



Spring 2020

SOCIOLOGY 198 Seminar

Online Seminar via CANVAS

Instructor: **Eric C. Davis**

Email: eric.davis@bellevuecollege.edu

Phone: 425-564-5721

Office Hours via Teams

Course Catalog Description

This seminar explores themes of Sociology as expressed in Hip Hop music. What do Rap artists have to say about the state of race relations in today's world? Social class and gender identity? Can a music genre be a tool for social justice and social change? Please join the conversation! Let's rap.

Course Content

Sociologists study a broad range of topics--some of which includes provocative content and adult themes. While every attempt will be made to keep things PG-13, please know that there will be times where R-rated content (language, images, etc.) is necessary to examine course topics within an academic context. If you have any questions or concerns about course content or classroom climate, feel free to speak with me about it at any time.

Classroom Theme/Pedagogical Approach

Video selections and music are at the core of this class and will be used to illustrate a variety of Sociology topics and themes. All multimedia selections are chosen for their ability to make you think and therefore, inspire engaging classroom conversations.

SOCIOLOGY 198: HIP HOP. SOCIOLOGY

Learning Outcomes:

After completing this class, students should be able to:

- Demonstrate an understanding of core Sociology concepts including cultural norms and values, socialization, deviance, social stratification, and social justice/social change;
- Critically examine the impact of Popular Culture in setting cultural norms and influencing the socialization process—especially primary socialization;
- Identify the ways in which Hip Hop Music influences society and cultural trends within our social world;
- Explain the concept of social stratification and how life experiences and opportunities differ according to race, class, gender, and sexuality; and,
- Discuss the role of Rap Music as a tool for Social Change—in particular, how African American music has historically been the voice of the People.

COURSE CALENDAR

<u>Week</u>	<u>Topic(s)</u>
Welcome week	Microphone check 1-2, 1-2
Weeks 1	Hip Hop. Sociology. Welcome
Week 2&3	Culture (“The Art of Rap”)
Week 4	Social Class
Weeks 5 &6	Race and Ethnicity
Week 7	Gender and Sexuality (“Beyond Beats and Rhymes”)
Week 8	Families, Religion and Education
Week 9/10	Lyric Video Showcase

SOCIOLOGY 198: HIP HOP. SOCIOLOGY

Course Requirements:

- **Participation** (200pts)

Weekly online, interactive activities and discussion. No textbook required for SOC 198, but students will be assigned some articles and other readings in preparation for informed socratic dialogues.

- **Video Screenings** (50pts X 2)

Students are required to watch the two videos below before sharing your informed thoughts, comments, and reflections. Submission formats will be posted in Teams.

- ***“The Art of Rap”*** due Tuesday, April 28th
- ***“Hip Hop: Beyond Beats and Rhymes”*** due Tues, May 26th

- **YouTube Lyric Video** (200pts)

Students will create and upload a Lyric Video to YouTube. The song chosen to annotate and illustrate should have a definitive connection to Sociology/Social Change.

SOCIOLOGY 198: HIP HOP SOCIOLOGY

Grading:

There are 500 points available in this class. Here is the grading scale:

475+pts = (4.0) A	360+pts = (2.3) C+	>280pts= (0.0) Fail
450+pts = (3.7) A-	345+pts = (2.0) C	
425+pts = (3.3) B+	325+pts = (1.7) C-	
400+pts = (3.0) B	300+pts = (1.3) D+	
375+pts = (2.7) B-	280+pts = (1.0) D	

Bellevue College Email:

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC.

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Student Code of Conduct and Academic Integrity

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: Student Code

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Final Examination Schedule

*****NO FINAL EXAM IN SOC 198*****

SOCIOLOGY 198: HIP HOP SOCIOLOGY

Withdrawal From Class w/o receiving a “W”

College policy states that students must formally withdraw from a class by _____.
If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of “HW” (hardship withdrawal) at their discretion in the event that a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. NSN is located in the Library Media Center in D125.

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety and Emergencies

Public Safety is located in the K building and can be reached at 425-564-2400 (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at RAVE Alert Registration

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

SOCIOLOGY 198: HIP HOP SOCIOLOGY

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these three rules:

- 1) Take directions from those in charge of the response -We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the Public Safety web page for answers to your questions.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

College Anti-Discrimination Statement (Title IX)

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

For further information and contacts, please consult College Anti-Discrimination Statements.