



**HIST& 148: US History III**  
**Fall 2018**  
**Daily, 10:30am-11:20am in D259**

<b>Instructor</b>	Dr. Michael Pulido
<b>Office Hours</b>	Monday through Friday 1-2 PM and by appointment.
<b>Office Location</b>	D-100F
<b>Contact Information</b>	E-mail: <a href="mailto:michael.pulido@bellevuecollege.edu">michael.pulido@bellevuecollege.edu</a> Phone: 425-564-2336

**Course Information**

This course is a general survey of American history from the 1890s to the present. We will examine the major forces—political, social, economic, and cultural—that have shaped modern American society and how they changed over time. We will use lectures, secondary and primary source readings, short writing assignments, and a variety of history workshops to accomplish this. This class will require students to think critically about both the past and the sources that historians use to understand it. Put differently, we will study the past to make sense of the world we live in.

**Outcomes (What you'll be able to do after taking this class)**

After completing this class, students should be able to:

- Analyze and critically evaluate primary and secondary sources.
- Communicate effectively both orally and in writing.
- Articulate the influence of gender, class, and race on historical developments in U.S. society over the course of the twentieth century.
- Identify and assess the causes and consequences of major economic, social, political, and cultural developments in the United States during the twentieth century.
- Evaluate the causes and significance of the rise of the United States as a global power over the course of the twentieth century.

**How Outcomes Will be Met (The Assignments)**

<b>Syllabus Quiz</b>	<b>5</b>
<b>Art and Architecture in-class Submissions</b> (5 at 10 points each)	<b>50</b>
<b>Map Quizzes</b> (5 x 20 points each. Lowest score dropped)	<b>80</b>
<b>History Workshops</b> (10 x 15 points each)	<b>150</b>
<b>Debate Essays</b> (5 x 40 points each)	<b>240</b>
<b>Midterm Exam</b>	<b>175</b>
<b>Final Exam</b>	<b>200</b>
<b>Participation</b>	<b>100</b>
	<b>1000 Points total</b>

**Syllabus Quiz:** Online. In Canvas. Complete this by **Friday, Sept 21!**

**Art and Architecture in-class Submissions:** In-Class. On five of our Friday meetings, we will look at art, architecture, and other media. Each session will have a 10-point assignment to complete and submit by the end of class. Lowest dropped. These cannot be made up.

**Map Quizzes:** In-class. There will be 5 map quizzes to enhance geographic literacy (knowing where stuff is on the map). Your lowest score will be dropped. The maps will be available on Canvas prior to the quiz along with a list of places you

need to know. Then, in class you will receive the map with the names of places removed and replaced with a number. There will be a list of places below and you will write in the correct number on the map. You will then match the listed places to the correct number on the map. These cannot be made up, but your lowest score will be dropped.

**History Workshops:** In-class. In our workshops, we will use a range of primary and secondary sources (official government documents, images, cartoons, poetry and song, and much more) to make sense of some of the most important events and developments of the twentieth and twenty-first centuries. Worksheets and instructions will accompany each workshop. Note: these in-class assignments cannot be made up!

**Debate Essays:** Homework. These are writing assignments you will do throughout the course. There are five of them. Each one will be 500 words in length. With these, we will consider primary and secondary historical sources and the larger debates and questions to which they speak. These assignments should be typed, double-spaced, and submitted in class, as a hardcopy on the day it is due. The topics of these essays will form the basis for our in-class debates and discussions. More detailed guidelines are posted in Canvas.

**Midterm and Final Exam:** In-class. Expect a mix of fill-in-the-blank, short answer, and essay. We will review in class and you will get a study guide about a week before each exam. If you score below an 80% on the midterm exam, a mandatory meeting with the instructor is required.

**Participation:** You will need to come to class and actively participate. This means completing assigned readings and assignments on time, joining in during discussion, and asking questions. **Attendance is mandatory**, and you are allowed **three absences**. Every absence after three will result in a **10-point deduction from your participation grade**.

### Grading Scale

BC's grading policy is found [here](#). The assignments in this course will add up to 1000 possible points. The final letter grades tally as follows:

<b>A</b>	930 and above	<b>B+</b>	870 - 899	<b>C+</b>	770 - 799	<b>D+</b>	670 - 699
<b>A-</b>	900 - 929	<b>B</b>	830 - 869	<b>C</b>	730 - 769	<b>D</b>	630 - 669
		<b>B-</b>	800 - 829	<b>C-</b>	700 - 729	<b>D-</b>	600 - 629
						<b>F</b>	Under 600

### Books and Materials Required

1. Textbook (**free** and **online!**): [U.S. History](#) published by openstax (Rice University).

→ Click "View online" on the left-hand part of the screen OR download the PDF.

2. All other materials and readings will be provided in class or through Canvas, which is organized by module/week. Log in to <http://bellevuecollege.edu/canvas/> and look for the link to HIST& 148. If you need **help with Canvas**, start [here](#).

### Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, click [here](#).

### Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible.

The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) for application information into the DRC program.

### Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

### Public Safety and Emergencies

Public Safety is located in the K building and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#)

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

### If a major emergency occurs, please follow these three rules:

- 1) **Take directions from those in charge of the response.** We all need to be working together.
- 2) **Do not get in your car and leave campus (unless directed to)** - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) **In an emergency, call 911 first, then Public Safety.**

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

### Class Rules and Expectations

- I. I consider **civility** (acting appropriately) very important. Sleeping, talking during class, using your phone, and packing up before class ends are all completely inappropriate.
- II. **Attendance:** (1) Most faculty members agree that student success in a course correlates rather closely with good attendance; (2) Students are responsible for everything covered in every class meeting, including announcements and materials that are only covered in class and not covered in the readings; (3) **Attendance is mandatory** and you are allowed **three absences**. Every absence after three will result in a **10-point deduction from your participation grade**. If you are repeatedly late for class, you will be marked absent. In the event of absence from an announced examination, students must present documentation of the reason for their absence immediately upon their return to class. **Exam "Make-ups"** will be administered only to those students presenting such documentation.
- III. Out of respect for the efforts of the overwhelming majority of students who submit assignments on time, I cannot accept **late work** without a **grade penalty**, unless that lateness is the result of grave and unavoidable personal problems. Absent such circumstances, failure to submit a paper on time in hard copy will result in the **reduction of the paper grade by 10%** for every calendar day of lateness. **In-class assignments cannot be made up!**

- IV. **Student Code of Conduct and Academic Integrity.** Any act of academic dishonesty, including cheating, plagiarism (see below), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: Student Code. The College's official definitions of academic honesty are found here. I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.

### Plagiarism

To lift phrases, sentences, or paragraphs verbatim (word-for-word) from the work of another without attribution is plagiarism. This course will also require you to submit your paper to our online software that detects plagiarism. College regulations can be quite severe in response to this offense, or any other act of academic dishonesty. The result can be an "F" grade for a specific assignment or, indeed, an "F" in the course itself. To avoid any problems of this sort, simply do your own work, write your own words, and, provide a brief citation for any quoted material. Detailed instructions for creating citations are provided in the essay in instructions in Canvas.

Information about Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#)

This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#)

And a useful video on plagiarism (you must be logged in to BC to view): [Plagiarism 2.0: Information Ethics in the Digital Age](#)

- V. **Laptop Computers** – I do not allow the use of laptop computers. On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- VI. **Audio and Video recording** of this class is not permitted as it is an invasion of other students' privacy.

### Tips for doing well in this class:

Our agenda for this course is an ambitious one and will require a good deal of work and thought. Doing the following will help you succeed:

1. Show up to all the classes.
2. Read the assigned textbook pages before class.
3. Take good notes and participate! You can't rely on the textbook and the internet to pass this course.
4. If you are unclear about something or things aren't going well, come see me or send me an email. I am here to help you!

## Tentative Course Calendar

### September

#### **Week 1.      Modernity & The World's Columbian Exposition      Read Textbook Chapters 18-19**

M	17	Introduction to History	
T	18	Modernity and the World's Columbian Exposition	
W	19	Advertisements and cultural history	Workshop 1
R	20	Modernity cont.	
F	21	At the Fair: the darker sides of things	

#### **Week 2.      1900-1916      Read Chapters 21-22**

M	24	Neurasthenia; Antimodernism	Map Quiz 1
T	25	The Progressives	
W	26	Yellow Journalism	Workshop 2
R	27	The Panama Canal	
F	28	The Colonial Revival	Art and Architecture in-class Submission 1

### October

#### **Week 3.      World War I      Read Chapter 23**

M	1	The U.S. in the First World War	Map Quiz 2
<b>T</b>	<b>2</b>	<b>NO CLASS: Professional Development Day</b>	
W	3	Medicine and Health Care	
R	4	WWI Experiences	Workshop 3
F	5	Guest Lecture	

#### **Week 4.      The "Roaring 20s"      Read Chapter 24**

M	8	Lindbergh's Flight as modern spectacle	
T	9	Was the KKK of the 1920s an extremist movement?	Debate Essay 1 Due
W	10	The Harlem Renaissance	Workshop 4
R	11	Advertising in the 1920s	
F	12	Art and Architecture of the 1920s	Art and Architecture in-class Submission 2

#### **Week 5. 1930s: Depression and the New Deal      Read Chapter 26**

M	15	The stock market crash of 1929	
T	16	Herbert Hoover: Progressive?	Workshop 5
W	17	The Dirty Thirties	
R	18	Was the New Deal a good idea?	Debate Essay 2 Due
F	19	Exam Review	

#### **Week 6. World War II      Read Chapter 27**

<b>M</b>	<b>22</b>	<b>Midterm Exam!</b>	
T	23	Visions of Victory	Workshop 6 (part 1)
W	24	War without Mercy	
R	25	The Homefront	
F	26	Victory and the new postwar order	Workshop 6 (part 2)

<b>Week 7. The 1950s</b>			<b><u>Read Chapter 28</u></b>
M	29	The Cold War	Map Quiz 3
T	30	Visions of Virtue	Workshop 7
W	31	A Consumers' Republic	
<b>November</b>			
R	1	Whose fault was the Cold War, anyways?	Debate Essay 3 Due
F	2	Postwar art and architecture	Art and Architecture in-class Submission 3
<b>Week 8. The 1960s</b>			<b><u>Read Chapter 29</u></b>
M	5	The Civil Rights Movement	
T	6	Counter Culture	Workshop 8
W	7	Vietnam	Map Quiz 4
R	8	The Cuban Missile Crisis; LBJ	
F	9	Art and Architecture of the 1960s	Art and Architecture in-class Submission 4
<b>Week 9. The 1970s</b>			<b><u>Read Chapter 30</u></b>
<b>M</b>	<b>12</b>	<b>NO CLASS: Veterans' Day</b>	
T	13	1968	
W	14	Malaise	Workshop 9
R	15	Nixon's legacy	Debate Essay 4 Due
F	16	Art and Architecture of the 70s and 80s	Art and Architecture in-class Submission 5
<b>Week 10. The 1980s</b>			<b><u>Read Chapter 31 (to pg. 936)</u></b>
M	19	Morning in America	
T	20	Cold War or cultural sources	Workshop 10
W	21	Did Reagan win the Cold War?	Debate Essay 5 Due
<b>R</b>	<b>22</b>	<b>NO CLASS: Thanksgiving Holiday</b>	
<b>F</b>	<b>23</b>	<b>NO CLASS: Thanksgiving Holiday</b>	
<b>Week 11. 1990s to the present</b>			<b><u>Finish Chapters 31 and 32</u></b>
M	26	The Clinton Era	
T	27	9/11 and the War on Terror	Map Quiz 5
W	28	The Great Recession	
R	29	USA Today	
F	30	Review for final	
<b>December</b>			
<b>Week 12.</b>			
<b>M</b>	<b>3</b>	<b>NO CLASS: Student Success Day</b>	
T	4		
W	5		
R	6	<b>Final Exam: 9:30-11:20 a.m.</b>	

**I/Michael Pulido reserve the right to change this syllabus at any time.**