



History 148: U.S. History III, Winter 2019

5235 HYA, Monday – Thursday, 9:30 – 10:20 a.m., D 274C

Instructor: Dr. Sabrina Sanchez

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Phone: 425 – 564 – 4012

Office location: B 100 D (first floor of “B Tower”)

Office Hours: Mon. – Thurs. 10:30 a.m. – 12:00 p.m. and by appointment

Class Website: <http://bellevuecollege.edu/canvas>

Course Outcomes

This course is a survey of the political, social, and cultural history of the United States during the twentieth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, and society; and explain key concepts and events in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

How Outcomes will be met

Course outcomes will be met through the following assessments: completing a final research paper; writing about primary source documents; participating in online discussions; writing 1 in-class essay; and completing 2 objective exams.

Grading & Due Dates

Midterm Exam = DUE on Monday 2/11 = 50 points

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

Final Exam = DUE on Wednesday 3/20 at 9:30 – 11:20 a.m. = 50 points

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

In-Class Activities = 50 points & due at the end of class

10 brief assignments will be given throughout the quarter. They are worth 5 points each. 1 is a Canvas quiz, 6 are in-class activities about primary sources that have scheduled dates, and 3 are pop quizzes.

- Canvas Quiz = Due Friday 1/4 at 11:59 p.m. on Canvas
- Pop Quiz # 1 = Surprise date
- Pop Quiz # 2 = Surprise date
- Pop Quiz # 3 = Surprise date
- Primary Source # 1 = Thursday 1/10, "The Lady's Guide to Perfect Gentility"
- Primary Source # 2 = Wednesday 1/23, "World War I Diaries"
- Primary Source # 3 = Thursday 2/5, "New Deal Art Murals"
- Primary Source # 4 = Tuesday 2/19, "World War II Propaganda Cartoons"
- Primary Source # 5 = Thursday 2/28, "Job Switching—I Love Lucy"
- Primary Source # 6 = Thursday 3/7, "JFK vs. Nixon Presidential Debate"

In-Class Essay = DUE Thursday 1/24 = 50 points

In this Blue Book In-Class essay exam, students will answer a specific prompt question about the "*Early 20th Century Immigration Memories*" reading available on Canvas. Each student must bring their own Blue Book.

Online Discussion = 7 Posts Due Throughout the Quarter = 70 points

Students will answer a specific prompt question about weekly readings and post replies to their classmates on the Canvas discussion board. 7 discussions will take place throughout the quarter and each discussion is worth 10 points. Students have 48 hours to post & reply to the discussion board each week.

- Discussion # 1: "Crime in the Gilded Age" = Open Wednesday 1/9 at 11:59 p.m. – Friday 1/11 at 11:59 p.m.
- Discussion # 2: "Hope in a Jar" = Open Wednesday 1/16 at 11:59 p.m. – Friday 1/18 at 11:59 p.m.
- Discussion # 3: "1920s Newspapers" = Open Wednesday 1/30 at 11:59 p.m. – Friday 2/1 at 11:59 p.m.
- Discussion # 4: "Monica Sone's *Nisei Daughter*" = Open Wednesday 2/13 at 11:59 p.m. – Friday 2/15 at 11:59 p.m.
- Discussion # 5: "3 H.U.A.C. Testimonies" = Open Wednesday 2/20 at 11:59 p.m. – Friday 2/22 at 11:59 p.m.
- Discussion # 6: "1950s Comic Book" = Open Wednesday 2/27 at 11:59 p.m. – Friday 3/1 at 11:59 p.m.
- Discussion # 7: "Seattle Housing Discrimination" = Open Wednesday 3/6 at 11:59 p.m. – Friday 3/8 at 11:59 p.m.

Final Research Paper = 5 Assignments Due Throughout the Quarter = 100 points

- Prospectus (Research Plan) = Wednesday 1/9 at 11:59 p.m. on Canvas = 10 points
- Annotated Bibliography = Monday 2/4 at 11:59 p.m. on Canvas = 10 points
- Rough Draft Feedback Session = Monday 3/4 in class = 10 points
- Presentations = Thursday 3/14 in class = 10 points
- Final Paper = Wednesday 3/20 at 9:30 a.m. in class = 60 points

Extra Credit = Due Friday 3/15 via email at the latest

Extra Credit can be earned by writing a Reaction Paper after attending a campus lecture or workshop. This paper must be written in a narrative format and a minimum of 500 words

in length. Students can submit their reports via email, or hand in a printed copy in class.

Course Readings

All of our course readings are available as free .pdf files on our Canvas website.

Classroom Rules

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You will have “**2 Free Late Passes**” during the quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

Final Exam Schedule

Our Final Exam will only cover material from the second half of the course, and will take place in our classroom on Wednesday 3/20 from 9:30 – 11:20 a.m.

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

Class Website

Power Points from lecture & all assignment instructions are available on our class website. Our class website is found at <http://bellevuecollege.edu/canvas> . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

What is My Course Grade?

Step 1: Check Canvas to see your scores.

Step 2: Add any extra credit points.

Step 3: Compare your total score with the grade rubric.

A	(100 – 93%)	370 – 345 points	C	(< 77 – 73%)	284 – 271 points
A-	(< 93 – 90%)	344 – 333 points	C -	(< 73 – 70%)	270 – 259 points
B+	(< 90 – 87%)	332 – 322 points	D+	(< 70 – 67%)	258 – 248 points
B	(< 87 – 83%)	321 – 308 points	D	(< 67 – 63%)	247 – 234 points
B-	(< 83 – 80%)	307 – 296 points	D -	(< 63 – 60%)	233 – 222 points
C+	(< 80 – 77%)	295 – 285 points	F	(< 60%)	221 – 0 points

Course Calendar

This is a tentative schedule and is subject to change.

MON	TUE	WED	THU	FRI
12/31	1/1	1/2 Introduction	1/3 The Gilded Age	1/4 <i>No Discussion This Week</i> Canvas Quiz Due at 11:59 p.m.
1/7 The Gilded Age	1/8 The Gilded Age	1/9 The Gilded Age Prospectus Due at 11:59 p.m. on Canvas	1/10 Activity #1, “The Lady’s Guide to Perfect Gentility”	1/11 <i>Discussion # 1: “Crime in the Gilded Age” Due at 11:59 pm</i>
1/14 Workshop: Finding Your Research Sources—Meet in Library’s Computer Lab (Room D-240 L)	1/15 The Progressive Era	1/16 The Progressive Era	1/17 World War I	1/18 <i>Discussion # 2: “Hope in a Jar” Due at 11:59 pm</i>

MON	TUE	WED	THU	FRI
1/21 NO SCHOOL, Campus Closed	1/22 World War I	1/23 Activity #2, “World War I Diaries”	1/24 IN CLASS Essay: Early 20th Century Immigration Memories	1/25 <i>No Discussion This Week</i>
1/28 The 1920s	1/29 The 1920s	1/30 1920s	1/31 The Great Depression	2/1 <i>Discussion # 3: “1920s Newspapers” Due at 11:59 pm</i>
2/4 The New Deal Annotated Bibliography Due at 11:59 p.m. on Canvas	2/5 Activity # 3, “New Deal Murals”— Location To Be Announced	2/6 Midterm Review	2/7 NO SCHOOL, Campus Closed	2/8 <i>No Discussion This Week--Study for Midterm</i>
2/11 MIDTERM	2/12 World War II	2/13 World War II	2/14 World War II	2/15 <i>Discussion # 4: “Monica Sone—Nisei Daughter” Due at 11:59 pm</i>
2/18 NO SCHOOL, Campus Closed	2/19 Activity # 4, “World War II Propaganda”	2/20 World War II	2/21 The Cold War	2/22 <i>Discussion # 5: “3 House of Un- American Activities Committee Testimonies” Due at 11:59 pm</i>
2/25 1950s	2/26 1950s	2/27 1950s	2/28 Activity # 5, “I Love Lucy: Job Switching”	3/1 <i>Discussion # 6: “1950s Comic Book” Due at 11:59 pm</i>
3/4 Rough Draft Feedback Session	3/5 The Civil Rights Era	3/6 The Civil Rights Era	3/7 Activity # 6, JFK vs. Nixon Presidential Debates	3/8 <i>Discussion # 7: “Seattle Housing Discrimination” Due at 11:59 pm</i>

MON	TUE	WED	THU	FRI
3/11 The Civil Rights Era	3/12 Guest Lecture: Professor T.P. Perry & 1960s Rock Music	3/13 The Feminist Movement	3/14 Presentations	3/15 <i>No Discussion This Week—Study For Final Exam</i> Extra Credit Due at 11:59 pm via email
3/18 Final Exam Review	3/19 “Student Success Day”—No Class, but drop in help available 9:30 – 10:20 in D274C	3/20 Final Paper Due In Class & Final Exam 9:30 – 11:20 a.m.	3/21	3/22