



## **History 148: U.S. History III, Winter 2020**

**# 5222 HYA, Monday – Thursday, 9:30 – 10:20 a.m., D 274C**

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**Instructor:** Dr. Sabrina Sanchez

**E-mail:** Canvas email or [s.sanchez@bellevuecollege.edu](mailto:s.sanchez@bellevuecollege.edu) (Canvas email is preferred)

**Phone:** 425 – 564 – 4012

**Office location:** B-100 D (first floor of “B Tower”)

**Campus Office Hours:** Monday & Tuesday 10:30 a.m. – 12:30 p.m., Wednesday & Thursday 10:30 -11:00 a.m., and by appointment

**Class Website:** <http://bellevuecollege.edu/canvas>

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### **Course Outcomes**

This course is a survey of the political, social, and cultural history of the United States during the twentieth century. Upon completion of the course, students will have learned to analyze primary source documents; interrogate historical representations of gender, class, ethnicity, and society; and explain key concepts and events in U.S. history. This course may count as a social science or humanities credit, but not both, at Bellevue College.

### **How Outcomes will be met**

Course outcomes will be met through the following assessments: completing a final research paper; writing about primary source documents; participating in online discussions; writing 1 in-class essay; and completing 2 objective exams.

### **Grading & Due Dates**

#### **Midterm Exam = Due on Thursday 2/6 = 50 points**

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

#### **Final Exam = Due on Wednesday 3/18 at 9:30 – 11:20 a.m. = 50 points**

This objective exam will consist of approximately 25 questions. Each student must bring their own Scantron and #2 pencil.

#### **In-Class Activities = 30 points**

6 brief assignments will be given throughout the quarter. They are worth 5 points each and are due at the end of class. 1 is a Canvas quiz, 4 are in-class activities about primary sources that have scheduled dates, and 1 is a pop quiz.

- Canvas Quiz = Due Friday 1/3 at 11:59 p.m. on Canvas
- Pop Quiz = Surprise date
- Primary Source # 1 = Due Wednesday 1/22, "World War I Diaries"
- Primary Source # 2 = Due Tuesday 2/13, "World War II Propaganda Cartoons"
- Primary Source # 3 = Due Thursday 2/27, "Job Switching—I Love Lucy"
- Primary Source # 4 = Due Thursday 3/5, "JFK vs. Nixon Presidential Debate"

**In-Class Essay = Due on Monday 1/27 = 50 points**

In this In-Class essay exam, students will answer a specific prompt question about the "*Early 20<sup>th</sup> Century Immigration Memories*" reading available on Canvas. Each student must bring their own Green Book to complete the in-class essay.

**Online Discussion Posts = 90 points**

Students will answer a specific prompt question about weekly readings and post a reply to their classmates on the Canvas discussion board. 9 discussions will take place throughout the quarter and each discussion is worth 10 points.

- Discussion # 1: Introduce Yourself to the Class = Due Friday 1/3 at 11:59 p.m.
- Discussion # 2: "The Lady's Guide to Perfect Gentility" = Due Friday 1/10 at 11:59 p.m.
- Discussion # 3: "Hope in a Jar" = Due Friday 1/17 at 11:59 p.m.
- Discussion # 4: "1920s Newspapers" = Due Friday 1/31 at 11:59 p.m.
- Discussion # 5: "New Deal Murals" = Due Friday 2/7 at 11:59 p.m.
- Discussion # 6: "Monica Sone's *Nisei Daughter*" = Due Friday 2/14 at 11:59 p.m.
- Discussion # 7: "3 H.U.A.C. Testimonies" = Due Friday 2/21 at 11:59 p.m.
- Discussion # 8: "1950s Comic Book" = Due Friday 2/28 at 11:59 p.m.
- Discussion # 9: "Seattle Housing Discrimination" = Due Friday 3/6 at 11:59 p.m.

**Final Research Paper = 5 Assignments Due Throughout the Quarter = 100 points**

- Prospectus (Research Plan) = Monday 1/13 at 11:59 p.m. on Canvas = 10 points
- Annotated Bibliography = Tuesday 2/11 at 11:59 p.m. on Canvas = 10 points
- Rough Draft Feedback Session = Monday 3/2 in class = 10 points
- Presentations = Monday 3/16 in class = 10 points
- Final Paper = Wednesday 3/18 at 9:30 a.m. in class = 60 points

**Extra Credit = Due Monday 3/16 on Canvas**

Completion of Canvas course evaluation.

**Course Readings**

All of our course readings are available on our Canvas website.

**Classroom Rules**

- 1) **Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) **Texting IS NOT allowed in class.**
- 3) **Late Policy:** You have “**2 Free Late Passes**” during the quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours of the deadline and you have 3 days to complete your work. No other late work will be accepted.
- 4) **Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

### **Final Exam Schedule**

Our Final Exam will only cover material from the second half of the course, and will take place in our classroom on Wednesday 3/18 from 9:30 – 11:20 a.m.

### **Bellevue College Inclusion Statement & Title IX & Religious Accommodations Information**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. Bellevue College does not discriminate on the basis of race, color, national origin, language, ethnicity, religion, veteran status, sex, sexual orientation, including gender identity or expression, disability, or age in its programs and activities. Please see [policy 4150](#). The following people have been designated to handle inquiries regarding non-discrimination policies: Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130. The Title IX Coordinator can address student concerns related to sexual harassment, sexual assault and other actions that fall within the college’s obligations under Title IX. [Visit the Title IX website](#) or contact the Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130, for further information. Reasonable Accommodations for Reasons of Faith and Conscience: Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college’s Discrimination, Harassment and Retaliation Policy ([1440P](#)).

### **Class Website**

Power Points from lecture & all assignment instructions are available on our class website. Our class website is located on [Canvas](#). Bellevue College offers computer and learning labs. Locations and hours are available [here](#).

### **Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in

college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit [their website](#) for application information into the DRC program.

### What is My Course Grade?

Step 1: Check Canvas to see your scores.

Step 2: Add any extra credit points.

Step 3: Compare your total score with the grade rubric.

A (100 – 93%) 370 – 345 points	C (< 77 – 73%) 284 – 271 points
A- (< 93 – 90%) 344 – 333 points	C - (< 73 – 70%) 270 – 259 points
B+ (< 90 – 87%) 332 – 322 points	D+ (< 70 – 67%) 258 – 248 points
B (< 87 – 83%) 321 – 308 points	D (< 67 – 63%) 247 – 234 points
B- (< 83 – 80%) 307 – 296 points	D - (< 63 – 60%) 233 – 222 points
C+ (< 80 – 77%) 295 – 285 points	F (< 60%) 221 – 0 points

### Course Calendar

This is a tentative schedule and is subject to change.

MON	TUE	WED	THU	FRI
12/30	12/31	1/1	1/2 Introduction	1/3 <i>Discussion# 1: “Introduce Yourself to the Class” Due at 11:59 p.m.</i>  <b>Canvas Quiz Due at 11:59 p.m.</b>
1/6 The Gilded Age	1/7 The Gilded Age	1/8 The Gilded Age	1/9 The Gilded Age	1/10 <i>Discussion # 2: “The Lady’s Guide to Perfect Gentility” Due at 11:59 p.m.</i>

MON	TUE	WED	THU	FRI
1/13 The Progressive Era  <b>Prospectus Due at 11:59 p.m. on Canvas</b>	1/14 The Progressive Era	1/15 Workshop: Finding Your Research Sources—Meet in Library’s Computer Lab (Room D-240 L)	1/16 World War I	1/17 <i>Discussion # 3: “Hope in a Jar” Due at 11:59 p.m.</i>
1/20 <b>NO SCHOOL, Campus Closed</b>	1/21 World War I	1/22 Primary Source Activity, “World War I Diaries”	1/23 The 1920s	1/24 <i>No Discussion This Week, Prepare for In-Class Essay</i>
1/27 <b>IN CLASS Essay: Early 20<sup>th</sup> Century Immigration Memories</b>	1/28 The 1920s	1/29 The 1920s	1/30 The Great Depression	1/31 <i>Discussion # 4: “1920s Newspapers” Due at 11:59 p.m.</i>
2/3 The New Deal	2/4 The New Deal	2/5 Midterm Review	2/6 <b>Midterm</b>	2/7 <i>Discussion # 5: “New Deal Murals” Due at 11:59 p.m.</i>
2/10 World War II	2/11 World War II  <b>Annotated Bibliography Due at 11:59 p.m. on Canvas</b>	2/12 World War II	2/13 Primary Source Activity, “World War II Propaganda”	2/14 <i>Discussion # 6: “Monica Sone—Nisei Daughter” Due at 11:59 p.m.</i>
2/17 <b>NO SCHOOL, Campus Closed</b>	2/18 World War II	2/19 The Cold War	2/20 The Cold War	2/21 <i>Discussion # 7: “3 House of Un-American Activities Committee Testimonies” Due at 11:59 p.m.</i>

MON	TUE	WED	THU	FRI
2/24 1950s	2/25 1950s	2/26 1950s	2/27 Primary Source Activity, "I Love Lucy: Job Switching"	2/28 <i>Discussion # 8: "1950s Comic Book"</i> <i>Due at 11:59 p.m.</i>
3/2 <b>Rough Draft Feedback Session</b>	3/3 The Civil Rights Era	3/4 The Civil Rights Era	3/5 Primary Source Activity, "JFK vs. Nixon Presidential Debates"	3/6 <i>Discussion # 9: "Seattle Housing Discrimination" Due at 11:59 p.m.</i>
3/9 The Civil Rights Era	3/10 The Feminist Movement	3/11 Guest Lecture: Professor T.P. Perry & 1960s Rock Music	3/12 The Feminist Movement & Final Exam Review	3/13 <i>No Discussion This Week—Study For Final Exam</i>
3/16 Presentations  <b>Extra Credit Due at 11:59 p.m.</b>	3/17 "Student Success Day"—No Class, but drop in help available 9:30 – 10:20 in B-100 D	3/18 <b>Final Paper Due In Class &amp; Final Exam 9:30 – 11:20 a.m.</b>	3/19	3/20