



SOUTH SEATTLE COLLEGE

One of the Seattle Colleges

Survey of Anthropology & 100 Syllabus

Winter 2019 - Begins: Jan 2 – March 19

Room/Day/Time: RAH 212, Days: M-Th, Time: 09:15 – 10:20 am

Instructor: Madeleine Aguilar (AKA Erika Madeleine Aguilar Tessandori)

E-mail: Erika.tessandori@seattlecolleges.edu

(Canvas email is my preferred method of communication)

Phone: 206-934-5816

Office location: RAH 204A

Office Hours: Monday – Thursday, 10:20 am – 11:00 am or by appointment

Please read this syllabus carefully and save it for reference. This constitutes a contract between yourself and your instructor. You and your instructor are bound by the requirement set forth here unless changed by mutual agreement.

Books and Materials Required

- Muckle, R. J., & Tubelle de Gonzalez, L. (2016). *Through the Lens of Anthropology*. Toronto, Canada: University of Toronto Press. ISBN: 978-1-4426-0863-4 (paperback)
ISBN: 978-1-4426-0865-8 (pdf) ISBN: 978-1-4426-0866-5 (html)
- Additional articles, films and websites will be assigned throughout the quarter and posted on Canvas.

Course Description

Survey of the physical and cultural development of human beings. Includes evolution, archaeology, social structure, material culture, human ecology and communications.
Item# 0704. Course Credits: 5.

Course Objectives

The Survey of Anthropology is an introductory, college-level course designed to provide a brief introduction to General, or “Four-Field”, anthropology. It starts by providing an overview of anthropology generally, then moves on to examine the archeological, biological, linguistic and socio/cultural subsets of the discipline. You will come to understand not only the field of anthropology itself, but the diverse patterns human evolution and cultural activities have assumed over time and space. Additionally, you will learn of our place as humans in nature, as well as gain an appreciation for the sophistication and complexity of all cultures. Perhaps most importantly, you will learn that there is no such thing as a “primitive” culture among humans.

Course Outcomes

At the end of the course the student will be able to:

1. Define the field of anthropology and describe the scope of its inquiry, its relation to other disciplines, and the manner in which it contributes to human knowledge
2. Describe anthropology’s commitments to the scientific method, critical thinking and humanism
3. Define culture, and describe how it is studied in the field
4. Demonstrate, through testing, a basic knowledge of the chemical, morphological and behavioral similarities and differences between living primates, particularly humans and apes
5. Describe and give specific examples of cross-cultural research
6. Demonstrate knowledge of archaeology field methods and artifact dating techniques
7. Demonstrate, through testing, a knowledge of the interplay between paleo-ecology and the physical and mental make-up
8. Describe how anthropologists’ study modern societies and their problems
9. Write a research paper on any one of the anthropological topics addressed in this course.

How Outcomes Will be Met

- Class time will be used for lectures on anthropological methods, theories and key concepts within the four fields of anthropology.
- We will hold class discussions on various social variables from a scientific, humanistic and anthropological perspective.
- When possible, we will have hands on experiences in class, such as examining the fossil cast collection.

- Through assigned readings, power-point lectures and visual materials we will explore key concepts and human cultural and biological variation.
- Students will explore the complexities of culture and cultural diversity through class discussions
- Students will practice using anthropological concepts in written assignments.

Grading

The College Grading Policy is explained at the following link: [Grading Policy](http://seattlecolleges.com/DISTRICT/catalog/ccprogressgrades.aspx).

(<http://seattlecolleges.com/DISTRICT/catalog/ccprogressgrades.aspx>)

I aim to complete the grading of your student work within one week to two weeks of the assignment closing. At times when I have multiple assignments due for different courses (due around the same time) it may take longer. If you are wondering about the grade on a particular assignment, please send me an email via Canvas. I also make the attempt to keep you updated about grading through announcements.

Class Requirements	Point Value
Participation	50
Documentary Analysis (4 x 25 points)	100
Discussions (4 x 25)	100
Research paper (1 x 60)	60
Tests (4 x 50 points each)	200
Final Exam (Cumulative)	120
TOTAL POINTS	630

The Seattle Colleges use a numerical grading system. Numerical grades may be considered equivalent to letter grades as follows:

LETTER GRADE	NUMERIC GRADE	LETTER GRADE	NUMERIC GRADE
A	4.0 - 3.9	C	2.1 - 1.9
A -	3.8 - 3.5	C -	1.8 - 1.5
B +	3.4 - 3.2	D +	1.4 - 1.2
B	3.1 - 2.9	D	1.1 - 1.0
B -	2.8 - 2.5	F	0.0
C +	2.4 - 2.2		

Points	Grade	Points	Grade	Points	Grade	Points	Grade	Points	Grade
630-616	4.0	555-541	3.5	499-486	3.0	458-447	2.5	406-400	2.0
615-601	3.9	540-526	3.4	485-479	2.9	446-439	2.4	398-387	1.9
600-586	3.8	525-516	3.3	478-471	2.8	438-427	2.3	386-380	1.8
585-571	3.7	515-506	3.2	470-465	2.7	426-419	2.2	379	1.7
570-556	3.6	505-500	3.1	464-459	2.6	418-407	2.1	below	0.0

Participation (50 Points possible)

Participation is easily monitored by yourself and the instructor and heavily dependent on attendance. Participation is to take part of the class by asking questions, by engaging in conversation when encouraged by your instructor and to provide your own thoughts on the topics discussed. I will frequently pose questions to the class as a whole, providing you the opportunity to engage. If you find it intimidating to speak in front of your class, I will also provide opportunities to engage in smaller groups. You are expected to keep abreast of due dates and any schedule changes. It is not the instructor's responsibility to remind you when assignments are due. Please record your own due dates as per our schedule and listen for updates to the schedule. Active Participation will be expected of each of you. You should read all assigned materials for each class ahead of time in preparation for constructive participation and engagement in each class meeting.

Documentary Analysis (4 at 25 points)

There are four documentary analysis assignments. These assignments include watching a documentary film and answering questions. You are expected to respond thoughtfully to questions, tie the film to our textbook and class material. You will be asked to apply concepts such as ethnocentrism and cultural relativism. You will submit your work to our Canvas site.

Discussions (4 at 25 points each)

To enhance your learning, the class will participate in four formal class discussions. These will be in small groups of up to 6 members and you will be assigned a specific job. You may be required to read a designated article, do online research or read a specific section of our textbook. You are expected to provide thoughtful, respectful comments that are based on your educated opinion from course materials as well as your own insight and reflections. For each discussion, you will have homework; reading, writing to complete and input to contribute to the class. This process is critical for furthering your knowledge, engaging in the class, and for

excelling on tests. Written assignments for the discussion will be submitted to Canvas and also brought to class.

There are two due dates for the discussions. One for submitting the required documents on Canvas (usually due the evening or morning prior to the class for the scheduled face to face discussion). The second due date is for the actual face to face discussion in class, where you are expected to bring your preparation documents and be ready to present your work and have a discussion with your small group.

Research Paper (1 at 60 points)

A research paper on any topic covered this quarter is due for instructor feedback on Sunday, February 24th at midnight. I will provide brief feedback with a final draft due date Sunday, March 10th at midnight. Specific instructions for this paper will be provided in class, however, you should be thinking about which topic you find the most interesting to research. You are expected to research one specific topic beyond what we cover in this class. Please mark your personal calendar with the above two assignment due dates.

Quizzes (4 at 50 p each) and Cumulative Final Exam (120 p)

A major part of your course grade will be derived from 4 quizzes and a comprehensive final. Each of the four tests are worth up to 50 points (up to 200 points total). Each test consists of 25 questions worth two points each. The 5th test is the Final Exam and it will be cumulative, meaning that it covers everything since the start of the quarter until the very end. An exam may consist of multiple choice, true/false, fill in the blank, term definitions and/or short answer essay questions. Questions are derived from assigned readings in our textbook and lectures. The 5th test is during the last week of class (finals week) and is worth 120 points for 60 questions.

- You will need to bring a scantron, pencil and eraser.

Cheating and plagiarism will not be tolerated (see below). Conduct during tests will comply with the College policy for academic honesty.

Extra Credit (possible 11 points total)

You are required to review this entire syllabus. Enrollment in the course constitutes an agreement to abide by the policies set forth in these items. You will be required to complete the Course Agreement/Syllabus Quiz the first week of class on Canvas. You may earn up to a total of 11 points.

Read the textbook

There is a textbook for this course. It will be nearly impossible to master content without reading the textbook chapters. It is your responsibility to purchase the textbook in time for the beginning of class. It is up to you to decide the best time to complete each section's assigned readings, however, I

recommend that you read the chapters as per our schedule so that you process what you are learning in combination with supporting lecture material.

Help with Canvas

Students can find help with Canvas by following the link here: [Canvas Student Resources](https://southseattle.instructure.com/courses/800181)
(<https://southseattle.instructure.com/courses/800181>)

Classroom Learning Atmosphere

It is important to make sure that the classroom environment is as conducive to scholarship as possible. You are encouraged to participate in discussions of the theories and concepts that will be presented to the class, as long as they pertain to class material. You are required to be respectful of your fellow classmates and your instructor.

Class discussions and team work, while enriching, can also be challenging and disturbing. You may find that your fellow students hold beliefs and opinions that conflict with your own. This is an opportunity to exercise your listening skills, perfect your critical reasoning skills, and learn to examine claims based on supporting evidence. **It is imperative that this learning environment be safe and open for all students regardless of age, sexual orientation, race, ethnicity, religion, gender, disability, or perspective.** Students who do not adhere to this code of conduct will be asked to leave the class. This behavior will be reported to the Dean of Student Life.

Discussion guidelines:

1. We are not here to persuade others to our point of view; rather to examine the merits of each position, based on evidence.
2. We can respect the person even if we don't share his/her opinions.
3. We will give each participant his/her time to express their views without interruption, argumentation, or disrespectful gestures, laughter, or facial expressions, etc.
4. We will question the evidence or the claim; not the person.
5. We will remain open to corrective feedback as to our views and/or the impact of our communication style.
6. We will remain aware of the time and seek to not dominate the discussion. (No more than two comments/questions before yielding the time to others.)
7. We will avoid phrases such as: "People like that..." "That's a stupid question...idea...etc." "They always..."

8. No one should be understood to be 'representing' the **entire** racial/ethnic, gender, class, etc. group to which he or she belongs. You speak only for yourself.

Expectations and Important Class Policies

If you are enrolled in this class, you are agreeing to adhere to all components of this syllabus and in particular:

- Cell phone use in the class room is discouraged. You may have your phone present, but it is expected that your phone is put on silent and that your attention is given to the class and not your phone. This is a 65-minute class, so please connect after class.
- Lap tops are permitted if used strictly for note taking and access of written work for discussions. You may be asked to sit in the front row of the room. Please do not use it for browsing the internet or to complete assignments for a different class. It is expected that you use your computer strictly for taking notes.
- Picture taking, video and audio recording must be approved by your instructor. Just as I would not take a picture of you or record you, I expect the same courtesy.
- Read the syllabus and maybe even print it out so you have a hard copy. It is crucial that you know what our contract says. Please make sure to email me with any questions or clarifications.
- Everyone has a busy life with jobs, families, friends etc., so I expect that you find a way to carve out time to be successful in this class.
- I will usually be present online Monday – Thursday, after class during office hours 10:20 am – 11:00 am during my office hours. I generally will return emails within 24 hours. If I have not returned your email within 48 hours or if it is a more urgent matter, please email me again (using Canvas email).
- Communication: You must be in communication with me about any issues that come up and affects your ability to complete your work for this course. I have no way to know what is going on in your life if you don't tell me. That being said, this is college and I expect that you take responsibility for your life choices regarding your class work and participation. I expect you to contact me prior to any due dates of assignments that you

have conflicts with to make alternate arrangements. It makes a huge difference whether you contact me prior to due dates rather than past a due date as far as me being able to be flexible and accommodate these conflicts. Communicate with your instructor when you have questions, or when you are not sure about an assignment. It is also important to communicate with your instructor when you are having difficulties completing the work.

- My preferred method of communication is via Canvas email or before and after class. You can also visit with me during my office hours scheduled after our class.
- **The class runs Monday - Thursday from 9:15 am – 10:20 am.** I may not respond to you Saturday or Sunday, but instead I will reply to you on the following Monday. You are welcome to send me emails over the weekend, and if I am able to I will reply.
- I expect students to be professional, courteous and respectful in the classroom. You can disagree with someone in a way that is proper to the educational environment. I do not want anyone to attack or disrespect anyone's views, beliefs, or use foul language. Words can be hurtful, and I want everyone to feel comfortable in the classroom. Students must maintain respect for the instructor and fellow classmates at ALL times.
- Students are required to have a **back-up plan** in the event they experience technological difficulties. (Get work done prior to deadlines, have a friend or family member or library you could turn to in case your computer crashes etc.)
- **Weekly attendance:** I take attendance using our Canvas site at the beginning of each class, during the first two weeks and while learning your name. You will be able to track your own attendance record on Canvas, by a column in the grade book displaying a percentage. You do not earn a grade for attendance, however, learning the course material is heavily dependent on you being present and active in the course.
- **Participation points:** You earn participation points by showing interest in the material covered in class, sharing your thoughts on the material discussed and by asking questions. In class, during a lecture or as I pose questions to the class, you have the opportunity to participate. Participation is your willingness to share your thoughts and

questions in class. This grade is based on your instructor's discretion and perception of your involvement throughout the quarter and will not be calculated until the end when grades are due. You can always check in with your instructor at any time during the quarter to see how your participation is perceived.

- **NON-SCHEDULED CANCELLATIONS:** The possibility is always there that class will be cancelled unexpectedly. In the case that class is cancelled, I will post information on Canvas. This could include lecture material, assignments and handouts. It is your responsibility to check this in a timely manner and before the next class session.

Expectations for Written Work

For all of your written work: Submit proofread work only. If you need help with your writing, please make use of the following student support services, [Writing Center -Tutoring](#) and the [Writing and Learning Lab](#). You are expected to use proper grammar, spelling and provide substantive work. Work not proofread will be returned once for a rewrite, expected to be handed in within 48 hours or a different agreed upon time with your instructor.

Submission Process: Assignments will be turned in on Canvas at the appropriate assignment submission board or/and I will ask that you bring your paper to class. **I do not accept emailed submissions of any kind.**

Cheating or plagiarism: Cheating behavior on tests includes but is not limited to: keeping texts open for closed book exams, asking another student or individual for answers, keeping other browser windows open, assisting another student with cheating and anything else deemed dishonest. You may study and work on class assignments with a fellow student from class, however, your final submission must be written by you, using your own words. **If I see two papers that are similar with only a few words or sentences different, both papers will receive a 0.**

Late Work and Make-Up Policy

NO LATE WORK WILL BE ACCEPTED *without* prior approval from the instructor. Written assignments not submitted prior to the due date and time are not permitted. If you have extenuating circumstances, please communicate with your instructor.

Late work or exams for extenuating circumstances - please contact your instructor and provide appropriate documentation. You will be required to provide *appropriate documentation* to



support the circumstances once an assignment due date has passed. A valid reason for missing an assignment due date are extenuating circumstances only - such as death of a loved one, accidents, and a diagnosis of a debilitating illness. All of these circumstances must be supported by documentation. If you think your situation falls within these categories - please consult your instructor.

Make-up Discussions: There are 4 discussions (25 points each) and there are no make-ups for these. Dates for the discussions will be announced in class several days prior. A discussion cannot be re-created. **Once it has passed – no make-up is possible. If you have a valid reason for missing the discussion, then you may turn in the hard copy of the discussion page for partial credit prior to the discussion date.** No emailed copies will be accepted.

Make-up Exams (including quizzes and the final exam) are only offered at the discretion of the instructor and must be arranged **before the originally scheduled test date.**

If you are requesting a make-up test or quiz because you know in advance that you will not be able to complete the test during the allocated time, you must give a legitimate reason. You will need to e-mail *ahead of time* explaining why you need to miss the assessment, and you will be required to provide *appropriate documentation* to explain your absence. Vacation, attendance at social activities, sleeping in, work, picking up someone from the airport, forgetting etc. are not valid excuses for missing exams and you will not be able to make up exams for these reasons. Consideration for make-up exams is provided ONLY if you have contacted me BEFORE your absence and IF you have provided appropriate documentation. If you are ill during the time of a test you must notify your instructor immediately by email. *For extenuating circumstances* - please contact your instructor and provide appropriate documentation. You will be required to provide *appropriate documentation* to support the circumstances once an assignment due date has passed. A valid reason for missing an assessment are extenuating circumstances only - such as death of a loved one, accidents, hospitalization, illness or a diagnosis of a debilitating illness. All of these circumstances must be supported by documentation. If you think your situation falls within these categories - please consult your instructor. Written documentation of a legitimate excuse such as a doctor's note, accident report, or a certificate of death must specify dates. Your instructor will do her best to accommodate the situation within the time limit of the course.

Make-up Documentary Analysis: There are 4 documentary analysis assignments (worth 25 points each). Your written analysis will be due online. **There are no make-ups for these unless you pre-arrange with me prior to the due date.**

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Affirmation of Inclusion

South Seattle College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at South Seattle College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

[Equal Opportunity Statement and Accommodation](http://www.southseattle.edu/campus-information/equal-opportunity.aspx) (<http://www.southseattle.edu/campus-information/equal-opportunity.aspx>)

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments because of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent). If you wish to request an absence for reasons of faith or conscience, you may obtain a form and guidelines for completing the form from the Academic Programs Office. These absences will not affect your grade providing you have made the necessary arrangements and followed the steps indicated here.

College Anti-Discrimination Statement

South Seattle College, a member of the Seattle Colleges District VI, is committed to the concept and practice of equal opportunity for all its students, employees, and applicants in education, employment, services and contracts, and does not discriminate on the basis of race or ethnicity, color, age, national origin, religion, creed, marital status, sex, pregnancy, gender, gender identity, sexual orientation, status as an honorably discharged veteran or disabled veteran or

military status, political affiliation or belief, citizenship/status as a lawfully admitted immigrant authorized to work in the United States, or presence of any physical, sensory, or mental disability. In addition, reasonable accommodations will be made for known physical or mental limitations for all otherwise qualified persons with disabilities. Further, the Seattle Colleges District is committed to ensure that all employees and students work and learn in an environment that fosters mutual respect and professionalism, free from all forms of “bullying” behaviors, including “cyber bullying.”

[Equal Opportunity](http://www.southseattle.edu/campus-information/equal-opportunity.aspx) (<http://www.southseattle.edu/campus-information/equal-opportunity.aspx>)

Confidentiality and Mandatory Reporting

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share with the Title IX Coordinator any and all information regarding sexual assault and other forms of sexual misconduct (e.g. dating violence, domestic violence, stalking) that may have occurred on campus or that impacts someone on campus. Students may speak to someone confidentially by contacting the BC Counseling Center at (425) 564-2212. The Title IX Office can be contacted at 206-934-6415 and more information can be found at [Title IX](#)

If you have any concerns, you may report to: [Report Concerns](#)
(<http://www.southseattle.edu/campus-information/equal-opportunity.aspx>)

Student Code of Conduct and Academic Integrity

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one’s own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: [Student Misconduct](#)

Professional Communication

When it comes to written communication, please regard college as you would your workplace. Your instructors will expect you to communicate professionally, so:

1. Identify yourself.
2. Identify the course (in this case ANT 100, Survey of Anthropology).
3. Use complete sentences with proper spelling, grammar and punctuation. Avoid slang or “textabulary”.
4. Stick to the subject of your correspondence, which normally would be relevant class topics.

A Note About Course Content

Since anthropologists examine just about every aspect of the social world, we sometimes talk about provocative material. Please be advised that we will likely explore controversial topics, they will always be framed within an academic context. Please be respectful in your comments and questions, but also keep an open mind. When we find ourselves in a space outside of our comfort zone, it provides a great example of our own cultural constructs and is a powerful opportunity for learning. If you have any questions or concerns about content or climate send me an email.

Final Exam Schedule

The final exam for this class will be on Tuesday, March 19th at 8:00 am – 10:00 am.

In case of an emergency during finals, I will communicate with you via Canvas.

[Final Exam Schedule](#)

Academic Calendar - Important Dates Winter 2019

Jan 2 **WINTER QUARTER BEGINS**

Jan 8 Last day to add/register or withdraw with 100% refund (less processing fee)

Jan Last day to add/register — instructor permission required (**Central and North**). Last day to change
15 audit/credit status without instructor permission.

Last day to withdraw without a "W" appearing on transcript (**All Campuses**).

Jan Last day to withdraw with 50% refund *
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Feb 7 Faculty Developmental Day (No classes)

Feb Last day to change audit/credit status — instructor permission required

22 Last day to withdraw (no refund)

Mar **WINTER QUARTER ENDS**

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Course Calendar – subject to change

Week 1-11	Monday & Tuesday	Wednesday and Thursday	Reading	Assignments/Homework
Week 1 Jan 2, 3	No class Monday and Tuesday	What is Anthropology? Review Syllabus Class Introductions	Read Ch 1 for this week Review Syllabus	Syllabus Quiz due: Sunday, Jan 6th at 11:59 pm on Canvas. Documentary Analysis 1 Ape Genius (54 min): Written assignment due Wed, Jan 9th at 11:59 pm on Canvas.
Week 2 Jan 7, 8, 9, 10	Anthropology: Humanistic and Scientific Primate Characteristics Non-Human Primates	Non-Human Primates Documentary Analysis 1 Due Wednesday, Jan 9th at midnight	Read Ch 2 for this week	Study for Test 1 (Week 1-2) Due Tuesday, Jan 15th in class. Documentary analysis 2: Race: Power of an Illusion (57 min). Due Thursday, Jan 17th at 11:59 pm., on Canvas
Week 3 Jan 14, 15,16,17	Monday review for Test Test 1 Tuesday	Natural Selection Human Adaptation Documentary Analysis 2 Due Thursday night	Read Ch 3 for this week	Documentary Analysis 3: The Minds Big Bang (56 min). Due Thursday, Jan 24th at 11:59 pm., on Canvas
Week 4 Jan 22, 23, 24 No class Monday, Jan 21st Martin Luther King Jr. Day	No class Monday Human Adaptation Early Hominin Fossil Record	Late Hominin Fossil Record Documentary Analysis 3 Due Thursday night	Read Ch 4 for this week	Study for Test 2 (on Week 3-4) Due Tuesday, Jan 29th. Documentary Analysis 4: Caral. Due Thursday, Jan 24th at 11:59 pm., on Canvas
Week 5 Jan 28, 29, 30, 31	Monday review test 2 Test 2 Tuesday Archaeology Field methods, dating methods	Documentary Analysis 4 Due Thursday night	Read Ch 5, 6, 7 for this week Read article for Disc 1	Prepare for Discussion 1 Assignment due by Tue, Feb 5th at 11:59 pm on Canvas. Actual discussion will be on Wednesday.
Week 6 Feb 4, 5, 6 No class on Thursday, Feb 7th. Faculty Development Day	Domestication Emergence of Cities and States	Culture Discussion 1 Wednesday No class Thursday	Read Ch 8 for this week Read article for Disc 2	Prepare for Discussion 2 Assignment due Tuesday next week at 11:59 pm. Study for Test 3 (on Week 5-6) Due Tuesday, Feb 12th.
Week 7 Feb 11, 12, 13, 14	Ethnographic Methods Key Concepts Test 3 Tuesday	Subsistence Patterns Discussion 2 Thursday	Read Ch 10 for this week	Prepare for Discussion 3 Assignment due Thursday, Feb 21st at 11:59 pm.
Week 8 Feb 19, 20, 21 Monday, Feb 18th is Presidents Day	No class on Monday Economic Structure Watch in class Tuesday (34 min): Ongka's Big Moka.	Political Structure Discussion 3 Thursday	Read Ch 10 for this week Read Disc 3 article	Research paper: Due February 24th for feedback.



Week 9 Feb 25, 26, 27, 28	Kinship Family	Marriage	Read Ch 11 for this week Read Disc 4 article	Complete Discussion 4 Assignment due Tuesday, March 5 th at 11:59 pm. Study for Test 4 (on Week 8-9) Due Monday, March 4 th .
Week 10 March 4, 5, 6, 7	Marriage Sex and Gender Test 4 Tuesday	Sex and Gender Discussion 4 Thursday	Read Ch 11 for this	Research paper: Final due date Monday, March 11th in class.
Week 11 March 11, 12, 13, 14	Language Research paper: Final due date Monday, March 11th in class.	Language continued.	Read Ch 9 Language for this week	Review and study Language lecture/power-points. Study for Cumulative Final Exam , due Tuesday, March 19th
Week 12 March 18, 19, 20, 21	No class this week except for final exam Cumulative Final Exam: Tuesday, March 19th at 8:00 am – 10:00 am.	No class Mon, Wed or Thu	Review all chapters, notes and power-points	Study for Cumulative Final Exam , due Tuesday