

HISTORY 103

HISTORY OF CIVILIZATION: Cultural Traditions

SUMMER QUARTER 2019

INSTRUCTOR: T.A. PERRY

OFFICE HOURS: Monday through Thursday, 08:30 – 10:20am

PHONE (425)564-2278

REQUIRED TEXTS:

D. King: Vienna 1814

J. D. Spence: God's Chinese Son

M.E. Chamber The Scramble for Africa

W. Nugent: Crossings. . . .

T. Snyder: Bloodlands

COURSE DESCRIPTION: We shall endeavor to trace the development of world societies from the late 18th to the 21st centuries. This will require the development of a geographical awareness of the kaleidoscopic nature of geopolitical shifts attendant to the global phenomena of nation building amidst a continuing expression of imperial ambitions that by the 20th century are exacerbated by political ideologies. We shall also consider how the “little peninsula on the western end of Asia” came to exercise social, cultural, economic and frequently political hegemony over the rest of the planet. Lastly, we will investigate the challenges to this arrangement that have emerged over the last half century.

COURSE LEARNING OUTCOMES: The primary learning outcomes of History 103 are to:

1. develop cognitive skills in critical and analytical thinking
2. develop an historical awareness of the processes of cultural development
3. develop an appreciation for the diversity of human culture
4. develop an appreciation for the variety of human responses to the challenges which faced global societies in pre-modern and modern world and the changes that bring humanity into the 21st century.

These outcomes will be accomplished by enabling students to:

1. understand and appreciate historical methodology
2. understand the varieties of historical evidence
3. understand the limits of historical evidence and interpretation
4. differentiate between fact, opinion and interpretation
5. compare and contrast data
6. identify cause and effect in major historical developments
7. develop inferential skills and analytical skills
8. develop convincing interpretations

The following topics or themes will enable students to develop and apply the major learning outcomes:

1. Historical methodology
2. Historiography
3. The role of geophysical conditions in historical developments
4. The development of modern geopolitical realities and controversies in world civilizations with special focus on:
 - Religions
 - Political systems
 - Economic/Commercial systems
 - Social stratification
 - Gender/racial relations
 - Military and diplomatic systems
 - Plastic and literary artistic achievements
 - Scientific and technological innovations
5. Comparison of the cultural development and cultural traditions of world civilizations from the age of modern revolutions to the present.

COURSE REQUIREMENTS: There will be both a take home exam at mid-term and final exam. To receive credit for this class, a cumulative passing average must be attained on these tests. If the final exam is **NOT ATTEMPTED**, you will not receive a passing grade.

MIDTERM Due Monday, July 29, 2019.....30% of grade
This will be a take-home exam.

FINAL EXAM Due Thursday, August 15, 2019.....30% of grade
One question will be comprehensive, the others covering the latter one-third of the course. Questions will be distributed a minimum of one week prior to the exam date.

In Exam 1, there will be a choice of questions offered for you to answer. There will be **NO** choice on the final.

LATE EXAMS: I will not accept a late mid-term team. If the mid-term is not delivered in the classroom on the required date, it will be recorded as a zero and calculated as such in the overall average score to determine a final grade. As the mid-term and final are distributed well in advance of the due date, there is neither excuse nor reason to not submit it when it is due.

QUIZZES There will be five (5) in class quizzes. (Each of them will be on an assigned reading in order. Each quiz will also be open book, open notes...,however, check your laptop at the door. Web enhanced answers are VERBOTEN). Each quiz is worth 10% of your grade. I will delete the lowest score from consideration. Thus, you might “blow off” one of quizzes without

suffering. **However, there will be NO make-ups available for any reason-illness, travel, revelry, etc. AMEN!!!!**

1. Thursday, July 11, 2019
2. Monday, July 22, 2019
3. TAKE HOME: Due: Thursday, August 01, 2019
4. Thursday, August 08, 2019
5. TAKE HOME: Due—Wednesday, August 15, 2019

GRADING POLICY: I assign the final letter grades on a straightforward percentage basis as follows:

A	(4.0)	95-100	C	(2.0)	73-76
A-	(3.7)	91-94	C-	(1.7)	70-72
B+	(3.3)	88-90	D+	(1.3)	66-69
B	(3.0)	83-87	D	(1.0)	60-65
B-	(2.7)	80-82	F	(0.0)	BELOW 60
C+	(2.3)	77-79			

I do not curve grades, but I do make allowances for extenuating circumstances. (We all have bad days). In addition, I tend to emphasize overall improvement in assigning a final grade.

I do not offer and will not assign an Incomplete (I) grade.

If you decide that this course is not your “cup of tea”, please do yourself a favor and withdraw, rather than simply evaporate “into the mystic”. Please be aware of the college policy for dropping classes as detailed in the academic calendar.

ODDS AND ENDS: My basic approach is to use lecture and appropriate media materials to enhance your comprehension of the subject matter. We will seldom delve into formal discussions due to the volume of material to be covered and the limited time we have available. **I DO ENCOURAGE QUESTIONS.** The only “stupid” question is the one, which needs to be answered but is not asked.

NO CLASS DAYS:

Thursday, July 4, 2019 (Holiday)

COURSE CONTENT/OUTLINE:

- I. The 18th Century World
 - A. Rationalism & Revolution
 1. “America”
 2. France

- B. The Napoleonic Era
- II. The Romantic Reaction
 - A. Industrialization
 - B. Nationalism & the 'Volk'
 - 1. 1830
 - 2. 1848
 - 3. Italy
 - 4. Germany
- III. From Colonial to Imperial
 - A. Ottoman Empire
 - B. India
 - C. Sub-Saharan Africa
 - D. Japan
 - E. Russia
- IV. The European Clones
 - A. U.S.
 - 1. Manifest Destiny
 - 2. Civil War & Reconstruction
 - 3. The Frontier – Myth and/or History
 - B. Canada & Australia
- V. Thought & Culture
 - A. Socialism
 - B. Positivism
 - C. Nihilism
 - D. "Fin de Siecle"
- VI. The Sun Really Does Set...Diplomacy or Lack Thereof
 - A. The European Hegemony
 - B. The Meaning of Extra territoriality...
 - C. The Balkan Powder Keg
 - D. Nationalism & Socialism = Bolshevism
- VII. World War I (II?)
 - A. "War is hell..."
 - B. The Russian Revolution(s)
 - C. Versailles 1919
 - D. The Ottoman Collapse
- VIII. The Roaring and Fragmented 20's
 - A. Facism
 - B. Hyperinflation
 - C. Technology & Travel
 - D. Einstein & Freud
 - E. The Great Crash
- IX. The Thirties
 - A. Depression(s) financial and otherwise
 - B. National Socialism
 - C. China: Nationalism vs. Communism
 - D. Authoritarianism – Stalin, Hitler, et al

- X. World War II (III?)
 - A. Technology run amok
 - B. Pearl Harbor
 - C. The Arsenal of Democracy
 - D. Unconditional Surrender
 - E. Ephemeral Global Hegemony
- XI. The Cold War
 - A. The “three worlds” emerge
 - 1. Recovery in Western Europe/Russian hegemony in the East.
 - 2. Russia: Ivan Grozny redux
 - 3. China: Mao becomes the Son of Ideology
 - B. Oil Diplomacy and the West
 - 1. Islam: “old & new believers”
 - 2. Israel: Crusades redux with a twist
 - C. Independence movements in Africa
 - D. SE Asia: See the dominoes fall
- XII. The ‘Post Industrial’, Post Modern, ‘Post-it’ World
 - A. The Green Revolution
 - B. Miracle Medicine & new Pandemics
 - C. Pascal’s ‘revenge’
 - D. “No One Knows Where...”

ATTENDANCE DISCLAIMER:

I have not, do not and never will utilize class attendance as a factor in assessing a grade, for a variety of reasons (whether a student is present or not for class is a personal decision). I would hope that I have something to offer vis-à-vis enhancement and/or comprehension of the course material and that might entice students to show up at least for the entertainment value. However, be aware that decisions like coins have two sides and an edge. The other side of the attendance coin is this: if announcements or pronouncements are made that are relevant to any and all aspects of the class, especially the course calendar, I am not responsible if a student is not present to hear them!

CLAIMING ASSIGNMENTS:

If any assignment or quiz is not claimed by the end of the quarter, each unclaimed assignment will accrue a ten (10) point penalty subtracted from the assessed grade.