

Introduction to Sociology
SOC 101.5510 | Winter 2019
C164 | MW 12:30-2:20pm

Instructor: Jennifer Lê
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Office Hours:
8:45-10:30a M/W/F
and by appointment



Course Description and Goals

This course will examine the many different areas of study in sociology including race, gender, class, politics, etc. Critical thinking and discussion will be important components of the course.

To make appointments, please go to drle.youcanbook.me or scan the code above. Download a free QR Code Reader from your App Store to scan this as well as those in your textbook.

Course Outcomes

After completing this course, successful students should be able to:

- Critically examine the social landscape in which you live and how life experiences differ according to race, class, gender and sexuality.
- Identify the ways in which cultural and social institutions shape the everyday experiences of individuals, groups and communities.
- Describe fundamental sociological concepts, theories, and theorists, and apply them to real-life situations.

Required Text and Readings

Manza, Jeff. 2016. *The Sociology Project 2.5*. Pearson.
(This is also how the book should be cited in your own work.)

Additional readings for the course will be available through our Canvas course in the Files tab (in the Readings folder).

Attendance

Attendance is **required**. Students are allowed to miss ONE class period without documentation. All other absences must be excused absences; please review the Bellevue College Student Rules on excused absences. More than one undocumented absences will result in a reduction of your overall grade, taken from your overall participation score for the course in direct proportion to the number of classes missed. If you miss zero to one class, you will not be penalized. If you miss more than one classes, you will lose points for each day absent which can account for up to a full letter grade reduction. If you miss over $\frac{1}{3}$ of classes, a further $\frac{1}{3}$ letter grade deduction will be taken out of your grade. Notecards and/or a roll sheet will be used to keep track of attendance (see course requirements).

Classroom Policies

Please silence cell phones before the beginning of class. Students whose cell phones ring in class or who I see using their mobile devices will receive no points for that day's class participation. Students are permitted to use computers to take notes if they wish. However, note taking is the **only** activity allowed during class. If any students engage in other activities on their computers during class meetings they will receive a zero for that day's class participation after one warning.

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Course Requirements

Online Discussions

(200 points total, 20 points each)

A new topic of discussion will be available each week. Initial posts—your own response to the discussion topic—are due each week on Thursday by 11:59pm PST. Response posts—responses made on your classmates' threads (not including replies made on your own thread)—are due each week on Sunday by 11:59pm PST. You are required to make a minimum of THREE posts each week (one initial and two response posts) but are encouraged to post more to demonstrate your engagement with your peers and the topic. Each post should use critical thinking, be thoughtful, concise, and include related research from the textbook or news sources.

TIP: thoughtful *response* posts should include critical reflection, meaningful questions, and/or related content or research from the textbook or news sources. Simple agreement or disagreement will not count toward your minimum number of posts.

Exams

(200 points total, 100 points each)

There will be two exams in this course. Each exam is worth 100 points. The exams will be composed of multiple choice questions and potential short essay questions. They will be conducted online.

Textbook Work

(300 points total)

You will have quizzes each week. The quizzes will be available for the full week prior to the due date (Monday through Sunday) and are due by the date listed by 11:59pm Pacific. You must access the quizzes for the week through the textbook (as they are embedded within the text, but can also be accessed separately). Each question allows you three attempts, with fewer points awarded on second and third attempts. The quizzes are not timed. Each week the quizzes will translate into 30 points on Canvas (mirroring the percent grade in Revel).

Short Papers

(160 points total, 40 points each)

Throughout the quarter, you will be writing short papers (600 words max) that involve reflection, analysis, and at times, experiments or observations. Assignment guidelines will be available on Canvas.

Each paper should follow proper citation guidelines using either MLA or APA style. This website contains helpful guidelines: <https://owl.english.purdue.edu/owl/>. The format for all papers should be double spaced, Arial 12 point font, with 1 inch margins on all sides, and no title page or running header. Guidelines and a grading rubric will be available for students to review. Papers are to be uploaded on Canvas on or before the due date.

Sociological Portrait

(40 points total)

On the last regular class session of the quarter, each student will be required to bring something that they created that represents their sociological self, of their identity as it is situated in a sociological context. Ask yourself, how does your newfound sociological knowledge impact how you understand/see yourself? Your project is more open-ended in format, but it could be any of the following creative projects: spoken word, poetry, collage, drawing, painting, song, Vine, PowerPoint presentation, etc. For videos/songs and presentations, a time limit of 4 minutes will be in place. For alternative ideas from this list, please check with Dr. Lê. These portraits will be presented in a gallery format.

Attendance and Participation

(100 points total, 50 for attendance, 50 for participation)

Attendance is required. A roll sheet will be used for attendance. You may miss up to 1 class without penalty. You will be penalized if you have 2 or more unexcused absences (see BC policy regarding excused vs unexcused absences). This penalty includes an overall reduction in grade relative to the number of unexcused absences and an additional $\frac{1}{3}$ letter grade reduction if absences total one-third or more of the class sessions.

Participation includes answering questions when called upon, participating in discussions, and asking insightful and engaging questions related to course material. The film worksheet and in-class activity participation and reflection will be 10 points each of your participation points.

Grade Distribution

TOTAL: 1000 points

A = 930 - 1000+

A- = 900 - 929

B+ = 870 - 899

B = 830 - 869

B- = 800 - 829

C+ = 770 - 799

C = 730 - 769

C- = 700 - 729

D+ = 670 - 699

D = 630 - 669

D- = 600 - 629

F = 0 - 599

Textbook Work – 300 points (30 points each) = 30%

Midterm Exam – 100 points = 10%

Final Exam – 100 points = 10%

Online Discussions – 200 points (20 points each) = 20%

Short Papers – 160 points (40 points each) = 16%

Sociological Portrait – 40 points = 4%

Attendance/Participation – 100 points = 10%

Note: There will be no curve in this class, including for single assignments. Your grade is what you earn.

To excel in this course, a student should stay on top of course readings. All students are expected to have read the assigned material **before** each class meeting. Attendance is always helpful (and required) to get a better understanding of the material. If you have any questions at all, please utilize my office hours. I want you to do your very best in this course, and I will help all students as much as I can.

Extra Credit

You have the option of completing the readings and quizzes for any chapter that is not already assigned for a module. You can earn up to 15 points for this additional work and will be added onto your total grade for the class. You will need to inform Dr. Lê of the chapter (by the end of March 11) that you are interested in using for extra credit so that an assignment can become available for you in Revel. These are due by the end of Student Success Day.

There may be additional opportunities for extra credit throughout the quarter. These opportunities are generally events on campus which involve a lecture, documentary showing, debate, or a cultural event with an educational component. The requirements for the reflection paper are on Canvas. The papers will be due by 11:59pm one week after the event.

Students may complete TWO of these extra credit opportunities (one chapter and one event OR two events) for a possible 15 points each or 30 points total. These extra points are added onto a student's total points for the course. No late work will be accepted.

Late Policy

Exams

All missed exams must be pre-approved by the instructor **PRIOR** to the due date. Make-up exams will be given at the discretion of the instructor and must occur **before** the due date, if at all. Missed exams without

prior approval can only be made up if the absence accompanies an approved excuse and if immediate notice is given to the instructor via email or phone.

Assignments

Any missed assignments not pre-approved by the instructor must accompany an approved excuse in order for an extended due date to be given. Unapproved absences will result in zeros on assignments and exams and **cannot** be made up. Approved absences include school-sponsored event participation, hospitalization, childbirth, major accident or injury, or bereavement. It is the student's responsibility to provide the instructor appropriate documentation within a reasonable timeframe. The only exceptions to this policy are late papers, which will receive a 10% deduction per day late.

Tentative Schedule

HOW TO READ THE SCHEDULE BELOW:

Day of the Week

Topic

Reading Due **Before** Class

Assignment Due

Week One – January 2-4				
M	T	W	R	F
		Intro to the class		Textbook Work 1 and Responses DUE SUNDAY
		No reading		
			Discussion 1 DUE	
Week Two – January 7-11				
M	T	W	R	F
Foundations		Culture		Textbook Work 3, Short Paper 1, and Responses DUE SUNDAY
Some of Chapter 1 and all of Chapter 2 (see Revel)		Ch 6		
Reading Worksheet DUE	Textbook Work 2		Discussion 2 DUE	
Week Three – January 14-18				
M	T	W	R	F
Socialization and Interaction		Socialization and Interaction		Responses DUE SUNDAY
Ch 4 and 5		Ch 4 and 5		
			Discussion 3 DUE	
Week Four – January 21-25				
M	T	W	R	F
NO CLASS		Social Stratification and Economy		Responses DUE SUNDAY
(college-wide)		Chapter 10 and part of Chapter 8		Short Paper 2 DUE SUNDAY
	Textbook Work 4		Discussion 4 DUE	

Week Five – January 28 - February 1

M	T	W	R	F
NO CLASS (just our class)		Family Chapter 13		Textbook Work 6 and Responses DUE SUNDAY
MIDTERM DUE BY 11:59pm	Textbook Work 5		Discussion 5 DUE	

Week Six – February 4-8

M	T	W	R	F
Race and Ethnicity Chapter 11		Race and Ethnicity Chapter 11	NO CLASS (college-wide) Discussion 6 DUE	Textbook Work 7 and Responses DUE SUNDAY

Week Seven – February 11-15

M	T	W	R	F
Gender and Sexuality Chapter 12		Gender and Sexuality Chapter 12		Responses DUE SUNDAY Short Paper 3 DUE SUNDAY
			Discussion 7 DUE	

Week Eight – February 18-22

M	T	W	R	F
NO CLASS (college-wide)		Politics Chapter 17		Textbook Work 9 and Responses DUE SUNDAY
	Textbook Work 8		Discussion 8 DUE	

Week Nine – February 25 – March 1

M	T	W	R	F
Education Chapter 15		In-Class Activity No reading		Textbook Work 10 and Responses DUE SUNDAY
			Discussion 9 DUE	

Week Ten – March 4-8

M	T	W	R	F
Deviance Chapter 7		Deviance Chapter 7		Responses DUE SUNDAY Short Paper 4 DUE SUNDAY
			Discussion 10 DUE	

Week Eleven – March 11-15

M	T	W	R	F
Film		Sociological Portrait Gallery		Responses DUE SUNDAY
No reading		No reading		
Film Worksheet DUE IN CLASS Last day to choose extra credit chapter		Sociological Portrait DUE IN CLASS		

<i>Week Twelve – March 18-22 – Final Exam Week</i>				
M	T	W – 11:30a-1:20p	R	F
NO CLASS (Student Success Day)	NO CLASS	NO CLASS	NO CLASS	Final Exam DUE BY 11:59PM
Last day to submit extra credit	Final Exam OPENS	Final Exam OPEN	Final Exam OPEN	

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.
<http://bellevuecollege.edu/about/goals/inclusion.asp>

Academic Honesty and Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Copyright Notice

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

Final Comments

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.