

Anth&206: Cultural Anthropology

Winter 2020

Instructor: Anthony Tessandori

Office:	D110H
Office Hours:	M/W – 9:30 – 10:30 T/TH/F – 12:30 – 1:30
Telephone:	425-564-4188
Email:	Tony.tessandori@bellevuecollege.edu

Tuesday and Thursday

10:30 – 12:20

Final

at 11:30 – 1:20

Course Overview

Cultural anthropologists are social scientists who learn first-hand about other cultures by living with the people under study. Topics may include social organization, economics, power and politics, race and ethnicity, language and communication, technology, religion and ritual, and sex and gender. Wide geographic coverage provides a basis for global comparisons of cultural similarities and differences between human groups. Previously ANTH 202.

Upon completion of this course, students will be able to:

- Articulate an understanding of the breadth of cultural anthropology and its ties to sciences and humanities.
- Recognize, identify, and employ the scientific method in cultural anthropology, and to distinguish coherent arguments based on such principles from other claims.
- Identify critical components in anthropological thought, especially in regard to ethnocentrism and cultural relativism.
- Demonstrate knowledge of the range of contemporary human cultural variation.
- Identify and analyze various subsystems of culture, such as subsistence, political organization, kinship, religion, and others.
- Explain the relevance of the anthropological perspective to global issues and cultural diversity.

General Education Ratings

General Ed Requirement Big 3	General Ed category	Rating
Connections	Cultural Diversity	3

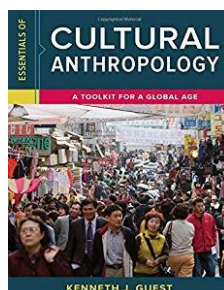
Required Text

Essentials of Cultural Anthropology:

A Toolkit for a Global Age

by Kenneth J. Guest

ISBN13: 9780393265019



Evaluation - Your final grade in this class will be based on four components.

Graded element	Points
Participation	50
In Class Activities (4 x 25 pts)	100
Film reviews and discussion (4 x 25 pts)	100
Cultural variation research project	150
Exams 1 and 2 (100 points x 2) Exam 3 (150)	350

LATE AND MAKE-UP WORK

Late assignments are subject to a 10%-point reduction for every day late (including the due date, weekends and holidays). The 10% is taken from the total not the reduced amount. **After one-week late assignments are worth 0 points.**

Participation

As a student in this class you are expected to attend class, take part in lecture discussions, contribute to the class learning environment and engage in the course materials. Awarding for these points is up to the discretion of the instructor. These are easy points to earn...take advantage of this opportunity.

In Class Activities

Throughout the quarter there will be four in-class activities that will be used to illustrate concepts in class. These will be conducted in class. There will be no make up for these activities as they will involve group work and set up. Some activity writeups will be submitted online, others will be handed in in-class.

Film Reviews

We will watch four films in class that will focus on issues we cover in class. You will compose a film review/write-up on these films. More details will be provided in class for each film. I will provide a detailed description for each film after we finish watching it. If you miss the film in class, there are no make ups. Film reviews will be submitted online.

Cultural Variation Research Project

This project will be a quarter long project. This will involve you conducting research into a common cultural practice and how it appears in various other cultures around the world. I will give you a list of topics to choose from. You will present your findings in class in the form of a poster.

Exams

There will be two non-cumulative exams. Each will cover material from the preceding section of the course. They will consist of 50 multiple-choice and true/false. The final exam will be worth 150 points and will have a cumulative portion. You will need a scan-tron form for each exam. **ALL MATERIALS COVERED IN CLASS, READINGS, SECTION ACTIVITIES AND DISCUSSIONS MAY BE COVERED.**

No makeup exams will be available without written documentation of a legitimate excuse (death, accident, hospitalization, illness, etc.).

Grading Scale

Your final grade will be based upon the accumulation of points using the table below.

Grade	Point Value	Grade	Point Value	Grade	Point Value	Grade	Point Value
A	750 – 697	B	651 – 622	C	576 – 547	D	494 - 450
A-	696 – 675	B-	621 – 600	C-	546 – 525	F	449 and below
B+	674 – 652	C+	599 – 577	D+	524 – 495		

Schedule:

The schedule below indicates due dates for assignments and readings

Week	Textbook	Assignments/ activities	Class Activities
Week 1 1/2	Ch.1	Activity 1	➤ Introduction, history and traditions.
Week 2 1/7 & 1/9	Ch. 2 & 3	Activity 2	➤ Culture and Culture concept ➤ Methods
Week 3 1/14 & 1/16	Ch. 4	Film 1	➤ Language and Communication

Week	Textbook	Assignments/ activities	Class Activities
Week 4 1/21 & 1/23		Activity 3	➤ Making a living and Anthropology of Food
Week 5 1/28 & 1/30	Ch. 12	Film 2	➤ Political Systems ➤ Social Stratification
Week 6 2/4 & 2/6	Ch. 9	Activity 4	➤ Marriage and the Family
Week 7 2/11 & 2/13	Ch. 7 & 8	Film 3	➤ Gender and Culture
Week 8 2/18 & 2/20	Ch. 13		➤ Religion and Magic
Week 9 2/25 & 2/27	Ch.5 & 6	Film 4	➤ Race, Ethnicity and Identity
Week 10 3/3 & 3/5	Ch. 10 & 11		➤ The World System ➤ Art and Creative expression
Week 11 3/10 & 3/12	Ch. 14 & 15		➤ Applied Studies PROJECT PRESENTATION

Materials covered on each exam

Assessment	Dates	Materials covered on exams and quizzes
Exam 1	1/30	Materials from weeks 1 – 3
Exam 2	2/20	Materials from weeks 4 - 7
Exam 3	3/19	Materials from weeks 1 – 3

Academic Integrity and Safe Zone

Cheating and plagiarism will not be accepted. Proper citation of ideas, concepts and quotes that are not your own is required. Cheating and plagiarism will result in a zero score on that assignment and will be reported to BC administration.

This class is designed to explore and discuss controversial issues. Sometimes these issues evoke emotional or personal repossess. It is important for students to be able to speak their minds without worrying about ridicule, demeaning remarks, or hurtful statements. Any occurrences of such comments will be dealt with immediately.

Computer and Cell Phone Policy

If you choose to take lecture notes on a computer, you are free to do so. You are not permitted to email, Facebook or any other non-class related computer activity. You may want to check the web for more information about a topic we are discussing, please resist this temptation because it is can be distracting to other students. Please be aware that I know when you are doing something other than taking notes during lectures. The same is true for texting...You cannot hide it. Please refrain from this as well, improper computer use and texting during lecture can be highly distracting to other students and can negatively affect the learning environment. **I reserve the right to restrict or deny computer and/or cell phone usage in this class.**

COMMUNICATION

According to Bellevue College policy, I am only allowed to communicate with students over official BC emails systems (Bellevue Email or Canvas). If you email me from your personal email I may not respond. I am also subject to FERPA law which states that I am not allowed to communicate with any other person outside this institution about your academic issues without given and documented consent (this includes parents, none BC teachers or instructors)

PowerPoint presentations posted online:

I will do my best to post a form of the lecture PowerPoint slides to the course Canvas site prior to class. This is not always possible. Regardless of when the PowerPoints are posted, you will still need to come to class. A great deal of the materials covered in class is not found on the PowerPoints but is discussed during lectures.

All course content is the property of the instructor and Bellevue College and may not be copied and posted online.

MY SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 AM					
9:30 AM	Office Hours		Office Hours		
10:00 AM	9:30 - 10:30		9:30 - 10:30		
10:30 AM	Anth&215	Anth&206	Anth&215	Anth&206	Anth&215
11:00 AM	B120	D103	B120	D103	B120
11:30 AM	10:30 - 12:20	10:30 - 12:20	10:30 - 12:20	10:30 - 12:20	10:30 - 12:20
12:00 PM					
12:30 PM		Office Hours		Office Hours	Office Hours
1:00 PM		12:30 - 1:30		12:30 - 1:30	12:30 - 1:30
1:30 PM					
2:00 PM					
2:30 PM					Anth&235 B120 2:30 - 4:20
3:00 PM					
3:30 PM					
4:00 PM					

Are you interested in earning a concentration in anthropology, along with your degree?

In addition to earning an AAS degree, you can take 20 credits of required courses to earn a concentration in Anthropology. These four courses provide the basic foundation of Anthropology and represent the 4-field approach of American Anthropology. All of them are be offered on campus and on-line.

ANTH& 204 – Archaeology (5 credits of Social Science)

ANTH 208 – Language, Culture, & Society (5 credits of Humanities or Social Science)

ANTH& 206 – Cultural Anthropology (5 credits of Social Science)

ANTH& 215 – BioAnthropology with Lab (6 credit of Lab Science) **or** ANTH& 205 – Biological Anthropology (5 credit of natural science)

Tentative Anthropology Spring 2020

Courses tentatively offered Spring 2020	On Ground	Online
ANTH&100 Survey of Anthropology	X	X
ANTH 108 Food, Drink and Culture	X	
ANTH 180/CES 180 American Life & Culture		X
ANTH& 205 Biological Anthropology		X
ANTH&204 Archaeology	X	
ANTH&206 Cultural Anthropology	X	X
ANTH 208 Language, Culture, & Society	X	X
ANTH&215 BioAnthropology w/lab	X	X
ANTH 235 Cross Cultural Medicine	X	
ANTH&236 Forensic Anthropology	X	

(* denotes required courses for the Academic Concentration in Anthropology)

(+ denotes a choice between two courses for the Academic Concentration in Anthropology)

WHAT COURSES IN ANTHROPOLOGY ARE OFFERED AT BC?

There is a general introductory class (Survey of Anthropology) which highlights all four sub-disciplines of anthropology. BC offers in-depth courses in Anthropology which I encourage you to take: archaeology (Great Discoveries in Archaeology; Archaeology; Ancient North America; Aztecs, Mayas, & Their Ancestors),

biological anthropology (Biological Anthropology; Bioanthropology with Lab; Cross-cultural Medicine; Forensic Anthropology), cultural anthropology (Food, Drink, & Culture; American Life & Culture; Cultural Anthropology; Sex, Gender, & Culture; Environment & Culture; Film and Culture; Religion & Culture) and linguistics (Language, Culture, & Society). Check BC's Course Catalogue for a full description of each course. We will also be offering several special topics courses spanning the discipline. Topics may include Primatology, Experimental Archaeology, Anthropology of Immigration and Scandinavian Culture. There are no prerequisites for any of these courses and they fulfill degree requirements. Different formats (on campus, on-line, hybrid) are offered. Stop by and visit the Social Science Advisor, Deanne Eschbach, in Room D110, for free professional planning and advising, or contact Anthropology Prof. Anthony Tessandori (tony.tessandori@bellevuecollege.edu) to learn more about majoring in anthropology.

Message from the chair

The Anthropology Department consists of a group of dedicated educators. We all want our students to learn and grow as they progress through their educations. We all are passionate about our fields of study and believe that what we have to say is important. We all feel that it is important that you come to class and take part in the learning process. We also know that life happens outside of our classrooms and missing class is sometime unavoidable. In order for all of us to work together an open dialog between students and instructors is key. Most often an understanding can be reached when outside situation arises. If at any time during the quarter, you find that you are having concerns with the way a situation is being handled there are some steps to be followed. First you should talk direct to the instructor ask for clarification or further explanation. If you feel you are not getting the results you require, contact me (Anthony Tessandori, Department Chair) at tony.tessandori@bellevuecollege.edu. I will do what I can to help resolve any issues. If I am unable to help alleviate your concerns, you should contact the Interim Dean of Social Science (Christopher Bell) at Chris.bell@bellevuecollege.edu

I look forward to the coming quarter and I hope to speak to each of you about the possibilities anthropology has to offer.

Have a great quarter ~ Tony Tessandori

Anthropology Paper Usage Policy

In an attempt to conserve resources, the Anthropology Department has implemented a paper use reduction policy. We will use the Canvas Site to post materials required for class (i.e. readings, activities, the complete syllabus...). When necessary we will make copies for class, but this will be when posting is not an option. You are not expected to print all materials. When we think it would be beneficial to print materials we will inform you of this. but will not require it. We know that it is not always convenient and understand that we all must make changes to attain a sustainable life style.

Explore the LMC!

The Library Media Center is at your fingertips! I *strongly* encourage you to visit the LMC at least this quarter, but you can also access it via the web. Talk to a Reference Librarian at the Library (D-126), by calling (425) 564-6161, or by email: reference@bellevuecollege.edu.

- **Main Library Media Center:** <http://bellevuecollege.edu/lmc/>
- **For the LMC online catalog:** <http://bellevuecollege.edu/lmc/catalogs.html>
- **For article databases:** <http://bellevuecollege.edu/lmc/periodicals.html>

For all of your written work:

Submit proofread work **only**. Work not proofread will be returned **once** for a rewrite, expected to be handed in within 48 hours. If you need help with your writing, please make use of the following student support services:

- Academic Success Center: <http://bellevuecollege.edu/academicsuccess/>
- Academic Tutoring Center: <http://bellevuecollege.edu/tutoring/>
- TRiO Student Support Services: <http://bellevuecollege.edu/TRiO/>
- Writing Lab @ BC: <http://bellevuecollege.edu/writinglab/>

Preventing Plagiarism

Plagiarism is a form of academic dishonesty occurring when students use information or material from outside sources and do not properly cite those sources. This is grounds for disciplinary action. It is your responsibility to understand plagiarism and its consequences. Plagiarism occurs if:

- a. You do not cite quotations and/or attribute borrowed ideas.
- b. You fail to enclose borrowed language in quotation marks.
- c. You do not write summaries and paraphrases in his/her own words and/or doesn't document his/her source.
- d. You turn in work created by another person.
- e. You submit or use your own prior work for a current or past course, or work from one current course in another course *without express permission* from your professors. This may also be considered academic dishonesty.
- f. Consequences: If it is determined that you have plagiarized or engaged in other forms of academic dishonesty, you will likely fail the assignment and possibly the course, despite points earned through other work. Acts of academic dishonesty are reviewed for disciplinary action.

PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at

[http://bellevuecollege.edu/policies/2/2050P_Student_Code_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp)

Email Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.

Incomplete

The following conditions must be met for an incomplete (I) grade to be issued:

- Students must request an incomplete grade
- However, agreeing to issue an incomplete grade is at the discretion of the instructor
- Students must have completed 85% of the required coursework by the time the quarter ends
- [Students must have earned at least a C average for all other completed coursework](#)

F Grade

Students who fail a course will receive a letter grade of "F."

Hardship Withdrawal (HW) Option Eliminated:

- Faculty should assign the grade earned
- Students with extenuating circumstances may submit an appeal to Student Central to ask that a failing or poor grade be changed to an official withdrawal (W)
- Students with a medical situation may also qualify for a refund of tuition and fees

Final Examination Schedule: The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled

examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

Withdrawal From Class: College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

The Disability Resource Center: Serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter. If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or (425) 564-2764. ASN is located in the Library Media Center in D 125. www.bellevuecollege.edu/autismspectrumnavigators/. The DRC office is located in B 132 or you can call our reception desk at (425) 564-2498. Deaf students can reach us by video phone at (425) 440-2025 or by TTY at (425) 564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc/.

Religious Accommodations

Reasonable Accommodations for Reasons of Faith and Conscience: Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscious, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy ([1440P](#)).

Students will apply for accommodations through Office of the Associate Vice President of Student Affairs during the first two weeks of the quarter. (If a student asks you in the first week of class about missing days for faith and conscious, please refer them to this [Request Form](#) to document their request.)

In a manner similar to the DRC, the Student Affairs AVP will approve the accommodation and inform, support and work with the faculty member to accommodate the requested days. That may include an alternate test day, or extended deadlines/alternate assignments for work completed during class time. (Test make-ups can be scheduled in the testing center at no charge to the student.)

Distribution of Grades: Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.

Return of Papers and Tests: Paper and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

College Grievance Policy

Procedure regarding grievances for discrimination, harassment and retaliation) can be found at <https://www.bellevuecollege.edu/policies/id-1440p/>

**If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*

By signing this sheet and returning it to my office during office hours. I want to meet you one on one. It is worth 5 points toward your participation grade. If you cannot make my office hours...I'm pretty much always there. This is due by 1/9. I affirm that I have read and understand the requirements of Anth&206: Cultural Anthropology (Winter 2020) set forth in the Syllabus Document posted to the class website. I understand that course content is the property of the instructor and Bellevue College and may not be copied and posted online. **If I do not return this form, I understand I am still subject to the requirements of the course.**

Name (printed): _____

Signature: _____

Date: _____

Cut and paste a picture of yourself here. I will use as an aid to learn your name

1. How many Exams are schedule in this course?
2. Where is your Instructor's office located?
3. Provide a definition of plagiarism in your own words? Is it plagiarism if you copy someone else's data and present it as your own?
4. What are the policies for make-up exam, films and in-class activities?
5. If your Mommy calls me to talk about your grades, can I speak to her? Why or why not?
6. What is the laptop and cell phone use policy?
7. Who is the Social Science Advisor?