# WINTER 2020 HISTORY 148, US HISTORY III (Section 5224) MW 12:30pm-2:40pm in Room D274C

Dr. Devon Atchison

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Canvas: http://www.bellevuecollege.edu/canvas/ (see PAGE 2 for instructions)

Office Hours: MW 11:00am-12:00pm; or by appointment

<u>Course Description</u>: Welcome! For the next few months we will be exploring American history during the 20<sup>th</sup> century. Since this is a survey course, we will explore many different types of history: social, cultural, political, economic, geographic, environmental and religious, to name a few. This course will pay particular attention to the history of "ordinary" Americans, as well as previously underrepresented groups of American people.

<u>Course Outcomes</u>: This course is both a lecture course and a discussion section. While I will lecture for some period of time at almost every meeting, each student will be responsible for participating in the accompanying discussion section. Our major goals for the quarter are not only to become familiar with the American story and the many facets and quirks of American history, but also to utilize a variety of primary sources in interpreting and analyzing the American story, and to learn to think critically about the analyses and interpretations of other historians (secondary sources). See the Introduction to your Course Reader, <u>OpenBook: US History III Reader ("OB")</u> for a more detailed description on Primary and Secondary sources.

In particular, each student will be able to do the following upon completion of this course:

- Analyze and critically evaluate primary and secondary sources.
- Communicate effectively both orally and in writing.
- Articulate the influence of gender, class, and race on historical developments in U.S. society over the course of the twentieth century.
- Identify and assess the causes and consequences of major economic, social, political, and cultural developments in the United States during the twentieth century.
- Evaluate the causes and significance of the rise of the United States as a global power over the course of the twentieth century.

# **Required Materials:**

1. COURSE READER: Devon Atchison, <u>OpenBook: US History III Reader</u> (OB is available on our Canvas site. You must either print this out, or bring an electronic version to class with you each day) ("<u>OB</u>").

2. SUPPLEMENTAL BOOK: Anne Moody, <u>Coming of Age in Mississippi</u> (you can purchase a copy of this online or in the BC Bookstore) ("Moody")<sup>1</sup>

<sup>&</sup>lt;sup>1</sup> Please note that this book contains some difficult subject matters regarding racism and violence, and explicit language. If this is something you are not comfortable with, please let me know at the start of the quarter and I will find an alternate book for you to read.

# Course Prerequisites:

Please note that this course focuses on reading difficult primary source documents, providing critical oral analyses of and writing analytical questions and essays on these documents. While there is no college prerequisite for this course, and while I do my best to teach to a wide variety of academic backgrounds, learning styles, and academic preparations, please take note that students will be spending, on average, 15-25 hours per week for this class. The amount of time you spend on this class mostly depends on your academic preparation for this class and the grade you hope to receive.

# Additionally, you will need to have:

- Frequent access to a computer
- Access to Canvas (BC's web-management system)—if you have never used Canvas before, please see this page for some helpful tools/hints:
   https://www.bellevuecollege.edu/servicedesk/students/canvas/ )
- Microsoft Word
- An Internet connection and familiarity with the Internet

# ACCESS TO THE INTERNET AND THE CANVAS LMS

We'll be using the Canvas LMS this quarter. To access it, visit:

http://www.bellevuecollege.edu/canvas/

If you have trouble accessing the Web, please let me know as soon as possible. Using Canvas is a requirement for our class. Please use the Firefox browser to access the website and Canvas. Your phone or tablet might not work well with the Canvas LMS, so use a laptop.

#### Classroom Rules:

- 1. Laptops are allowed in class, but may ONLY be used for appropriate in-class work (i.e. taking lecture notes on lecture days; looking at OpenBook during Discussions). Anyone violating these rules will no longer be permitted to have their laptop in class.
- 2. Texting is NOT allowed in class.
- 3. Late Policy: You will have "1 Free Late Pass" during the quarter. When necessary, you may submit 1 assignment late (with the exception of the Research Paper, which must be turned in on time). You must contact me within 24 hours of the assignment's due date and you have 3 days to complete your work (even if you end up not turning in the assignment, you will have still used your Late Pass by saying you want to use it!). NO OTHER LATE WORK WILL BE ACCEPTED. If you do not use your late pass this quarter, you will be awarded one Extra Credit point at the end of the quarter.
- 4. Tardiness: We will follow the "5 Minute Rule." Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

### REQUIREMENTS/ASSIGNMENTS:

This course is worth a grand total of 100 points. Any student earning less than 60% will receive a 0.0 unless the student specifies in writing that he/she is requesting a NC (No Credit) or an I (Incomplete). Final grades will be distributed as follows:

A: 100-94 points A-: 93-90 points B: 86-84 points B-: 83-80 points C: 76-74 points C: 76-74 points C-: 73-70 points D-: 64-60 points F: 59-0 points F: 59-0 points	A: 100-94 points A-: 93-90 points	I	I	D: 69-64 points D-: 64-60 points	F: 59-0 points
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#### THE FINAL COURSE GRADE WILL BE BASED ON THE FOLLOWING:

- **I. Participation:** 4 points (4% of grade). Students are expected to participate on a regular basis in inclass discussions and analysis. Everyone is allowed one absence during the quarter; this absence will not affect your participation grade. After this absence, each absence will result in the lowering of your grade, as a whole, by ½ point (up to 4 points) per absence. If you're absent on a test day, or when something is due, that particular grade might be affected. Additionally, if you are in class but not participating, you will lose points. These points will be awarded during the last week of the quarter, but based on participation throughout the entire quarter.
- II. OB Post-Reading Questions (1 set per chapter for a total of 10 sets): 3 points each (30 points total, 30% of grade). For each chapter of OB, you should read the assigned documents and take notes (which you will likely use on the respective assignment, as well as in your Exam-studying and other course work). Once you have finished reading the Chapter, you should look at the "Post-Reading Questions" at the end of the Chapter and CHOOSE ONE of the Post-Reading Questions to answer. For each question set, you should write a 1-2 page (double-spaced) (or, if you choose the Journal Option, 2-4 double-spaced pages) typewritten response, being sure to use information directly from the documents themselves. Each chapter's answer should also include at least one direct quotation from at least three of the sources referenced in the question (for a total of at least three quotes). Each chapter's answer is worth a possible 3 points (3% of your grade) and is due in class or on Canvas by 11:59pm.
- III. Discussions (4 of them): 2 points each (8 points total, 8% of grade). Discussion is an essential part of this course; it is how I can gauge your understanding of the readings and assess your analytical skills. We will have four Discussions this quarter (I will give you at least a day's heads up about the exact date of each one); these Discussions are designed to allow students to work together in groups and demonstrate an understanding of the primary source material.
- **IV. In-Class Quizzes (3 of them):** (Quizzes 1 and 2, 10 points each; Quiz 3, 14 points), 34 points total, 34% of grade): As listed in the Course Schedule, you will have three In-Class Quizzes, which will consist of two parts: Identifications and a Moody Supplement. For the Identifications, I will give you 5 terms to study and, on the day of the Quiz, I will select 2 of those terms for you to identify (you will have 20 minutes to do this at the start of class). For the Moody Supplement, you will be reading the book Coming of Age in Mississippi and taking notes as you read and thinking critically about various themes throughout the book. The Supplement will be due at the start of each Quiz.
- **V. Primary Source Projects (2 of them): 4 points each (8 points total, 8% of grade).** We will have two Primary Source Projects this quarter that will help you craft your Research Paper. You will be graded on the product you turn in. Each project will be worth 4 points (4% of your grade).
- **VI. Research Paper on Supplemental Book: 10 points** (10% of grade). You will be writing a 5-6 page Research Paper on the book *Coming of Age in Mississippi* and select primary source documents from OB and a supplemental website. During Week 8, I will hand out the Research Paper topic and instructions. The Research Paper will be due at the start of the Final Exam (at 1:30pm on Friday, March 20<sup>th</sup>) in hard copy and will be worth 10 points (10% of your grade).
- VII. In-Class Quiz #4 [Final Exam]: 6 points (6% of grade). Your fourth In-Class Quiz will consist solely of short-answer questions about the OB readings and Lecture material, and will be held from 1:30pm-2:00pm on Friday, March 20<sup>th</sup>. I will give you important terms to know and concepts to think about in advance of this final Exam.

# Class/Assignment Schedule

	In Class We Will Be Covering:	By Wednesday morning of this week you are responsible for reading/completing:	On Wednesday at  11:59pm of this week you are responsible for turning in the following homework:				
Week 1							
No M or W classes this week							
Week 2  1/6 and 1/8	Introductions and Using Primary Sources; Lecture 1: Machine Age, Progressivism, and Imperialism	1. Read OB, Ch. 1 (Docs. 1-2, 6-8, 11-12) 2. Complete OB Post-Reading Question, Ch. 1					
Week 3  1/13 and 1/15	Film: Iron Jawed Angels; Lecture 2: World War I	1. Read OB, Ch. 2 (Docs. 2-5, 7-8, 10) 2. Complete OB Post-Reading Question, Ch. 2	1. OB Post-Reading Question, Ch. 1				
Week 4  [NO SCHOOL on 1/20] and 1/22	NO SCHOOL on Monday, January 20 <sup>th</sup> ; Lecture 3: The Roaring Twenties	1. Read OB, Ch. 3 (Docs. 2-6, 9-11) 2. Complete OB Post-Reading Question, Ch. 3	1. OB Post-Reading Question, Ch. 2 2. OB Post-Reading Question, Ch. 3				
Week 5 1/27 and 1/29	Lecture 4: The Great Depression; Lecture 5: World War II	1. Read OB, Ch. 4 (Docs. 2-4, 6-9) 2. Complete OB Post-Reading Question, Ch. 4 3. Read Moody, Part I	1. OB Post-Reading Question, Ch. 4				
Week 6 2/3 and 2/5	Catch-Up and Discussion #1 (OB, Chs. 1-4); In-Class Quiz #1 on 2/5 and start Lecture 6: Cold War, Warm Hearth	1. Read OB, Ch. 5 (all) 2. Complete OB Post-Reading Question, Ch. 5 3. Study for In-Class Exam #1 (on Wed., 2/5) 4. Complete Moody Supplement for Part I 5. Read Moody, Part II	1. OB Post-Reading Question, Ch. 5 2. Moody Supplement for Part I				
Week 7  2/10 and  2/12	Cold War, Warm Hearth; Discussion #2 (OB, Chs. 5-7) and <b>Lecture 7:</b> African American Civil Rights Movement	1. Read OB, Ch. 6 (Docs. 1-4, 6, 9-11) 2. Complete OB Post-Reading Question, Ch. 6 3. Read OB, Ch. 7 (Docs. 1, 4-8) 4. Complete OB Post-Reading Question, Ch. 7 5. Read Moody, Part III	1. OB Post-Reading Question, Ch. 6 2. OB Post-Reading Question, Ch. 7				
Week 8  [NO SCHOOL on 2/17] and 2/19	NO SCHOOL on Monday, February 17 <sup>th</sup> ; In-Class Quiz #2 on 2/19, Film: Eyes on the Prize, and Introduce Research Paper and PSPs	1. Read OB, Ch. 8 (all) 2. Complete OB Post-Reading Question, Ch. 8 3. Read Moody, Part IV 4. Study for In-Class Exam #2 (on Wed, 2/19)	1. OB Post-Reading Question, Ch. 8 2. Moody Supplement for Part II				

		5. Complete Moody Supplement for Part II	
Week 9  2/24 and  2/26	Lecture 8: Counterculture and 1960s Politics; Lecture 9: Vietnam and Discussion #3 (OB, Chs. 8-9)	1. Complete Primary Source Project #1 2. Read OB, Ch. 9 (Docs. 2-10) 3. Read OB, Ch. 7 (Docs. 10-11) 4. Complete OB Post-Reading Question, Ch. 9 5. Study for In-Class Exam #3 (on Mon., 3/2) 6. Complete Moody Supplement for Parts III and IV	1. Primary Source Project #1 2. OB Post-Reading Question, Ch. 9
Week 10 3/2 and 3/4	In-Class Quiz #3 on 3/2, Discussion #4 (Moody) and time to work on PSP #2; Lecture 10: Nixon and the 1970s	1. Complete Primary Source Project #2 2. Start working on Research Paper	1. Moody Supplement for Parts III and IV [due on Monday 3/2] 2. Primary Source Project #2
Week 11 3/9 and 3/11	Film: All the President's Men; Catch-up and time to work on Research Papers	1. Read OB, Ch. 10 (all) 2. Complete OB Post-Reading Question, Ch. 10 3. Continue working on Research Paper	1. OB Post-Reading Question, Ch. 10
Week 12/ Finals Week  3/16, 3/18 [NO CLASS] and 3/20 [FRIDAY FINAL EXAM!!]	Lecture 11: I Heart the Eighties; NO CLASS on Wed, 3/20; In-Class Quiz #4 [Final Exam] and RESEARCH PAPER DUE: Friday, 3/20 in D274C from 1:30pm- 2:00pm	Finish writing Research Paper     Study for In-Class Quiz #4 [Final Exam]	1. Research Paper [DUE IN CLASS ON FRIDAY, 3/20 IN HARD COPY at 1:30pm]

# **ADDITIONAL NOTES ON THE COURSE:**

- ❖ Academic Integrity: Cheating and plagiarism (using as one's own ideas writings, materials, or images of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment (all of which may lead to a failing grade in the course) to, under certain conditions, suspension or expulsion from a class, program or the college. For further clarification and information on these issues, please consult the Student Code at <a href="http://www.bellevuecollege.edu/policies/id-2050/">http://www.bellevuecollege.edu/policies/id-2050/</a>.
- ❖ Disability Resource Center (DRC): The Disability Resource Center (DRC) serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132 (425-564-2498). Hearing impaired students can access a

- video phone at 425-44-2025 or by TTY at 425-564-4110. Visit <u>www.bellevuecollege.edu/drc</u> for application information into the DRC program.
- ❖ Class Behavior: We will be delving into topics on which students may have a variety of opinions and experiences. Accordingly, it is necessary that everyone in this course treat each other with the utmost respect. While disagreement is completely acceptable and natural in a critical thinking course, disrespect is not acceptable. Do not use "you" statements (for example, "...and you are ridiculous for thinking that President Clinton was a good president."). I will not tolerate any language that is disrespectful, rude or foul in any of your entries or responses. You will maintain the highest standard of respect in all of your written responses. You can be removed from an online class just as a regular class for inappropriate behavior.
- Additional Course Readings/Handouts: The instructor reserves the right to give pop-quizzes on additional course readings, handouts, lecture information or any other course-based information at any time during the quarter. If it becomes clear that students are not keeping up on their readings, pop quizzes will likely be given.
- ❖ Incompletes: Incompletes will only be given in unforeseen and extreme circumstances that occur at the end of the semester; any request for an Incomplete must come to me in writing and I will discuss the circumstances and the calendar for completion of the Incomplete with the student, if the Incomplete is deemed appropriate. All Incompletes must be completed by the end of the following quarter.
- Bellevue College Inclusion Statement & Title IX & Religious Accommodations Information: Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. Bellevue College does not discriminate on the basis of race, color, national origin, language, ethnicity, religion, veteran status, sex, sexual orientation, including gender identity or expression, disability, or age in its programs and activities. Please see policy 4150. The following people have been designated to handle inquiries regarding non-discrimination policies: Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130. The Title IX Coordinator can address student concerns related to sexual harassment, sexual assault and other actions that fall within the college's obligations under Title IX. Visit the Title IX website or contact the Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130, for further information. Reasonable Accommodations for Reasons of Faith and Conscience: Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College Policy 2950). In the event you feel you are being discriminated against based on faith or conscious, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy (1440P).

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