



CES 115: American Film as Literature Item# 5606 OAS 2019/Summer Online

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COURSE DESCRIPTION

Examine the ways that film reflects, counters, reshapes, and impacts society. Understand the historical, political, and social contexts of film and learn to critically read film to better understand culture and inequality. Satisfies either Social Science or Humanities credit.

COURSE OUTCOMES

After completing this class, students should be able to:

- Critically interpret and analyze film as a cultural text. Identify how film can reflect and challenge U.S. society and culture.
- Examine the ways race, ethnicity, class, gender, sexuality, and ability function in terms of representation in film.
- Investigate film's historical relevance in shaping history, culture, and identity. Identify one's own previously-held perspectives on the themes addressed through film and explain how those perspectives may have changed.

OUTCOMES COMPLETION

Focuses on the development of professional skills in research, design, and communication of technical information. Emphasis on audience analysis, clear and effective writing style, and use of visual elements, by creating documents in a variety of professional report formats, such as memos, proposals, progress reports, completion reports, and instruction manuals.

BOOKS

All texts will be provided via CANVAS.

GRADING

Discussion

For this class, students are required to participate in **6** online discussion. **[30 points total]**

Assignment

There are 2 graded assignments that require a movie observation and notes. **[50 points total]**

Quizzes

The class has a total of 4 multiple choice quizzes. **[123 points total]**

Final Writing Assignment

There will be one writing assignment. You will need an appropriate heading for your assignments. Position the heading at the top right hand corner on the 1st page: name, date, class and assignment. Every assignment must be typed, double-spaced, and have 1-inch margins if possible. **[100 points total]**

Late papers

All papers and other assignments are due at the dates and times specified in the course calendar. No late work accepted.

Readings

The readings will introduce or familiarize you with ongoing issues. In order to become an active reader, you must engage in active vs. passive reading; think critically and analyze ideas, arguments, and techniques, author's reasoning and main points. Think of it as you having a conversation with the texts. Use a dictionary if needed; take notes in the margins/your notebook. This is a good chance for you to practice making a strong point and support it with textual evidence and interpretation rather than just personal beliefs. Remember to have an open mind when listening to your classmates; there are a lot of different perspectives. Contribute to the discussion.

Grading Procedure

Discussions	6 = 30
Assignments	2 = 50
Quizzes	4 = 123
Writing Assignment	1 = 100
Total Points	303 points

A:	100 – 95%
A-:	94-90%
B+:	89-87%
B:	86-85%
B-:	84-80%
C+:	79-77%
C:	76-75%
C-:	74-70% (Needed to move only English 201)
D:	69-60%
F:	59% or fewer

HELP WITH CANVAS

The following places are

helpful <http://depts.bellevuecollege.edu/helpdesk/students/canvas/> (Links to an external site.)[Links to an external site.](#).

PLAGIARISM

Plagiarism, or academic dishonesty, is the act of using another writer's words or ideas as your own. According to the BCC Arts & Humanities website, plagiarism "may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism is passing off someone else's ideas, words, or images as your own; it amounts to intellectual theft--whether or not it was your intention to steal." Plagiarism in this course may result in a paper's failing grade, or further disciplinary action from the Dean of Student Success. Consecutive acts of plagiarism may result in a failing grade for the class.

VALUES CONFLICT

Essential to a liberal arts education is an open-minded tolerance for ideas and modes of expression that might conflict with one's personal values. By being exposed to such ideas or expressions, students are not expected to endorse or adopt them but rather to understand that they are part of the free flow of information upon which higher education depends.

To this end, you may find that class requirements may include engaging certain materials, such as books, films, and art work, which may, in whole or in part, offend you. These materials are equivalent to required texts and are essential to the course content. If you decline to engage the required material by not reading, viewing, or performing material you consider offensive, you will still be required to meet class requirements in order to earn credit. This may require responding to the content of the material, and you may not be able to fully participate in required class discussions, exams, or assignments.

College Anti-Discrimination Statement

Bellevue College does not discriminate on the basis of race or ethnicity; creed; color; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; or veteran status in educational programs and activities which it operates. Bellevue College is prohibited from discriminating in such a manner by college policy and by state and federal law. All college personnel and persons, vendors, and organizations with whom the college does business are required to comply with applicable federal and state statutes and regulations designed to promote affirmative action and equal opportunity. Equal Opportunity (<http://www.bellevuecollege.edu/equal/>)

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments because of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean. Policy 2950 Accommodations for Reasons of Faith or Conscience (<http://www.bellevuecollege.edu/policies/id-2950p-2/>).

ACCESSIBILITY

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

What follows is the Arts & Humanities Division's policy on classroom behavior:

"The college's 'Affirmation of Inclusion' is posted in each classroom and sets forth the expectation that we will all treat one another with respect and dignity regardless of whether or not we agree philosophically. This expectation is in line with the principle of free speech in a free society: we have the right to express unpopular ideas as long as we don't show disrespect for reasonable people who might believe otherwise. In an on-line course, you will be expressing ideas through the medium of the course site rather than face to face in the classroom. In that case, these expectations refer to the courtesy with which you communicate with one another through e-mails and e-discussions.

Part of this respect involves professional behavior toward the instructor, colleagues, and the class itself. Disruptive behavior is disrespectful behavior. The Arts and Humanities Division honors the right of its faculty to define "disruptive behavior," which often involves such things as arriving late, leaving early, leaving class and then returning, talking while others are trying to hear the instructor or their group members, doing other homework in class, wearing earphones in class, bringing activated beepers, alarm watches, or cellular phones into class, inappropriate comments or gestures, etc. In on-line courses, "flaming" anyone in the class is also considered disruptive behavior. Such behavior interrupts the educational process. When you are in doubt about any behavior, consult your instructor during office hours: we recognize the judgment of the instructor as the final authority in these matters.

When disruptive behavior occurs, instructors will speak to or e-mail the students concerned. Those students are then responsible for ending the disruptions at once. Failure to do so may result in removal of the students from class."

Cell phones or other electronic communication devices:

During class time, please **turn off your cell phones.**

Confidentiality and Mandatory Reporting

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share with the Title IX Coordinator any and all information regarding sexual assault and other forms of sexual misconduct (e.g. dating violence, domestic violence, stalking) that may have occurred on campus or that impacts someone on campus. Students may speak to someone confidentially by contacting the BC Counseling Center at (425) 564-2212. The Title IX Office can be contacted at 425-564-2641 and more information can be found at Title IX (<http://www.bellevuecollege.edu/titleix/>). If you have any concerns, you may report to: Report Concerns (<https://www.bellevuecollege.edu/reportconcerns/>).

Important Links

See "Important Links" page online for more information about BC E-mail, access to MyBC, the Disability Resource Center (DRC), Public Safety, the Academic Calendar, the Academic Success Center, and more.

Assignment Schedule

(See CANVAS)