



HIST& 148: US History III
Winter 2019
Daily, 10:30am-11:20am in D274C

Instructor	Dr. Michael Pulido
Office Hours	Monday through Friday 1-2 PM and by appointment.
Office Location	D100F
Contact Information	E-mail: michael.pulido@bellevuecollege.edu Phone: 425-564-2336

Course Information

This course is a general survey of American history from the 1890s to the present. We will examine the major forces—political, social, economic, and cultural—that have shaped modern American society and how they changed over time. We will use lectures, secondary and primary source readings, writing assignments, and a variety of history workshops to accomplish this. This class will require students to think critically about both the past and the sources that historians use to understand it. Put differently, we will study the past to make sense of the world around us.

Outcomes (What you'll be able to do after taking this class)

After completing this course, students should be able to:

- Analyze and critically evaluate primary and secondary sources.
- Communicate effectively both orally and in writing.
- Articulate the influence of gender, class, and race on historical developments in U.S. society over the course of the twentieth century.
- Identify and assess the causes and consequences of major economic, social, political, and cultural developments in the United States during the twentieth century.
- Evaluate the causes and significance of the rise of the United States as a global power over the course of the twentieth century.

How Outcomes Will be Met (The Assignments)

Syllabus Quiz	10
Art & Architecture Assignments (6 x 10)	60
Map Quizzes (5 x 20; lowest score dropped)	80
History Workshops (10 x 15 points each)	150
Essays (5 x 60 points each)	300
Midterm Exam	150
Final Exam	150
Participation	100
1000 Points total	

Syllabus Quiz: Online. In Canvas. Complete this by **Tuesday, January 8 by midnight!**

Art and Architecture in-class Submissions: Mostly in Class. On six of our Friday meetings, we will look at art, architecture, and other media. Each session will have a 10-point assignment to complete and submit. These can sometimes be made up, but make-ups require an in-person consultation with the instructor during office hours.

Map Quizzes: In-class. **No make-ups**. There will be 6 map quizzes to enhance geographic literacy (knowing where stuff is on the map). Your lowest score will be dropped. The maps will be available on Canvas prior to the quiz along with a list of places you need to know. Then, in class you will receive the map with the names of places removed and replaced with a

number. There will be a list of places below and you will write in the correct number on the map. You will then match the listed places to the correct number on the map. Again, **these cannot be made up**, but your **lowest score will be dropped** so you can miss one without worry.

History Workshops: In-class. In our workshops, we will use a range of primary and secondary sources (official government documents, images, cartoons, poetry and song, and much more) to make sense of some of the most important events and developments of the twentieth and twenty-first centuries. Worksheets and instructions will accompany each workshop. These can sometimes be made up, but make-ups require an in-person consultation with the instructor during office hours.

Essays: Homework. These are writing assignments you will do throughout the course. There are five of them. Each one will be 800 words in length. With these, we will consider primary and secondary historical sources and the larger debates and questions to which they speak. These assignments will be **submitted online through Canvas** by the start of class on the due date and will be subjected to VeriCite. The topics of these essays will often form the basis for in-class debates and discussions. More detailed guidelines are posted in Canvas.

Midterm and Final Exam: In-class. Expect a mix of fill-in-the-blank, short answer, and essay. We will review in class and you will get a study guide about a week before each exam. If you score below an 80% on the midterm exam, a consultation with the instructor is mandatory. The final exam will not be cumulative.

Participation: You will need to come to class and actively participate. This means completing assigned readings and assignments on time, joining in during discussion, staying on task while working on in-class assignments, and asking questions. **Attendance is mandatory**, and you are allowed **three absences**. Every absence after three will result in a **10-point deduction** from your participation grade. If you disrupt class (**chatting, side conversations**) you will be marked absent for the day. Students who are consistently **late to class** as well as those students who **pack up early** will earn fewer points.

Grading Scale

BC's grading policy is found [here](#). The assignments in this course will add up to 1000 possible points. The final letter grades tally as follows:

A	930 and above	B+	870 - 899	C+	770 - 799	D+	670 - 699
A-	900 - 929	B	830 - 869	C	730 - 769	D	630 - 669
		B-	800 - 829	C-	700 - 729	D-	600 - 629
						F	Under 600

Books and Materials Required

1. Textbook (**free** and **online!**): [U.S. History](#) published by openstax (Rice University).

→ Click "View online" on the left-hand part of the screen OR download the PDF.

2. All other materials and readings will be provided in class or through Canvas, which is organized by module/week. Log in to <http://bellevuecollege.edu/canvas/> and look for the link to HIST& 148. If you need **help with Canvas**, start [here](#).

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, click [here](#).

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Public Safety and Emergencies

Public Safety is located in the K building and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#)

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these three rules:

- 1) Take directions from those in charge of the response. We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

Class Rules and Expectations

- I. I consider **civility** (acting appropriately) very important. Sleeping, talking during class, using your phone, and packing up before class ends are all completely inappropriate.
- II. **Attendance**
 - (1) Most faculty members agree that student success in a course correlates rather closely with good attendance; (2) Students are responsible for everything covered in every class meeting, including announcements and materials that are only covered in class and not covered in the readings; (3) **Attendance is mandatory** and you are allowed **three absences**. Every absence after three will result in a **10-point deduction from your participation grade**. If you are repeatedly late for class, you will be marked absent. In the event of absence from an announced examination, students must present **documentation** of the reason for their absence immediately upon their return to class. Exam **"make-ups"** will be administered only to those students presenting such documentation.

III. **Turning assignments in late**

Out of respect for the efforts of the overwhelming majority of students who submit assignments on time, I cannot accept late work without a **grade penalty**, unless that lateness is the result of grave and unavoidable personal problems. Absent such circumstances, failure to submit a paper on time will result in the **reduction of the grade by 10%**.

IV. **Student Code of Conduct and Academic Integrity**

Any act of academic dishonesty, including cheating, plagiarism (see below), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: Student Code. The College's official definitions of academic honesty are found here. I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.

Plagiarism

To lift phrases, sentences, or paragraphs verbatim (word-for-word) from the work of another without attribution is plagiarism. This course will also require you to submit your paper to our online software that detects plagiarism. College regulations can be quite severe in response to this offense, or any other act of academic dishonesty. The result can be an "F" grade for a specific assignment or, indeed, an "F" in the course itself. To avoid any problems of this sort, simply do your own work, write your own words, and, provide a brief citation for any quoted material. Detailed instructions for creating citations are provided in the essay instructions in Canvas and we will go over it in class, too.

Information about Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#)

This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#)

And a useful video on plagiarism (you must be logged in to BC to view): [Plagiarism 2.0: Information Ethics in the Digital Age](#)

V. **Laptop Computers**

I do not allow the use of laptop computers. On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.

VI. **Audio and Video recording** of this class is **not permitted** as it is an invasion of other students' privacy.

Tips for doing well in this class:

Our agenda for this course is an ambitious one and will require a good deal of work and thought. Doing the following will help you succeed:

1. Show up, on time, to all the classes.
2. Take good notes and participate! You can't rely on the textbook and the internet to pass this course.
3. If something is unclear to you or things aren't going well, come see me or send me an email. **It is important to me that you are successful in this class and I want to help you!**

Tentative Course Calendar

Week 1. Modernity & The World's Columbian Exposition Read Textbook Chapters 18-19

M 31

January

T	1		
W	2	Introduction to History; Expectations	
R	3	The Forces of Modernity	
F	4	Advertisements	Workshop 1

Week 2. 1900-1910s **Read Chapters 21-22**

M	7	Modern Spectacle & the World's Columbian Exposition	Map Quiz 1
T	8	At the Fair: The Darker Sides of Modernity	Syllabus Quiz due by midnight!
W	9	The Progressives	Workshop 2
R	10	Neurasthenia; Antimodernism	
F	11	The Colonial Revival	Art and Architecture 1

Week 3. Into World War I Read Chapter 23

M	14	American Imperialism	Map Quiz 2
T	15	The U.S. in the First World War	
W	16	WWI Propaganda	Workshop 3
R	17	Medicine and Health Care; International Progressivism	
F	18	Charles Lindbergh: Paragon of the Modern Age	

Week 4. The “Roaring 20s” Read Chapter 24

M 21 NO CLASSES – HOLIDAY

T	22	Was the KKK of the 1920s an extremist movement?	Essay 1 Due
W	23	New Woman; The Cult of Beauty	
R	24	The Chicago Defender	Workshop 4
F	25	Abstraction and Realism in American Art	Art & Architecture 2

Week 5. 1930s: Depression and the New Deal **Read Chapter 26**

M	28	The Stock Market Crash of 1929	Workshop 5
T	29	Herbert Hoover: Forgotten Progressive?	
W	30	The Dirty Thirties	
R	31	Was the New Deal a Good Idea?	

February

F	1	Modernist Architecture: From Dessau to Bellevue	Art & Architecture 3; Essay 2 Due
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Week 6. World War II **Read Chapter 27**

M	4	Midterm Exam!
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T	5	Origins of WWII: Where the Center Didn't Hold	Workshop 6
W	6	The Homefront	
R	7	NO CLASSES – COLLEGE ISSUES DAY	
F	8	Race War in the Pacific	

Week 7.		End of WWII and into the 1950s	Read Chapter 28
M	11	Origins of the Cold War	Map Quiz 3
T	12	Triumphalist Despair	
W	13	Two Josephs	
R	14	A Consumers' Republic	Workshop 7
F	15	Suburbia and the Modern Landscape	Essay 3 Due; Art & Architecture 4
Week 8.		The 1960s	Read Chapter 29
M	18	NO CLASSES – COLLEGE CLOSED	
T	19	Segregation in the Consumers' Republic	Workshop 8
W	20	The Civil Rights Movement	
R	21	Vietnam	Map Quiz 4
F	22	Music and Vietnam	Art & Architecture 5
Week 9.		The 1970s	Read Chapter 30
M	25	1968	
T	26	"Those Were the Days"	Workshop 9
W	27	Malaise	
R	28	Watergate	
March			
F	1	Women's Liberation; Music of the 1970s	Art & Architecture 6; Debate Essay 4 Due
Week 10.		Late 1970s and into the 1980s	Read Chapter 31 (to pg. 936)
M	4	Star Wars	
T	5	Family Ties	
W	6	Morning in America	
R	7	The Look of the 1980s	Workshop 10
F	8	The End of the Cold War	
Week 11.		1990s and 2000s	Finish Chapters 31 and 32
M	11	Clinton Era	Essay 5 Due
T	12	Battle for Seattle	
W	13	9.11: Propaganda by the Deed	
R	14	War on Terror	Map Quiz 5
F	15	Antimodernism Revisited; Hipsterdom	
Week 12.			
M	18	USA Today; Review for final	
T	19	NO CLASSES: Student Success Day	
W	20	NO CLASSES: Final Exams	
R	21	NO CLASSES: Final Exams	
Friday	22		Final Exam: 9:30-11:20 a.m.

I/Michael Pulido reserve the right to change this syllabus at any time.