

Bellevue College

HIST 245: The U.S. in World Affairs, 1898 to Present

Class Syllabus, Winter 2020



This syllabus contains essential information about class policies, structure, etc. that are intended to help further your learning in the class. It is your responsibility to be familiar with the syllabus.

Make sure you read it! There will be a quiz!

**Instructor:** Dr. Brian Casserly

**Office Hours:** Mondays and Fridays, 9.30 – 10.20am; Tuesdays, Wednesdays, and Thursdays, 12.30 – 1.20pm; and by appointment. My office is in D-110 (the main Social Sciences office)

**Contact Information:**

Phone: (425) 564-3140

E-mail: via Canvas e-mail or

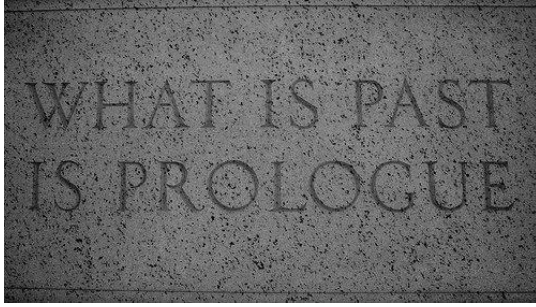
[brian.casserly@bellevuecollege.edu](mailto:brian.casserly@bellevuecollege.edu) (e-mail is the best way to contact me)



“With the historian it is an article of faith that knowledge of the past is a key to understanding the present.” Kenneth Stamp

“History is, in its essentials, the science of change.” Marc Bloch

“Domestic issues can only lose elections, but foreign policy issues can kill us all.” John F. Kennedy

**INTRODUCTION AND TEACHING PHILOSOPHY:**

Welcome to HIST 245! Fundamentally, history involves the study of change and seeks to explain why these changes occur and how they have influenced us. History helps us understand ourselves, our world, and how and why it is the way it is. For the rest of the quarter I look forward to working with you as we examine some of the major changes and developments in the history of the relations between the U.S. and the rest of the world from the late 1800s to the present.

Over the course of the quarter we will learn the process of history, what it is that historians do and the kinds of skills that they use. This will involve studying major historical changes and developments to figure out why these occurred and what their significance was. We will explore [primary sources](#), the tools that historians use to understand the past, such as letters, diaries, journals, song lyrics, government documents, newspaper and magazine articles, and photos, to name just a few. We will also examine how historians construct interpretations and analyses of the past, i.e. [secondary sources](#). We will learn to think critically about both these types of sources and what they can tell us about the past and about the explanations that historians produce. We will also focus on learning how to develop strong analyses of historical evidence. It is important that we understand that interpretations of the past are not static. Professional historians expect that newly discovered artifacts, newly released documents and new approaches to studying history will change our perceptions of the past.

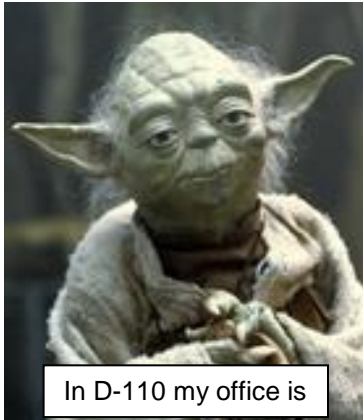
We will also be concerned with content. Between now and the end of the quarter we will use a variety of forms of evidence to explore the history of the major people, ideas, events and developments in U.S. foreign relations from the 1890s to the beginning of the 21<sup>st</sup> century. We will be emphasizing several interconnected themes over the course of the quarter:

- The interactions between the U.S. and the rest of the world in terms of national security, politics, economics, ideology, and culture since the late 1800s.
- The ideas, people, groups, and forces that shaped America's relationship with the rest of the world.
- The expanding role and power of the U.S. internationally and the major events that influenced American foreign relations.

By examining the history of the nation's foreign relations, we will also hopefully develop a greater understanding of how the present status of the U.S. on the international stage came to be and the issues it faces in the 21<sup>st</sup> century.

Your responsibility over the quarter is to complete all readings and assignments on time and become familiar with the narrative of U.S. foreign relations history as presented in the readings and class meetings. You will also be asked to develop skills in historical thinking, to learn how to analyze primary and secondary sources, to make arguments and interpretations from them, and to critically evaluate the interpretations that other historians have made. In addition, you will be working on your communication skills, especially writing.

**This class meets daily. This is not a distance learning class!** We will cover material during class meetings that is not covered in the books or readings and which is not available online. Some of this material will be included in exams, quizzes and other assignments. **Regular attendance in class is required and is essential if you are to receive a passing grade.**



I am available to meet with you individually during my office hours (or by appointment) to discuss any questions or problems you may have about any aspect of the course. Feel free to drop by to talk about anything related to the course or history more generally. Outside of office hours, E-mail is the easiest way to contact me and during the regular work week I will usually respond to messages within 24 hours. You should expect a longer response time to e-mail sent on the weekends.

Class materials are available through Canvas – go to <http://bellevuecollege.edu/canvas/> and look for the link to HIST 245

In order to comply with Bellevue College policy and federal privacy laws, **I can only communicate with you via e-mail through your Bellevue College e-mail accounts or Canvas's e-mail system. I will NOT reply to messages sent from non-college accounts, e.g. gmail, yahoo, Hotmail, etc.**

### LEARNING OUTCOMES ADDRESSED:

At the end of the course successful students should:

- Be able to analyze and critically evaluate primary and secondary sources.
- Have improved their ability to communicate effectively both orally and in writing.
- Be able to identify and assess the impact of domestic political, economic, social, and cultural developments on foreign policy in the twentieth century.
- Be able to compare and contrast the successes and failures of various foreign policies throughout the twentieth century.

These outcomes will be met through a variety of means, including class readings, papers, and other assignments, lecture, discussion and other active learning opportunities, etc.



### HOW TO BE SUCCESSFUL IN HIST 245:

One of my goals for the class is to help you learn how to be successful college students, whether at Bellevue College or wherever you may transfer to. The skills necessary for college success are also those valued by employers, i.e. [professionalism](#) in terms of good work habits such as punctuality, attendance, respect for others, the ability to think critically, collaborate and communicate effectively and appropriately, and the ability to complete assignments fully, etc. The following guidelines about how to be successful as a student and in the work place are based on what I've observed as a student, an instructor, and as someone who has worked for both large and small organizations in the business and government sectors:

- **Think critically about class topics and ask questions**
  - Ask about anything you don't understand related to class topics, readings, or assignments. You are welcome to visit me during my office hours to discuss anything related to class, or if you wish to talk about history as a discipline or major, or about college more widely. You can also make an appointment to meet with me if my office hours don't work for your schedule.
- **Come to class and be on time**
  - Research shows that students who miss class tend to do significantly less well than those who come to class regularly, so attend all classes and actively participate in discussions. I will take attendance everyday – **if you do not attend class you will not be able to receive credit for class attendance or participation.**
  - Arriving late or leaving early is disruptive to the class and shows a lack of courtesy for your fellow students and myself. If you are late to class you will NOT receive credit for attendance that day. If you leave class early you will also not get attendance credit for that day. I will make exceptions for important off-campus commitments, but you MUST discuss this with me in advance.
  - Class Powerpoint outlines are **NOT** available online and I do not provide them to students who miss class. If you are absolutely unable to attend a class, make sure you obtain notes from a fellow student and make up all work covered during your absence.
- **Be prepared to work hard**
  - You will need to demonstrate independent work habits and to be ready to work on class materials almost every day. You should expect to work at least two hours outside of class for each hour of class time.
  - Take notes in class! What we focus on in class will be the subject of quizzes and exams and you will not be able to remember what we covered unless you take notes.
  - Read all of the assigned readings when you are supposed to be reading them. Take notes as you read.
  - You may occasionally find some of the readings for the class difficult due to their older style of language and/or the complex issues they raise. This is something that all historians have to grapple with and you should not get discouraged. Focus on trying to understand as much of the reading as possible and bring questions about it to class.
- **Complete assignments on time**
  - Complete assignments and submit them on time - at the beginning of class on the due date. Assignments and their due dates are noted in the course modules in Canvas. Because employers value timely completion of work and college is where you should be learning good habits for the workplace, **late assignments will be penalized.**
  - Keep copies of all graded exams and papers returned to you.
  - Hand in your own work. Academic dishonesty will not be tolerated. This includes cheating, copying and plagiarism (see the explanation of plagiarism later in this syllabus).
- **Behave appropriately and with respect**
  - Your behavior in class must not interfere with the learning of other students.
  - As a matter of respect towards myself and other students, and because there are a variety of expected behaviors that you will need to abide by while college students and when you enter the professional workforce, **I expect you to behave with courtesy and respect toward everyone in the class.** That means **you must arrive to class on time and not engage in private conversations, texting, reading unrelated material, or other disruptive or disrespectful behavior in class.**

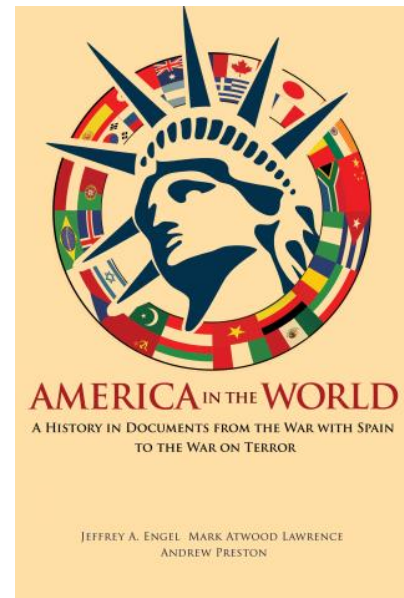
- Laptop computers, tablets and other electronic devices should be used for class work only. **If it's not being used for class-related work turn it off and put it away!**
- Active participation in discussions means that sometimes there will be strong disagreement over issues and interpretations. I encourage you to challenge the ideas you hear in class, in the readings, and from other students but you must do so in a respectful and courteous manner. Keep your comments to the issues and the evidence NOT the person!
- For first time breaches of classroom etiquette you will receive a warning. If you continue to disrupt the class you will be asked to leave and may be reported to the Dean of Students for possible disciplinary action.

**Remember, coming to class, completing readings and written assignments on time, thinking seriously about class topics and materials, and asking questions about anything you're unclear of are the best ways of guaranteeing that you will be successful in the class.**

### REQUIRED READINGS:

The weekly reading assignments will be an important part of your learning experience. They will form the basis for our discussion in class and will allow us to investigate in greater depth the central issues covered by the class, using the academic tools of historical analysis. You are responsible for completing all of the reading assignments on time. **All reading assignments are detailed in the CLASS MODULES section of the course Canvas site.** Material in the scheduled readings that is not covered during class meetings is still very relevant to papers and homework assignments, so make sure you read all that has been assigned. The readings for the class will be drawn from the following:

- Jeffrey A. Engel, Mark Atwood Lawrence, and Andrew Preston, eds, *America in the World: A History in Documents from the War with Spain to the War on Terror* (Princeton, N.J.: Princeton University Press, 2014). The book can be purchased at the college bookstore or from a variety of online booksellers. **There is a copy of the book on reserve at the Library and Media Center.**
- Primary and secondary source readings available in the weekly modules section of the class Canvas site – **these should be brought to class in either print or electronic format on the days they are scheduled for discussion.**
- **To maximize the quality of discussions and the grades you get for class participation it is important that you complete all the readings that have been assigned for that week. You MUST bring the readings to class on the days we are scheduled to discuss them.**

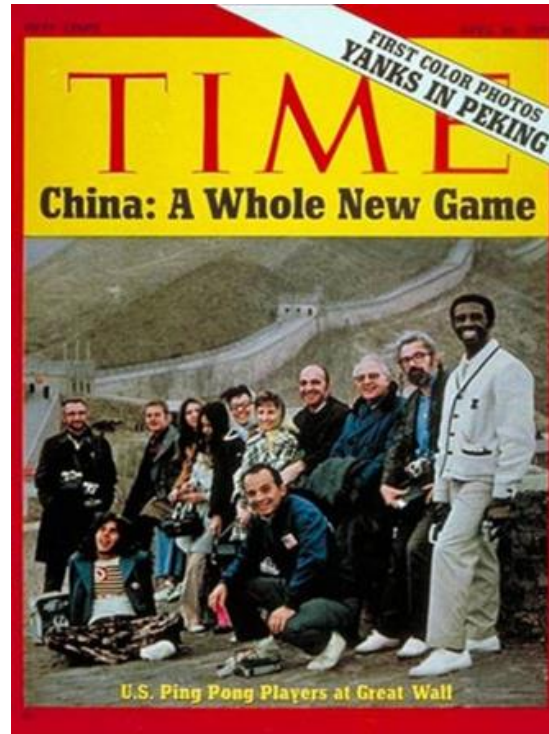




## ASSIGNMENTS AND GRADING:

To be successful in this course you will need to master the narrative of the history of U.S. foreign relations as presented in class and in the readings. In addition, you will be asked to think like historians and evaluate material critically so that you can make informed and intelligent interpretations and analyses. My job as the instructor is to help you acquire these skills and those you will need to write effective essays and exams.

The assignments for this class are intended to help you develop skills in critical thinking and effective writing, while becoming more familiar with some of the major historical issues in U.S. foreign relations. All written assignments (except those completed in-class) must meet my requirements for papers (available in the paper assignment instructions, which will be posted in the class site in Canvas). Papers must be submitted at the start of class on the day they are due. For due dates of assignments please see the Class Schedule. Late assignments will be penalized for each day they are late.



Your grade is based on a total possible score of 1,000 points for the quarter as follows:

A = 950 – 1,000 points	B- = 800 – 839	D+ = 670 – 699
A- = 900 – 950	C+ = 770 – 799	D = 620 – 669
B+ = 870 – 899	C = 740 – 769	F = under 620
B = 840 – 869	C- = 700 – 739	

Your grade in the class will be determined by the quality of your work on the following assignments:

- **Homework/short writing assignments** (350 points out of a total possible 1,000 points for the course). There will be **eight** homework or in-class writing assignments over the course of the quarter; **your lowest score will be dropped at the end of the quarter**. These assignments will be based on the reading assignments assigned for class.
- **Syllabus quiz**. This will be a multiple-choice quiz and will be completed in Canvas. It is worth 50 points.
- **Attendance and Engagement in Discussion of Readings and Class Material** (200 points). 100 points of your overall grade will be based on class attendance. You are allowed **THREE (3) unexcused absences** from class over the quarter without affecting your attendance grade. **For each additional absence or late arrival to class (except in the case of documented illnesses or emergencies) your attendance grade will fall by 5 points**. In addition, it is also your responsibility to actively engage in discussions of the readings and class materials. An additional 100 points of your overall grade for the class will be based on the **quality and frequency** of your engagement in class discussions, as well as on other in-class work. **Make sure you bring the readings to class!**

- **Two papers.** These are designed to give you a chance to demonstrate your understanding of major developments in the history of the nation's foreign relations. Both are worth 200 points of your overall class grade.

Detailed instructions and due dates for all assignments will be available in the class site in Canvas under the "Assignments" tab.

#### **Class policies on assignments and grades:**

- All material covered in the readings, lectures, etc. is fair game for inclusion in exams, homework and quizzes.
- **Completing and earning a passing grade on ALL assignments is necessary to pass the course as a whole.**
- Your overall grade will be based on the assignments listed above.
- **Late assignments will be penalized** and I reserve the right not to accept them.
- **There are no make-ups on assignments**, except in cases of documented emergency that prevent you from submitting assignments on time.
- Cheating or plagiarizing on assignments will, at minimum, lead to a grade of zero on that assignment. See below for more details on plagiarism and cheating and how to avoid them.
- All assignments you submit must be produced exclusively for this class. You may not submit assignments produced for other classes.
- Grades for in-class discussion will be assigned as follows:
  - A: You make insightful comments on the assigned readings or class materials that help to further the discussion.
  - B: You demonstrate through more than one comment that you have completed and understood the readings.
  - C: You make at least one pertinent, insightful comment on the readings.
  - D: You make an effort to participate, but do not show that you have adequately thought about, understood and/or completed the readings.
  - F: You make no effort to engage in class discussions
- Grades will be available in Canvas.
- If you disagree with my assessment of your work, you should discuss this with me. Before you meet with me to discuss your grade, you must describe in writing why you disagree with my assessment. Please supply the original paper, quiz or exam with my comments and a description of why you feel the grade you received was not a fair evaluation of the quality of your work. After reevaluating your work I may decide to increase, decrease or leave your grade unchanged.
- Incomplete grades are only available for students who maintain a C average through Week 10 of the quarter and have completed all the assignments up to that point.

**Remember, I am here to help you do as well as possible in the class – I am happy to meet with you to help you maximize the quality of your work or discuss problems you are having with the class.**

#### **STUDENT CODE OF CONDUCT AND ACADEMIC INTEGRITY:**

Any act of academic dishonesty, including cheating, plagiarism (see below), fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any

violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the [Student Code of Conduct](#).

### PLAGIARISM AND ACADEMIC DISHONESTY:

Plagiarism involves the use of ideas or materials which are not your own without giving proper credit to whoever created the idea/material. Examples of plagiarism would include cutting and pasting material directly from a website into a paper or assignment without citation, or taking an idea from a book or website or other student's paper and presenting it as your own, or having someone else write a paper for you and presenting it as your work. To avoid plagiarism you should abide by these rules:



1. All assignments completed for the class should be the product of your work only.
2. If you copy material word for word from another source you need to place that copied material in quotation marks "..." and provide a citation for it.
3. Always provide a citation for ideas or material that you found on websites, books, articles, TV documentaries, etc. You should do this EVEN if you are not using the material from the source word for word.
4. All ideas and material that are not your own should be cited using the *Chicago Manual of Style* format. Information on providing citations for papers, interviews, etc. is available on the class website in Canvas.
5. You may not submit papers and assignments from other classes to meet assignment requirements for this course.

In the context of exams and quizzes cheating involves the use of unauthorized notes or other resources (e.g. cellphones), copying from other students, the use of a surrogate exam taker, etc. If you facilitate cheating by others you will also be considered to be cheating.

I will not tolerate plagiarism or cheating and I will investigate suspected cases. I reserve the right to use a plagiarism checking service such as Turnitin or Vericite. In the event that I find instances of plagiarism or cheating I reserve the right to report the student to the college authorities for disciplinary action. **At minimum, the student will receive a failing grade on the assignment. I also reserve the right to give students guilty of plagiarism or cheating a failing grade for the class as a whole.**

**The bottom line: ALL work submitted for the class must be your work only. If you have any concerns or questions about plagiarism or cheating, please discuss them with me.**

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"We have war when at least one of the parties to a conflict wants something more than it wants peace." — Jeane Kirkpatrick

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**AFFIRMATION OF INCLUSION:**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

**Reasonable Accommodations for Reasons of Faith and Conscience:**

Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](https://www.bellevuecollege.edu/policies/id2950/) (<https://www.bellevuecollege.edu/policies/id2950/>)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college's [Discrimination, Harassment and Retaliation Policy 1440P](https://www.bellevuecollege.edu/policies/id-1440p/) (<https://www.bellevuecollege.edu/policies/id-1440p/>).

**College Anti-Discrimination Statement (Title IX)**

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

For further information and contacts, please consult [College Anti-Discrimination Statements](#).

**DISABILITY ACCOMODATIONS:**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

**If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc., please meet with me to develop a safety plan within the first week of the quarter.**

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact [Autism Spectrum Navigators](#) - their E-mail and phone number are on the web page. ASN is located in the Library Media Center in D125.

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by Skype: the address is **DRCatBC** (NOTE: There is no @ sign...it is actually **DRCatBC**). Please visit our website at [Disability Resource Center](#) for application information for our program and other helpful links.

**THE WRITING LAB:**

The Writing Lab is a place where you can work on developing college-level writing skills. As a student, you can receive personalized feedback on your writing for class, college applications, or short personal correspondence. Tutors can listen to your ideas and help you develop strategies to see and avoid significant errors.

Students can drop in any time the Writing Lab is open as well as make an appointment. We

recommend visiting the lab at least two days before a paper is due. A tutoring session is a 35-minute, face-to-face conversation to discuss your writing. The tutor will not fix your paper but will work with you to identify areas to revise independently. The Writing Lab is in D204-d. See <http://bellevuecollege.edu/asc/writing>

## **PUBLIC SAFETY:**



Public Safety is located in the K building and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#)

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else.

**If a major emergency occurs, please follow these three rules:**

- 1) Take directions from those in charge of the response** -We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to)** - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.**

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

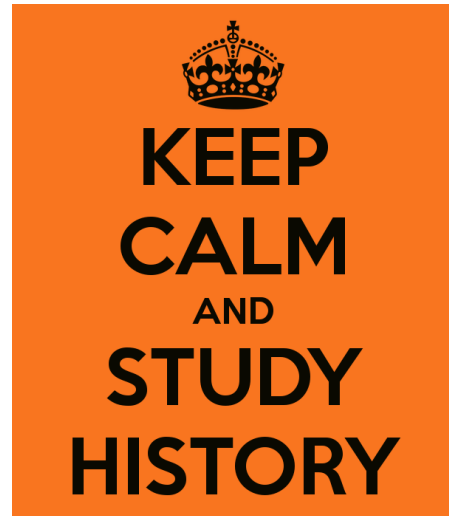
## **CLASS CANCELLATION:**

Class will meet at all scheduled times unless otherwise noted. In case of instructor illness or other absence, an announcement about class cancellation will be posted in Canvas and sent to students via e-mail. In the unlikely event that the college is closed due to emergency conditions or class is cancelled due to instructor illness or other absence, arrangements will be made to adjust the course schedule. If you believe the college may be closed because of inclement weather or emergency conditions, you should check the college website for a posted announcement and you should also check the class site in Canvas for information on alternative class work to be completed while the college is closed.

**A NOTE ABOUT COURSE CONTENT:**

Since historians examine just about every aspect of human culture and societies, we sometimes examine provocative or controversial material or issues that people may find disturbing.

Please be advised that when we explore controversial topics or materials, they will always be framed within an academic context. For example, some of the sources we'll be examining during the quarter contain language or images that we may find offensive. Central to the study of history is the need to read materials ([primary sources](#)) produced by people in the past. Some of these historical actors had attitudes and used language that we would consider insensitive or offensive. My goals behind requiring you to analyze these materials are that you understand how people at various points in time thought, and that you can consider how those attitudes may have influenced people's historic actions. Keep in mind that if you choose not to participate in analysis of certain course materials because you feel uncomfortable with those materials you will still be responsible for any course material you miss.



If you have any questions or concerns about content or the class climate surrounding controversial material, feel free to speak with me about it.

**MISCELLANEOUS:**

Audio or video recording of the class is **NOT** allowed without my express written permission. Recording the class without my permission is an invasion of other students' privacy and a breach of my intellectual property rights in the class.



Source:

<https://www.math.uh.edu/~tomforde/Images/MissingClass.jpg>

Please see the class modules in Canvas for a detailed, week by week breakdown of the class topics and readings. You will also find details of the class assignments in Canvas.

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"Most Americans are close to total ignorance about the world...That is an unhealthy condition in a country in which foreign policy has to be endorsed by the people if it is to be pursued."  
— Zbigniew Brzezinski

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## CLASS SCHEDULE

"Think before you speak. Read before you think." Fran Lebowitz

This schedule provides details of which readings and assignments you need to complete each week. Some points to note:

- All reading assignments can be found in the following sources:
  - Jeffrey A. Engel, Mark Atwood Lawrence, and Andrew Preston, eds, [\*America in the World: A History in Documents from the War with Spain to the War on Terror\*](#) (Princeton, N.J.: Princeton University Press, 2014).
  - Specific history-related websites or electronic documents that I have provided links to in the modules section of the class site in Canvas.
- The book is available from the college bookstore or from various online booksellers. I have also placed a copy on [reserve at the college library](#).
- I will announce in class and in Canvas which reading assignments you need to complete for the next class meetings. It is your responsibility to be aware of the reading schedule and to have completed the readings on time.
- I will assume that you have completed all of the assigned readings for the class on time each week. I will expect that you will use this material in completing assignments and will grade your work accordingly.
- I highly recommend that you make notes as you complete the readings and attend class. These will be very useful when it comes to completing the homework and paper assignments.
- As you read for class, you should think critically about the information being presented to you. By this I mean that you should be skeptical about what the authors have to say.

**This schedule is subject to change. The most up to date schedule of class topics, readings and assignments is available in the weekly modules in Canvas. Students are responsible for checking the Canvas website every week to ensure they are following the correct reading schedule and that they are aware of the due dates for assignments.**

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### Week 1: January 2 – 5

Course introduction, syllabus, expectations, broad outline of U.S. Foreign relations, expansion of U.S. internationally in late 1800s

Reading:

- Class syllabus;
- Peter N. Stearns, ["Why Study History?"](#);
- [Primary v. Secondary Sources; Reading for History](#);
- Key documents in U.S. Foreign Relations;

- *America in the World*, 1-8; documents 1.2, 1.3, 1.5, 1.6, 1.7, 1.10, 1.13;
  - *A Concise History of U.S. Foreign Policy*, 1-30
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## Week 2: January 6 – 12

Spanish American War and imperialism

Reading:

- *America in the World*, documents 2.1, 2.4, 2.8, 2.10, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.2, 3.4, 3.6, 3.7, 3.8, 3.9, 3.11, 3.14, 3.15;
  - Albert Beveridge, ["The March of the Flag"](#);
  - William Jennings Bryan, ["Will it Pay?"](#);
  - [American Anti-Imperialist League Platform](#);
  - Philip Zelikow, ["Why Did America Cross the Pacific? Reconstructing the U.S. Decision to Take the Philippines, 1898-99,"](#) *Texas National Security Review*, 1:1 (November 2017)
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## Week 3: January 13 – 19

World War I and aftermath

Reading:

- *America in the World*, documents 4.1, 4.2, 4.4, 4.5, 4.6, 4.11, 4.13, 4.14, 5.1, 5.3, 5.5, 5.7, 5.9, 5.10, 5.11, 5.12,
  - [Sedition Act, 1918](#);
  - Eugene Debs, Speech at Canton, Ohio;
  - W.E.B. DuBois, ["Returning Soldiers"](#);
  - A. Mitchell Palmer, ["The Case Against the Reds"](#);
  - Read your choice of **ONE** of the following (all available in Canvas):
    - Whitney Walton, "Internationalism and the Junior Year Abroad: American Students in France in the 1920s and 1930s," *Diplomatic History*, 29:2 (April 2005);  
**OR**
    - Molly M. Wood, "'Commanding Beauty' and 'Gentle Charm': American Women and Gender in the Early Twentieth-Century Foreign Service," *Diplomatic History*, 31:3 (June 2007);  
**OR**
    - Barbara Keys, "Spreading Peace, Democracy, and Coca Cola: Sport and American Cultural Expansion in the 1930s," *Diplomatic History*, 28: 2 (April 2004).
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## Week 4: January 20 – 26

### No class on Monday in honor of the Dr. Martin Luther King, Jr. Holiday

#### World War II

#### Reading:

- *America in the World*, documents 5.13, 5.14, 6.1, 6.2, 6.3, 6.4, 6.5, 6.10, 6.11, 6.12, 6.13, 6.14, 6.16, 6.17, 6.18;
  - [Committee to Defend America by Aiding the Allies. "Statement of Policy";](#)
  - [Four Freedoms;](#)
  - A. Philip Randolph, ["The Call to Negro America to March on Washington";](#)
  - ["President Urges Congress Repeal Chinese Exclusion Act as War Aid";](#)
  - Henry Luce, ["The American Century,"](#) *Life*, February 1941;
  - Read your choice of **ONE** of the following (available in Canvas):
    - Justin Hart, "Making Democracy Safe for the World: Race, Propaganda, and the Transformation of U.S. Foreign Policy during World War II," *Pacific Historical Review*, 73:1 (February 2004);
    - OR**
    - Frank Costigliola, "Broken Circle: The Isolation of Franklin D. Roosevelt in World War II," *Diplomatic History*, 32:5 (November 2008)
- 

## Week 5: January 27 – February 2

#### Shaping the postwar world...early Cold War

#### Reading:

- *America in the World*, documents 7.1, 7.2, 7.3, 7.4, 7.5, 7.6, 7.8, 7.9, 7.10, 7.11, 7.12, 7.13, 7.14;
  - Read your choice of **ONE** of the following (available in Canvas):
    - Arnold A. Offner, "'Another Such Victory': President Truman, American Foreign Policy, and the Cold War," *Diplomatic History*, 23: 2 (April 1999);
    - OR**
    - Melvyn P. Leffler, "The United States and the Strategic Dimensions of the Marshall Plan," *Diplomatic History*, 12: 3 (July 1988)
- 

## Week 6: February 3 – 9

#### Cold War crises

#### Reading:

- *America in the World*, documents 8.1, 8.2, 8.5, 8.6, 8.7, 8.8, 8.9, 8.10, 8.14, 8.15, 9.2, 9.5, 9.6, 10.1, 10.2, 10.3, 10.4, 10.5, 10.6, 10.7, 10.8, 10.9, 10.10, 10.11, 10.13;
- Dwight Eisenhower's [Farewell Address](#);
- Read your choice of **ONE** of the following (available in Canvas):

- Gordon H. Chang and He Di, "The Absence of War in the U.S.-China Confrontation over Quemoy and Matsu in 1954-1955: Contingency, Luck, Deterrence?" *American Historical Review* 98: 5 (December 1993)
  - OR**
  - H.W. Brands, "The Age of Vulnerability: Eisenhower and the National Insecurity State," *American Historical Review* 94: 4 (October 1989)
- 

### Week 7: February 10 – 16

Civil Rights, Culture and the Cold War

Reading:

- *America in the World*, documents 9.8, 9.9, 9.10, 9.13;
  - Cuban Missile Crisis documents (in Canvas);
  - Documents on international context of Civil Rights struggle – "[Crushing Soviet Lies](#)," *Pittsburgh Courier*, April 29, 1950; [Nixon's report to Eisenhower](#)
  - Read your choice of **ONE** of the following (available in Canvas):
    - Thomas Borstelmann, "Jim Crow's Coming Out: Race Relations and American Foreign Policy in the Truman Years," *Presidential Studies Quarterly*, 29:3 (September 1999)
    - OR**
    - Mary L. Dudziak, "Josephine Baker, Racial Protest, and the Cold War," *Journal of American History*, 81:2 (September 1994)
- 

### Week 8: February 17 – 23

No class on Monday

Vietnam

Watch:

["The Fog of War"](#)

Reading:

- *America in the World*, documents 11.1, 11.2, 11.3, 11.4, 11.5, 11.6, 11.8, 11.9, 11.11, 11.12, 11.13, 11.14, 11.15;
  - [John Kerry, Vietnam Veterans Against the War](#);
  - Francis M. Bator, "No Good Choices: LBJ and the Vietnam/Great Society Connection," *Diplomatic History*, 32: 3 (June 2008) – in Canvas
-

**Week 9: February 24 – March 1**

Détente, Middle East, China, Latin America

Reading:

- *America in the World*, documents 12.1, 12.2, 12.3, 12.4, 12.5, 12.7, 12.8, 12.9, 12.10, 12.11, 12.12, 13.1, 13.2, 13.3, 13.4, 13.5, 13.6;
  - Read your choice of **ONE** of the following:
    - Evelyn Goh, "[Nixon, Kissinger, and the 'Soviet Card' in the U.S. opening to China, 1971-1974.](#)" *Diplomatic History*, 29:3 (June 2005);
    - OR**
    - David F. Schmitz and Vanessa Walker, "[Jimmy Carter and the Foreign Policy of Human Rights: The Development of a Post-Cold War Foreign Policy.](#)" *Diplomatic History*, 28:1 (January 2004);
    - OR**
    - Hal Brands, "[Reform, Democratization, and Counter-insurgency: Evaluating the U.S. Experience in Cold War-era Latin America.](#)" *Small Wars & Insurgencies*, 22: 2 (May 2011)
- 

**Week 10: March 2 – 8**

Cold War ends and aftermath

Reading:

- *America in the World*, documents 13.7, 13.8, 13.9, 13.10, 13.11, 13.12, 13.13, 13.14;
  - Dinesh D'Souza, "[How Reagan Won the Cold War.](#)" *National Review*, November 24, 1997;
  - Read your choice of **ONE** of the following :
    - Melvyn P. Leffler, "[Ronald Reagan and the Cold War: What Mattered Most.](#)" *Texas National Security Review*, 1:3 (May 2018);
    - OR**
    - D. Deudney and G.J. Ikenberry, "[Who Won the Cold War?](#)" *Foreign Policy*, 87, Summer 1992;
    - OR**
    - Alan P. Dobson, "[The Reagan Administration, Economic Warfare, and Starting to Close Down the Cold War.](#)" *Diplomatic History*, 29: 3 (June 2005)
- 

**Week 11: March 9 – 15**

Recent developments, globalization, wars, etc.

Reading:

- *America in the World*, documents 14.1, 14.4, 14.5, 14.8, 14.9, 14.10, 14.11, 15.1, 15.2, 15.3, 15.4, 15.5, 15.6, 15.10, 15.11, 15.12, 15.13, 15.14, 15.15;

- [Planet Money makes a T-shirt](#) (read and watch short videos about the global nature of the humble t-shirt);
  - Michael Mandelbaum, "[David's Friend Goliath](#)," *Foreign Policy*, October 19, 2009;
  - Robert D. Kaplan, "[In Defense of Empire](#)," *The Atlantic*, April 2014;
  - Andrew J. Bacevich, "[Breaking Washington's Rules](#)," *The American Conservative*, January 1, 2011;
  - "[Who's afraid of America](#)," *The Economist*, June 13, 2015;
  - Donald J. Trump, Presidential Campaign Announcement;
  - Eliot A. Cohen, "America's Long Goodbye: The Real Crisis of the Trump Era," *Foreign Affairs*, 98:1 (January/February 2019)
- 

## Week 12: March 16 – 20

Monday will be our last class meeting.

Tuesday, March 17 will be Student Success Day - there are no classes scheduled for that day. I will be available during extended office hours to meet with students who may have questions about Paper 2.

PAPER 2 due by 10:30am, Wednesday, March 18

**NOTE:** This course ends at the time scheduled for the final exam. No assignments will be accepted after that time.

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I reserve the right to make changes to any aspect of the course as I may see fit over the course of the quarter. It is each student's responsibility to regularly check the announcements and their e-mail in Canvas for possible changes.



"I'm only getting a D in history, so technically I'm not doomed to repeat it just yet."

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"When all is said and done, a single word, 'understanding,' is the beacon light of our studies."  
Marc Bloch

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## PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION

Winter 2020

### Cheating, Stealing and Plagiarizing\*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services and at

[http://bellevuecollege.edu/policies/2/2050P\\_Student\\_Code\\_\(Procedures\).asp](http://bellevuecollege.edu/policies/2/2050P_Student_Code_(Procedures).asp)

Email Communication with instructors must be done through student email accounts only. Instructors cannot communicate with students about their course work or grades through student's personal email accounts.

### Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

### F Grade

Students who fail a course will receive a letter grade of "F."

### Final Examination Schedule

The Social Science Division will adhere to the final examination schedule as stated in the BC Schedule. Final examinations will be held at the end of each quarter at fixed times. Instructors will not give examinations in advance of the regular schedule. A student who is absent from any examination held at any time during the quarter may forfeit the right to make up the examination. If, for illness or some other circumstance beyond the student's control, the student is unable to be present at any scheduled examination and has contacted the instructor on a timely basis, the student may be permitted to take such examination at a time designated by the instructor.

### Withdrawal From Class

College policy states that students must formally withdraw from a class by the end of the seventh week of the quarter (Registration Office, B125). If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

### Hardship Withdrawal

Instructors may assign the grade of "HW" (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances.



Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Students with disabilities who have accommodation needs are encouraged to meet with the Disability Resource Centre (DRC) office located in B132 (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class should review the DRC accommodation letter with each instructor during the first week of the quarter.

Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Centre, and review those needs with the instructor as well.

Distribution of Grades

Grades will not be posted in the Social Science Division or in faculty offices, and program assistants or coordinators will not give out grades. Students should access their grades through the BC Web site.

Return of Papers and Tests

Papers, exams and/or Scantron score sheet returns will be arranged in the following ways ONLY: by mail, if student supplies the instructor with stamped, self-addressed envelope (with appropriate postage); or by the instructor designating a time and place whereby the student may retrieve his/her papers. Unclaimed papers, exams and/or Scantron score sheets must be kept by the instructor for a minimum of sixty (60) instructional days following the end of the quarter.

. . . . .  
*\*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.*