



History 185: Latin American History, Fall 2019

5228 HYA, Monday – Thursday Hybrid, 9:30 – 10:20 am, D 274C

Instructor: Dr. Sabrina Sanchez

E-mail: Canvas email or s.sanchez@bellevuecollege.edu (Canvas email is preferred)

Phone: 425 – 564 – 4012

Office location: B-100 D (first floor of the building called the “B Tower” on campus)

Office Hours: Mon. – Thurs. from 10:30 – 11:30 a.m., Mon. from 8:00 – 9:00 a.m., and by appointment

Class Website: <http://bellevuecollege.edu/canvas>

Course Outcomes

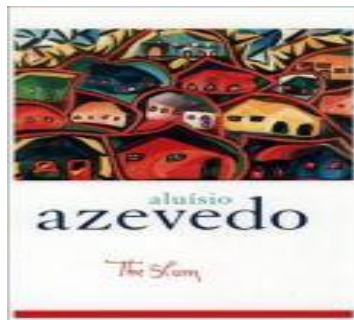
This course is a survey of the social history, political development, and cultural contributions of Latin America. Topics include ancient indigenous civilizations of Central and South America, Spanish and Portuguese colonization, revolutions for independence, and patterns of migration and globalization in the modern era. It may be used as either social science or humanities credit at Bellevue College.

How Outcomes will be met

Course outcomes will be met through the following assessments: 1 in-class essay about Aluísio Azevedo’s *The Slum*, 1 at-home news report, 6 online discussion posts about weekly readings, 7 in-class activities, 1 in-class midterm, and 1 in-class final exam.

Course Textbooks & Supplies

Most of our required readings are available as free .pdf files on our Canvas website. One book is available at our B.C. bookstore and from online book vendors. You will need to purchase 3 “Green Books” this quarter (to be used for the midterm, final, and in-class essay).



Aluísio Azevedo, *The Slum*
ISBN = 9780195121872
Publisher = Oxford University Press

Grading & Due Dates

In-Class Midterm Exam = DUE on Wednesday 10/30 = 50 points

This in-class exam will consist of one essay question written in a Green Book.

In-Class Final Exam = DUE on Wednesday 12/4 = 50 points

This in-class exam will consist of one essay question written in a Green Book.

Map Quiz = DUE on Wednesday 9/25 = 15 points

Students will identify the names and locations of 15 Latin American countries on a blank map.

6 Online Discussion Posts = DUE throughout the quarter = 60 points

After completing a brief reading that is available on Canvas, students will write 6 weekly discussion posts on Canvas. Students have until 11:59 p.m. on the weekly Friday deadlines to post a 500-word original post and a 250-word reply to a classmate for 10 points.

Discussion # 1= Mayan Creation Story, "Popol Vuh" = Due Friday 9/20 at 11:59 p.m. on Canvas

Discussion # 2 = Spanish Inquisition Records = Due Friday 9/27 at 11:59 p.m. on Canvas

Discussion # 3 = 3 Interpretations of Conquest = Due Friday 10/4 at 11:59 p.m. on Canvas

Discussion # 4 = Guaman Poma = Due on Friday 10/11 at 11:59 p.m. on Canvas

Discussion # 5 = Ruth Behar, "Sexual Witchcraft" = Due Friday 10/18 at 11:59 p.m. on Canvas

Discussion # 6 = Mexican Independence = Due Friday 10/25 at 11:59 p.m. on Canvas

7 In-Class Activities = DUE throughout the quarter = 35 points

7 in-class activities will be completed this quarter. They are worth 5 points each and are due at the end of class. 6 of the activities have scheduled dates, and 1 is a pop quiz.

Activity # 1 = The Marketplace of Tenochtitlàn = Due Thursday 10/3 in class

Activity # 2 = The Evils of Cochineal = Due Thursday 10/10 in class

Activity # 3 = Beatriz Padilla = Due Wednesday 10/16 in class

Activity # 4 = "The Devil's Miner" Quiz = Due Monday 10/21 in class

Activity # 5 = "Black in Latin America" Quiz= Due Wednesday 11/6 in class

Activity # 6 = "Balseros" Quiz = Due Tuesday 11/19 in class

Pop Quiz = Surprise Date in class

"Latin America in the News" Report = Due Monday 10/14 = 50 points

Students will research a current event in Latin America by locating an online newspaper article, writing a report that is submitted on Canvas, and presenting their research findings to the class in a 10-minute presentation. The presentation will take place during class and the report will be submitted on Canvas by 11:59 p.m. that evening.

10-minute report presentation = Due on Monday 10/14 in class

Written report = Due Monday/14 at 11:59 p.m. on Canvas

In-Class Essay = Thursday 11/14 = 50 points

In this Green Book in-class essay exam, students will answer a prompt question about *The Slum* by Aluisio Azevedo.

Extra Credit = Due Monday 12/2 at 11:59 p.m.

Up to 10 points of Extra Credit can be earned this quarter by submitting proof of completing a Canvas course evaluation.

Classroom Rules

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided. Please speak with me individually.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You have **"2 Free Late Passes"** this quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours of the original deadline and you have 3 extra days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the **"5 Minute Rule."** Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

Final Exam Schedule

Our Final Exam will only cover material from the second half of the course, and will take place in our classroom on Wednesday 12/4 from 9:30 – 11:20 a.m.

Bellevue College Inclusion Statement & Title IX & Religious Accommodations Information

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. Bellevue College does not discriminate on the basis of race, color, national origin, language, ethnicity, religion, veteran status, sex, sexual orientation, including gender identity or expression, disability, or age in its programs and activities. Please see [policy 4150](#). The following people have been designated to handle inquiries regarding non-discrimination policies: Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130. The Title IX Coordinator can address student concerns related to sexual harassment, sexual assault and other actions that fall within the college's obligations under Title IX. [Visit the Title IX website](#) or contact the Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130, for further information. Reasonable Accommodations for Reasons of Faith and Conscience: Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy ([1440P](#)).

Class Website

Power Points from lectures & all assignment instructions are available on our Canvas class website. Our class website is located [here](#). B.C. offers computer and learning labs. Find current campus locations for all student labs [here](#).

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit the [DRC's website](#) for application information into the DRC program.

What is My Course Grade?

Step 1: Check Canvas to see your scores.

Step 2: Add any extra credit points.

Step 3: Compare your total score with the grade rubric.

A	(100 – 93%)	310 – 288 points	C	(< 77 – 73%)	237 – 226 points
A-	(< 93 – 90%)	287 – 279 points	C -	(< 73 – 70%)	225 – 217 points
B+	(< 90 – 87%)	278 – 269 points	D+	(< 70 – 67%)	216 – 207 points
B	(< 87 – 83%)	268 – 257 points	D	(< 67 – 63%)	206 – 195 points
B-	(< 83 – 80%)	256 – 248 points	D -	(< 63 – 60%)	194 – 186 points
C+	(< 80 – 77%)	247 – 238 points	F	(< 60%)	185 – 0 points

Course Calendar

This is a tentative schedule and is subject to change.

MON	TUE	WED	THU	FRI
9/16 Introduction	9/17 Periods of Latin American History	9/18 The Olmecs	9/19 The Maya	9/20 <i>Mayan Creation Story, Popol Vuh</i> Discussion Post Due at 11:59 pm on Canvas
9/23 Ancient Andeans & the Inca	9/24 The Aztecs	9/25 Map Quiz In Class Human Sacrifice	9/26 Spain	9/27 <i>Spanish Inquisition Trial Records</i> Discussion Post Due at 11:59 p.m. on Canvas

MON	TUE	WED	THU	FRI
9/30 Columbus & the Caribbean	10/1 Cortes & the Conquest of Mexico	10/2 NO CLASS TODAY	10/3 In-Class Activity # 1: The Marketplace of Tenochtitlàn	10/4 <i>"3 Interpretations of Conquest" Discussion Post Due at 11:59 p.m. on Canvas</i>
10/7 Conquest of Peru & Brazil	10/8 Building the Colonies	10/9 The Spiritual Conquest	10/10 In-Class Activity # 2: The Evils of Cochineal	10/11 <i>Guaman Poma Discussion Post Due at 11:59 p.m. on Canvas</i>
10/14 Latin America in the News Presentations L.A. in the News Report due at 11:59 p.m. on Canvas	10/15 Race & the Casta System	10/16 In-Class Activity # 3: Beatriz Padilla	10/17 Indian Mining in Potosì	10/18 <i>Ruth Behar, "Sexual Witchcraft" Discussion Post Due at 11:59 p.m. on Canvas</i>
10/21 Film: The Devil's Miner & In-Class Activity # 4	10/22 NO CLASS TODAY	10/23 Film: The Devil's Miner	10/24 Bourbon Reforms	10/25 <i>Mexico's Independence Discussion Post Due at 11:59 p.m. on Canvas</i>
10/28 Independence Movements	10/29 Midterm Review	10/30 MIDTERM	10/31 Brazil	11/1 <i>No Discussion—Read The Slum</i>
11/4 Brazil	11/5 Brazil	11/6 Film: "Black in Latin America" & In-Class Activity # 5	11/7 Cuba	11/8 <i>No Discussion—Read The Slum</i>
11/11 NO CLASS TODAY	11/12 Cuba	11/13 Cuba	11/14 In-Class Essay, <i>The Slum</i>	11/15 <i>No Discussion</i>

MON	TUE	WED	THU	FRI
11/18 Cuba	11/19 Film: Balseros & In-Class Activity # 6	11/20 Film: Balseros	11/21 Mexico	11/22 <i>No Discussion</i>
11/25 Mexico	11/26 Mexico	11/27 Mexico	11/28 NO CLASS TODAY	11/29 NO CLASS TODAY
12/2 Mexico Extra Credit Due by email at 11:59 p.m.	12/3 NO CLASS- "Student Success Day"-Extra Office Hours 9:30 – 10:20 in B-100 D	12/4 Final Exam 9:30 – 11:20 a.m.	12/5	12/6