



**HIST 103 - 5206 A**  
**Spring 2019**  
**Daily, 9:30am-10:20am in D274C**

<b>Instructor</b>	Dr. Michael Pulido
<b>Office Hours</b>	Monday - Thursday, 1:00-2:30 PM and by appointment.
<b>Office Location</b>	D-100F
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**Course Information**

This course will survey world history since the European Enlightenment of the late seventeenth and eighteenth centuries. Topics include major political revolutions and ideologies, the rise of nation states, the Industrial Revolution, imperialism, the origins, experiences, and legacies of the World Wars, the Cold War, and the challenges of an increasingly globalized world.

**Outcomes (What you'll be able to do after taking this class)**

After completing this class, students should be able to:

- Analyze and critically evaluate primary and secondary sources.
- Communicate effectively both orally and in writing.
- Identify and assess the causes and consequences of the major economic, social, political, and cultural developments in world history from the 1700s to the present.
- Analyze the causes, key crises, ideologies, and consequences of global wars of the nineteenth and twentieth centuries.

**How Outcomes Will be Met (The Assignments)**

<b>Syllabus Quiz</b>	<b>10</b>
<b>Art &amp; Architecture Assignments</b> (8 x 10)	<b>80</b>
<b>Map Quizzes</b> (6 x 20; lowest score dropped)	<b>100</b>
<b>History Workshops</b> (10 x 15 points each)	<b>150</b>
<b>Essays</b> (4 x 60 points each)	<b>240</b>
<b>Midterm Exam</b>	<b>150</b>
<b>Final Exam</b>	<b>150</b>
<b>Participation</b>	<b>100</b>
<b>980 Points total</b>	

**Syllabus Quiz:** Online. In Canvas. Complete this by **Wednesday, April 10**.

**Art and Architecture in-class Submissions:** Mostly in Class. On six of our Friday meetings, we will look at art, architecture, and other media. Each session will have a 10-point assignment to complete

and submit. Several of these are “class-time-only assignments” and cannot be made up outside of class. These can only be made up following an in-person consultation with the instructor during office hours. Assignments covering the material for the midterm may only be submitted for credit prior to the midterm.

**Map Quizzes:** In-class. **These cannot be made up.** These quizzes are at the beginning of class, so **don’t arrive late—there are no make-ups!** There will be 6 map quizzes to enhance geographic literacy (knowing where stuff is on the map). Your lowest score will be dropped. The maps will be available on Canvas prior to the quiz along with a list of places you need to know. Then, in class you will receive the map with the names of places removed and replaced with a number. There will be a list of places below and you will write in the correct number on the map. You will then match the listed places to the correct number on the map. Again, **these cannot be made up**, but your lowest score will be dropped so you can miss one without worry.

**History Workshops:** In-class. In our workshops, we will use a range of primary and secondary sources (official government documents, images, cartoons, poetry and song, and much more) to make sense of some of the most important events and developments of the twentieth and twenty-first centuries. Worksheets and instructions will accompany each workshop. These can only be made up following an in-person meeting with the instructor during office hours. Workshops covering the material for the midterm may only be submitted for credit **prior to the midterm.**

**Essays:** Homework. These are writing assignments you will do throughout the course. There are five of them. Each one will be 800 words in length. With these, we will consider primary and secondary historical sources and the larger debates and questions to which they speak. These assignments will be submitted online through Canvas and will be subjected to VeriCite. The topics of these essays will form the basis for in-class debates and discussions. More detailed guidelines are posted in Canvas.

**Midterm and Final Exam:** In-class. Format will be announced in class. We will review in class and you will get a study guide about a week before each exam. If you score below an 80% on the midterm exam, a consultation with the instructor is mandatory.

**Participation:** You will need to come to class and actively participate. This means completing assigned readings and assignments on time, joining in during discussion, staying on task while working on in-class assignments, and asking questions. **Attendance is mandatory**, and you are allowed **three absences**. Every absence after three will result in a **10-point deduction** from your participation grade. If you disrupt class (chatting, side conversations) you will be marked absent for the day. Students who are consistently **late to class** as well as those students who pack up early will earn fewer points than those who arrive on time.

## Grading Scale

BC's grading policy is found [here](#). The assignments in this course will add up to 980 possible points. The final letter grades tally as follows:

<b>A</b>	93% and above	<b>B+</b>	87 – 89.9%	<b>C+</b>	77 – 79.9%	<b>D+</b>	670 – 69.9%
<b>A-</b>	90 – 92.9%	<b>B</b>	83 – 86.9%	<b>C</b>	73 – 76.9%	<b>D</b>	600 – 66.9%
		<b>B-</b>	80 – 82.9%	<b>C-</b>	70 – 72.9%	<b>F</b>	Under 60%

## Books and Materials

1. Materials and readings will be provided in class or through Canvas, which is organized by module/week. Log in to <http://bellevuecollege.edu/canvas/> and look for the link to HIST 103. If you need **help with Canvas**, start [here](#).

2. You will need to purchase a [Green Book](#) from the BC bookstore for the midterm and final examinations. The current deal is 2 for \$1.

3. **Optional Textbook (free and online!):** [World History: Patterns of Interaction](#)

→ Click "View online" on the left-hand part of the screen OR download the PDF. This is a basic online textbook where you can get background information quickly.

Note: The material on the exams will come from lecture, in-class assignments, and homework.

## Class Rules and Expectations

- I. I consider **civility** (acting appropriately) very important. Sleeping, talking during class, using your phone, and packing up before class ends are all completely inappropriate.
- II. **Attendance:** (1) Most faculty members agree that student success in a course correlates rather closely with good attendance; (2) Students are responsible for everything covered in every class meeting, including announcements and materials that are only covered in class and not covered in the readings; (3) **Attendance is mandatory** and you are allowed **three absences**. Every absence after three will result in a **10-point deduction from your participation grade**. If you are repeatedly late for class, you will be marked absent. In the event of absence from an announced examination, students must present **documentation** of the reason for their absence immediately upon their return to class. Exam "**make-ups**" will be administered only to those students presenting such documentation.
- III. **Late work:** Out of respect for the efforts of the overwhelming majority of students who submit assignments on time, I cannot accept late work without a **grade penalty**, unless that lateness is the result of grave and unavoidable personal problems. Absent such circumstances, failure to submit an essay on time will result in the **reduction of the grade by 10%**.

→ Assignments with **due dates before the midterm** exam may not be turned in for credit after we have taken the midterm.

→ Assignments with **due dates before the final exam** may not be turned in for credit after we have taken the final exam.

IV. **Student Code of Conduct and Academic Integrity.** Any act of academic dishonesty, including cheating, plagiarism (see below), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: Student Code. The College's official definitions of academic honesty are found here. I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.

### Plagiarism

To lift phrases, sentences, or paragraphs verbatim (word-for-word) from the work of another without attribution is plagiarism. This course will also require you to submit your paper to our online software that detects plagiarism. College regulations can be quite severe in response to this offense, or any other act of academic dishonesty. The result can be an "F" grade for a specific assignment or, indeed, an "F" in the course itself. To avoid any problems of this sort, simply do your own work, write your own words, and, provide a brief citation for any quoted material. Detailed instructions for creating citations are provided in the essay instructions in Canvas and we will go over it in class, too.

Information about Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#)  
This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#)  
And a useful video on plagiarism (you must be logged in to BC to view): [Plagiarism 2.0: Information Ethics in the Digital Age](#)

V. **Laptop Computers** – I do not allow the use of laptop computers. On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.

VI. **Audio and Video recording** of this class is **not permitted** as it is an invasion of other students' privacy.

## **Bellevue College Inclusion Statement**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, click [here](#).

## **Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) for application information into the DRC program.

## **Accessibility**

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

## **Public Safety and Emergencies**

Public Safety is located in the K building and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#)

### **If a major emergency occurs, please follow these three rules:**

- 1) Take directions from those in charge of the response. We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

### Tips for doing well in this class:

Our agenda for this course is an ambitious one and will require a good deal of work and thought. Doing the following will help you succeed:

1. Show up, on time, to all the classes.
2. Take good notes and participate! You can't rely on internet to pass this course.
3. **If something is unclear to you or things aren't going well, come see me or send me an email. It is important to me that you are successful in this class and I want to help you!**

### Tentative Course Calendar

#### **Week 1. Old Regimes** **Text Ch. 21 (read above)**

##### **April**

M	1	
T	2	
W	3	Introduction to History
R	4	Privus Lex & The Ancien Régime
F	5	The Culture of Power

#### **Week 2. Enlightenment, Revolution** **Text Chs. 22-23**

M	8	Enlightenment: Revolution of the Mind	Map Quiz 1
T	9	Origins of the French Revolution	
W	10	Revolutions: grievances	Workshop 1
R	11	Revolutions: outcomes	Workshop 1 continued
F	12	Songs and Revolution	Art and architecture 1

#### **Week 3. 1800s Modernization: Industrialization and Responses** **Text Ch. 25; 28**

M	15	The Elements of Modernity	
T	16	Center, Core, Periphery	Start Workshop 2
W	17	Tanzimat; Meiji Restoration	
R	18	The perils of industrialization	
F	19	Communism	Essay 1 DUE

<b>Week 4. 1800s: Attitudes and Conquest</b>			<b>Text Ch. 27</b>
M	22	Imperialism	Map Quiz 2
T	23	Imperialism Pt 2	Start Workshop 3
W	24	Orientalism	
<b>R</b>	<b>25</b>	<b>NO CLASSES AT BC</b>	
F	26	Modernity and Art	Art & Architecture 2
<b>Week 5. World War I</b>			<b>Text Ch. 29; -872</b>
M	29	The Rites of Spring	
T	30	World War 1	Map Quiz 3; Workshop 4
<b>May</b>			
W	1	Enemies	
R	2	The Russian Revolution	
F	3	Songs of the Great War	Art & Architecture 3
<b>Week 6. Between the Wars</b>			<b>Text Ch. 31</b>
<b>M</b>	<b>6</b>	<b>Midterm Exam!</b>	
<b>T</b>	<b>7</b>	<b>NO CLASSES AT BC</b>	
W	8	Charles Lindbergh: Paragon of the Modern Age	
R	9	Modernism and the Built Environment	Art & Architecture 4
F	10	Abstraction	Workshop 5
<b>Week 7. World War II, A War without Mercy</b>			<b>Text Ch. 32</b>
M	13	Origins of World War II	Essay 2 DUE
T	14	The Rape of Nanking	
W	15	Visions of Victory	Map Quiz 4; Workshop 6
R	16	Race War in the Pacific	
F	17	Music of World War II	Art & Architecture 5
<b>Week 8. The Holocaust &amp; WWII's conclusion</b>			<b>Text Ch. 32</b>
M	20	The Origins of European Racism	
T	21	The Course of the Holocaust	
W	22	Music in the Concentration Camps	Art & Architecture 6
R	23	Memorialization	
F	24	The War's Conclusion	Workshop 7

<b>Week 9. The Cold War: Alternative Modernity</b>			<b>Text Ch. 33</b>
<b>M</b>	<b>27</b>	<b>NO CLASSES at BC</b>	
T	28	The Cold War Camps	Map Quiz 5
W	29	Mao's China	Workshop 8
R	30	Castro's Cuba	
F	31	Socialist Realism	Essay 3 DUE; Art & Archit. 7

## June

<b>Week 10. Postwar Institutions; Decolonization</b>			<b>Text Ch. 34</b>
M	3	Decolonization	
T	4	Africa	
W	5	The Modern Middle East	Map Quiz 6
R	6	Postwar Institutions	Workshop 9
F	7	Postmodernism	Art and Architecture 8

<b>Week 11. Contemporary Challenges: Modern Terrorism; Globalization</b>			<b>Text Ch. 36</b>
M	10	End of the Cold War	
T	11	"The End of History"	
W	12	Café Terminus & the Origins of Modern Terrorism	
R	13	Globalization and its Critics	Workshop 10
F	14	Globalization and its Critics	Essay 4 DUE; Workshop 10

<b>Week 12.</b>			
M	17	Conclusions; review for final	
<b>T</b>	<b>18</b>	<b>NO CLASS: Student Success Day</b>	
<b>W</b>	<b>19</b>	<b>FINAL EXAM</b>	<b>9:30-11:20 a.m.</b>

**I/Michael Pulido reserve the right to change this syllabus at any time.**