Aryans; Zoroastrianism	
W	10	Siddhārtha Gautama	
R	11	Buddhism: Religion or Philosophy?	Workshop 4
F	12	Art and Architecture	Art and Architecture in-class Submission 3
<b>Week 5</b>		<b>Ancient China</b>	<b>Chapter 4 in Textbook to pg. 157</b>
M	15	Introduction & Geography	Map quiz 3
T	16	Chinese Philosophical traditions	Workshop 5
W	17	Culture and politics	
R	18	How great was the Great Wall of China?	Debate Essay 2 DUE
F	19	Review	
<b>Week 6</b>		<b>Ancient Greece</b>	<b>Chapter 5 in Textbook</b>
<b>M</b>	<b>22</b>	<b>MIDTERM EXAM</b>	
T	23	Introduction & Geography	
W	24	Greek Sources	Workshop 6
R	25	Black Athena	
F	26	Ancient Philosophers of Greece	
<b>Week 7</b>		<b>Ancient Rome</b>	<b>Chapter 6 in Textbook</b>
M	29	Introduction & Geography	
T	30	Roman Sources	Workshop 7
W	31	Roman politics and culture	
<b>November</b>			
R	1	Old roads, modern prosperity?	Debate Essay 3 DUE
F	2	Roman Architecture	Art and Architecture in-class Submission 4
<b>Week 8</b>		<b>Early medieval Europe</b>	<b>Chapter 7 in Textbook</b>
M	5	Geography and migrations	Map Quiz 4
T	6	Germanic law codes	Workshop 8
W	7	Christianity	
R	8	Were the Dark Ages really that bad?	
F	9	Byzantine and Germanic styles	Art and Architecture in-class Submission 5

**Week 9. Islamic Civilization: Middle East & North Africa Chapter 8 in Textbook to pg. 319**

**M 12 NO CLASS: Veterans Day**

T 13 The Middle East Introduction and Geography

W 14 The Messenger

R 15 Spread of Islam

F 16 Culture and Society

Map Quiz 5

Debate Essay 4 DUE

Workshop 9

**Week 10. Ancient Africa; Connections**

**Chapter 9 in Textbook to pg. 354**

M 19 Geography

T 20 Bantu Migrations

W 21 Connections

Debate Essay 5 DUE

**R 22 NO CLASS: Thanksgiving Holiday**

**F 23 NO CLASS: Thanksgiving Holiday**

**Week 11. The Americas**

**Chapter 10 in Textbook**

M 26 Geography and introduction

T 27 Early American Beliefs

W 28 Maya

R 29 North America

F 30 Review

Workshop 10

**December**

**Week 12. Exam Week**

**M 3 NO CLASS: Student Success Day**

T 4

W 5

**R 6 FINAL EXAM! 7:30 a.m. – 9:20 a.m.**

I/Michael Pulido reserve the right to change this syllabus at any time.