

SPRING 2019 HISTORY 148, US HISTORY III (Section 5228)
MW 12:30pm-2:40pm in Room D274C

Dr. Devon Atchison

E-mail: devon.atchison@bellevuecollege.edu, Office: B-100B

Canvas: <http://www.bellevuecollege.edu/canvas/> (see PAGE 2 for instructions)

Office Hours: MW 11:30am-12:00pm; or by appointment

Course Description: Welcome! For the next few months we will be exploring American history during the 20th century. Since this is a survey course, we will explore many different types of history: social, cultural, political, economic, geographic, environmental and religious, to name a few. This course will pay particular attention to the history of “ordinary” Americans, as well as previously underrepresented groups of American people.

Course Outcomes: This course is both a lecture course and a discussion section. While I will lecture for some period of time at almost every meeting, each student will be responsible for participating in the accompanying discussion section. Our major goals for the quarter are not only to become familiar with the American story and the many facets and quirks of American history, but also to utilize a variety of primary sources in interpreting and analyzing the American story, and to learn to think critically about the analyses and interpretations of other historians (secondary sources). See the Introduction to your Course Reader, OpenBook: US History III Reader (“OB”) for a more detailed description on Primary and Secondary sources.

In particular, each student will be able to do the following upon completion of this course:

- Analyze and critically evaluate primary and secondary sources.
- Communicate effectively both orally and in writing.
- Articulate the influence of gender, class, and race on historical developments in U.S. society over the course of the twentieth century.
- Identify and assess the causes and consequences of major economic, social, political, and cultural developments in the United States during the twentieth century.
- Evaluate the causes and significance of the rise of the United States as a global power over the course of the twentieth century.

Required Materials:

1. COURSE READER: Devon Atchison, OpenBook: US History III Reader (OB is available on our Canvas site. You must either print this out, or bring an electronic version to class with you each day) (“OB”).
2. SUPPLEMENTAL BOOK: Anne Moody, Coming of Age in Mississippi (you can purchase a copy of this online or in the BC Bookstore) (“Moody”)¹
3. GREEN BOOKS: two blank “Green Books,” (or “Blue Books”) which can be purchased at the Campus Bookstore and will be used for the Midterm and Final Exams (any size ok)

¹ Please note that this book contains some difficult subject matters regarding racism and violence, and explicit language. If this is something you are not comfortable with, please let me know at the start of the quarter and I will find an alternate book for you to read.

Course Prerequisites:

Please note that this course focuses on reading difficult primary source documents, providing critical oral analyses of and writing analytical questions and essays on these documents. While there is no college prerequisite for this course, and while I do my best to teach to a wide variety of academic backgrounds, learning styles, and academic preparations, please take note that students will be spending, on average, 15-25 hours per week for this class. The amount of time you spend on this class mostly depends on your academic preparation for this class and the grade you hope to receive.

Additionally, you will need to have:

- Frequent access to a computer
- Access to Canvas (BC's web-management system)—if you have never used Canvas before, please see this page for some helpful tools/hints:
<https://www.bellevuecollege.edu/servicesdesk/students/canvas/>)
- Microsoft Word
- An Internet connection and familiarity with the Internet

ACCESS TO THE INTERNET AND THE CANVAS LMS

We'll be using the Canvas LMS this quarter. To access it, visit: <http://www.bellevuecollege.edu/canvas/>
If you have trouble accessing the Web, please let me know as soon as possible. Using Canvas is a requirement for our class. Please use the Firefox browser to access the website and Canvas. Your phone or tablet might not work well with the Canvas LMS, so use a laptop.

Classroom Rules:

1. Laptops are allowed in class, but may ONLY be used for appropriate in-class work (i.e. taking lecture notes on lecture days; looking at OpenBook on Discussion Days). Anyone violating these rules will no longer be permitted to have their laptop in class.
2. Texting is NOT allowed in class.
3. Late Policy: You will have **"1 Free Late Pass"** during the quarter. When necessary, you may submit 1 assignment late (with the exceptions of: the Take-Home Quiz on *Coming of Age in Mississippi* and the Research Paper, which must be turned in on time). You must contact me within 24 hours of the assignment's due date and you have 3 days to complete your work (even if you end up not turning in the assignment, you will have still used your Late Pass by saying you want to use it!). **NO OTHER LATE WORK WILL BE ACCEPTED.** If you do not use your late pass this quarter, you will be awarded one Extra Credit point at the end of the quarter.
4. Tardiness: We will follow the "5 Minute Rule." Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

REQUIREMENTS/ASSIGNMENTS:

This course is worth a grand total of 100 points. Any student earning less than 60% will receive a 0.0 unless the student specifies in writing that he/she is requesting a NC (No Credit) or an I (Incomplete). Final grades will be distributed as follows:

A: 100-94 points A-: 93-90 points	B+: 89-87 points B: 86-84 points B-: 83-80 points	C+: 79-77 points C: 76-74 points C-: 73-70 points	D: 69-64 points D-: 64-60 points	F: 59-0 points
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THE FINAL COURSE GRADE WILL BE BASED ON THE FOLLOWING:

I. Attendance/ Daily Participation: 5 points (5% of grade). Students are expected to participate on a regular basis in in-class discussions and analysis. Everyone is allowed one absence during the quarter; this absence will not affect your participation grade. After this absence, each absence will result in the lowering of your grade, as a whole, by ½ point (up to 5 points) per absence. If you're absent on a test day, or when something is due, that particular grade might be affected. Additionally, if you are in class but not participating, you will lose points. These points will be awarded during the last week of the quarter, but based on participation throughout the entire quarter.

II. OB Post-Reading Questions (1 set per chapter for a total of 10 sets): 3 points each (30 points total, 30% of grade). For each chapter of *OB*, you should read the assigned documents (see the Class Schedule/Assignments for the assigned documents) and take notes (which you will likely use on the respective assignment, as well as in your Midterm/Final Exam studying and other course work). **Once you have finished reading the Chapter, you should look at the “Post-Reading Questions” at the end of the Chapter and CHOOSE ONE of the Post-Reading Questions to answer.** For each question set, you should write a 1-2 page (or, if you choose the Journal Option, 2-3 pages) typewritten response, being sure to use information directly from the documents themselves. Each chapter's answer should also include at least one direct quotation from at least three of the primary sources referenced in the question (for a total of at least three quotes). Each chapter's answer is worth a possible 3 points (3% of your grade) and is due in class or on Canvas by 11:59pm.

III. Discussion Days (3 of them): 4 points each (12 points total, 12% of grade). Discussion is an essential part of this course; it is how I can gauge your understanding of the readings and assess your analytical skills. We will have three Discussion Days this quarter (I will give you at least a day's heads up about the exact date of each one); these Days are designed to allow students to work together in groups and demonstrate an understanding of the primary source material. For Discussion Day #2, on *Coming of Age in Mississippi*, you will not receive points for the Discussion Day if you have not submitted the Take-Home Quiz prior to the start of class.

IV. Take-Home Quiz on Anne Moody's book, *Coming of Age in Mississippi*: 5 points (5% of grade): By April 24, I will post the Take-Home Quiz for *Coming of Age in Mississippi* to Canvas. You will answer all questions according to the handout and in typewritten form and turn them in at the start of class on **May 29** in hard copy. The take-home quiz will be worth 5 points (5% of your grade).

V. Research Paper on Supplemental Book: 10 points (10% of grade). You will be writing a 5-6 page Research Paper on the book *Coming of Age in Mississippi* and select primary source documents from *OB* and a supplemental website. On May 13, I will hand out the Research Paper topic and instructions. The Research Paper will be due at the start of class on **June 17** in hard copy and will be worth 10 points (10% of your grade).

VI. Primary Source Projects (2 of them): 4 points each (8 points total, 8% of grade). We will have two Primary Source Projects this quarter that will help you craft your Research Paper. You will be graded on the product you turn in. Each project will be worth 4 points (4% of your grade).

VII. Midterm Exam: 15 points (15% of grade). By April 24, I will post the Midterm Exam Study Guide to Canvas, with important terms to know and essay guide questions. On **May 8, in class**, (no make-up dates will be offered) you will have your Midterm Exam. The exam will consist of short-answer questions and one essay question and will cover material from *OB*, Chapters 1-5 and lectures and films from Weeks 1-5. Students are not permitted to use notes or other materials during the exam and must use a Blue or Green Book to complete the exam.

VIII. Final Exam: 15 points (15% of grade). By June 5, I will post the Final Exam Study Guide to Canvas, with important terms to know and essay guide questions. On **Friday, June 21 from 11:30am-1:20pm** (no make-up dates will be offered) you will have your Final Exam. The exam will consist of short-answer questions and one essay question and will cover material from *OB*, Chapters 6-10 and lectures and films from Weeks 6-11. Students are not permitted to use notes or other materials during the exam and must use a Blue or Green Book to complete the exam.

HISTORY 148, SPRING 2019, DR. ATCHISON, SECTION 5228 (MW 12:30-2:40, D274C)
Class Schedule/Assignments

Module I: 1900-1945	Date	
	Apr. 3	In Class: Syllabus, Introductions, How to Use Primary Sources
	Apr. 8	In Class: Lecture 1: Machine Age, Progressivism and Imperialism
	Apr. 10	In Class: Film: <i>Iron Jawed Angels</i>
	Readings: OB, Chapter 1: Docs. 1-2, 6-8, 11-12	
	Apr. 15	In Class: Lecture 2: World War I
	Apr. 17	In Class: Lecture 3: The Roaring Twenties
	Readings: OB, Chapter 2: Docs. 2-5, 7-8, 10; OB, Chapter 3: Docs. 2-6, 9-11	
	Apr. 22	In Class: Lecture 4: The Great Depression
	Apr. 24	In Class: Lecture 5: World War II
	Readings: OB, Chapter 4: Docs. 2-4, 6-9; Moody: Part I	
WORK DUE:	April 24: OB Post-Reading Questions for Chapters 1-4 due by 11:59pm	

Module II: 1945-1960	Date	
	Apr. 29	In Class: Film: <i>TBD</i>
	May 1	In Class: Lecture 6: Cold War, Warm Hearth; Moody: Part II
	Readings: OB, Chapter 5: All Docs.; OB, Chapter 6: Docs. 1-4, 6, 9-11	
	May 6	In Class: Discussion Day #1 (OB, Chapters 1-5)
	May 8	In Class: Midterm Exam
	Readings: OB, Chapter 7: Docs. 1, 4-8; Moody: Part III	
	May 13	In Class: Lecture 7: African American Civil Rights Movement
	May 15	In Class: Film: <i>Eyes on the Prize</i>
	Readings: OB, Chapter 8: All Docs.	
WORK DUE:	May 15: OB Post-Reading Questions for Chapters 5-8 <u>and</u> PSP #1 due by 11:59pm	

Module III: 1960-1970	Date	
	May 20	In Class: Lecture 8: Counterculture and 1960s Politics
	May 22	In Class: Lecture 9: Vietnam
	Readings: OB, Chapter 7: Docs. 10-11; Moody: Part IV	
	May 27	NO SCHOOL
	May 29	In Class: Discussion Day #2 (Moody) and time to work on Primary Source Project #2
	May 29 at the start of class: Short-Answer Quiz on Moody	
	Readings: OB, Chapter 9: Docs. 2-10	
	June 3	In Class: Lecture 10: Nixon and the 1970s
	June 5	In Class: Film: <i>All the President's Men</i>
	Readings: OB, Chapter 10: All Docs.	
WORK DUE:	June 5: OB Post-Reading Questions for Chapters 9-10 <u>and</u> PSP #2 due by 11:59pm	

Module IV: 1980-2000	Date	
	June 10	In Class: Lecture 11: I heart the 80s
	June 12	In Class: Catch-up and time to work on Research Papers
	June 17	In Class: Discussion Day #3 (OB, Chapters 6-10) and Final Exam Review
WORK DUE:	June 17 at the start of class: Research Paper (hard copy)	

FINAL EXAM	Friday, June 21	Final Exam: 11:30am-1:20pm in our classroom (please note that we will not meet on Wed., 6/19)
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ADDITIONAL NOTES ON THE COURSE:

- ❖ **Academic Integrity:** Cheating and plagiarism (using as one's own ideas writings, materials, or images of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment (all of which may lead to a failing grade in the course) to, under certain conditions, suspension or expulsion from a class, program or the college. For further clarification and information on these issues, please consult the Student Code at <http://www.bellevuecollege.edu/policies/id-2050/>.
- ❖ **Disability Resource Center (DRC):** The Disability Resource Center (DRC) serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132 (425-564-2498). Hearing impaired students can access a video phone at 425-44-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.
- ❖ **Class Behavior:** We will be delving into topics on which students may have a variety of opinions and experiences. Accordingly, it is necessary that everyone in this course treat each other with the utmost respect. While disagreement is completely acceptable and natural in a critical thinking course, disrespect is not acceptable. Do not use “you” statements (for example, “...and you are ridiculous for thinking that President Clinton was a good president.”). Additionally, you should always come to class prepared to talk and engage. Please do not take naps—if you fall asleep during class, I will gently wake you, if needed, and ask you to leave if your tiredness prevents you from participating in class.
- ❖ **Additional Course Readings/Handouts:** The instructor reserves the right to give pop-quizzes on additional course readings, handouts, lecture information or any other course-based information at any time during the semester. If it becomes clear that students are not keeping up on their readings, pop quizzes will likely be given.
- ❖ **Incompletes:** Incompletes will only be given in unforeseen and extreme circumstances that occur at the end of the semester; any request for an Incomplete must come to me in writing and I will discuss the circumstances and the calendar for completion of the Incomplete with the student, if the Incomplete is deemed appropriate. All Incompletes must be completed by the end of the following semester.