

# 5610B901 - CES 210 Art and Music in Communities of Color

[Jump to Today](#)

Edit

## B901 - CES 210 Ethnic Experiences in Art & Music

**CES 210 Ethnic Experiences in Art & Music**

**Afro-Latin Music and Dance**

**BELLEVUE COLLEGE**

**SUMMER 2019**

**MONDAY-THURSDAY 10:30- 11:20 AM**

**LOCATION:**

**MONDAY and WEDNESDAY: WE MEET IN THE DANCE STUDIO R014 (basement of R, go down stairs closest to coffee shop in R building, enter through two sets of doors and studio is down hall to our left)**

**TUESDAY AND THURSDAY: Lecture hall R101**

Instructor: **Oriana Estrada**

Email: [oriana.estrada@bellevuecollege.edu](mailto:oriana.estrada@bellevuecollege.edu)

Office: A-100A

**Office Hours:** Monday and Tuesday 11:30- 12:20

### **Required Readings:**

**All readings will be provided through Canvas and can be found in the files section and attached to the Module which corresponds for each week.**

**Attire:** No street shoes allowed in the dance studio you must take your shoes off at the door and dance either barefoot, or in dance/jazz flats.

Wear loose or stretchy clothing that is easy to move in.

**Course Catalogue Description** In this class we will explore a variety of dance forms from throughout the Afro-Latin Diaspora: Salsa, Afro-Cuban, Brazilian, Bachata and more. This course will meet once a week in the dance studio and once a week in lecture hall. CES 210 can be used to fulfill either a social science or a humanities elective and is taught by Oriana Estrada

## **Content and Pedagogical Approach**

This class will be a hands on, kinesthetic learning experience. You will gain knowledge about the history and culture of Latin America through its rich and diverse music and dance traditions. You do not have to be a seasoned dancer to take this class, it is appropriate for all levels. Most people feel self-conscious about dancing and moving their bodies, especially in front of others. In this class you will be challenged to confront that discomfort and encouraged to do it anyway. Attempting to execute the basic dance patterns is a requirement of this course.

Through Interactive dance lessons, readings, documentaries, video clips, online reflections and in class group discussions you will learn not only how to execute the basic dance moves of selected Latin American dance genres but come to understand the larger historical and social context of each country in which the dance forms evolved.

## **Learning Outcomes:**

After completing this class, students should be able to:

- Identify and describe selected styles of dance from Latin America
- Execute the basic steps of selected regional dances of Latin America
- Understand and discuss the racial and cultural history of Latin America and how this influenced it's music and dance traditions
- Demonstrate greater appreciation, understanding and respect for Latin American Culture

## **General Rules and Expectations**

- Complete by the beginning of each week
- Arrive to the dance studio prepared to dance
- Complete weekly online reflection.
- Consistently demonstrate respect to your peers and instructor
- Critical thinking is expected. Informed opinion is the standard we seek.
- Questions are welcome and encouraged. Don't be afraid to ask for help.

**Assignments:**

WEEKLY ONLINE REFLECTIONS 6 x 20 (120 pts total)

CLASS PARTICIPATION 20 X 7 (140 pts total)

FINAL PAPER (40 pts)

FINAL PRESENTATION (100)

400 POINTS TOTAL

**COURSE OUTLINE:****Week 1: Music and Dance of Latin America Overview**

Reading: See Module 1

Online reflection/discussion

**Week 2: Brazilian Samba**

Reading: See Module 2

Online reflection/discussion

**Week 3: Merengue/Bachata**

Reading: See Module 3

Online Reflection

**Week 4: Merengue/Bachata**

Reading: See Module 4

Online Reflection

**Week 5: Salsa**

Reading: See Module 5

Online Reflection

## **Week 6: Salsa**

Reading: See Module 6

Online Reflection

## **Week 7: Finals Week**

Rehearse and final presentation

### **Grading:**

Please continuously check Canvas for grades on your assignments and to see where you stand. All assignment must be turned in on time. Any late work will only be automatically be deducted for partial credit only.

### **Late work:**

All assignments must be turned in on time late work will automatically be reduced by 50% of maximum points allowed unless arrangements are made in advance

### **Bellevue College Email:**

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website. \(Links to an external site.\) \(Links to an external site.\)Links to an external site. \(Links to an external site.\)Links to an external site.](#)

### **Cheating, Stealing and Plagiarizing\***

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities

and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

\*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.

### **Incomplete**

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

### **F Grade**

Students who fail a course will receive a letter grade of "F."

### **Final Examination Schedule**

**\*\*Final Wednesday August 14th**

### **Withdrawal from class w/o receiving a "W"**

*College policy states that students must formally withdraw from a class by end of first week.*

If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

### **Hardship Withdrawal**

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

### **Students Who Require Disability Accommodations:**

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact [asn@bellevuecollege.edu](mailto:asn@bellevuecollege.edu) or 425.564.2764. ASN is located in the Library Media Center in D125. [www.bellevuecollege.edu/autismspectrumnavigators/](http://www.bellevuecollege.edu/autismspectrumnavigators/)

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) ([Links to an external site.](#)) ([Links to an external site.](#))[Links to an external site.](#) ([Links to an external site.](#))[Links to an external site.](#)

## **Public Safety and Emergencies**

Public Safety is located in the K building and can be reached at 425-564-2400 (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at RAVE Alert Registration

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

### **If a major emergency occurs, please follow these three rules:**

1) Take directions from those in charge of the response -We all need to be working together.

2) Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.

3) In an emergency, call 911 first, then Public Safety.

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the Public Safety web page for answers to your questions.

### **Affirmation of Inclusion**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

### **Religious Holidays**

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

### **College Anti-Discrimination Statement (Title IX)**

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

For further information and contacts, please consult College Anti-Discrimination Statements.