

Introduction to Sociology

SOC 101 | Spring 2020

Section 5506/09 | Online

Professor: Jennifer Lê

Office Location: online

Office Hours: by appointment

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**EQUAL RIGHTS
FOR OTHERS
DOES NOT MEAN
LESS RIGHTS
FOR YOU.
IT'S NOT PIE.**



Course Description and Goals

This course will examine the many different areas of study in sociology including race, gender, class, politics, deviance, etc. Critical thinking and discussion will be important components of the course.

Course Outcomes

After completing this course, successful students should be able to:

- Critically examine the social landscape in which you live and how life experiences differ according to race, class, gender and sexuality.
- Identify the ways in which cultural and social institutions shape the everyday experiences of individuals, groups and communities.
- Describe fundamental sociological concepts, theories, and theorists, and apply them to real-life situations.

Required Text

Manza, Jeff. 2016. The Sociology Project 2.5. Pearson.

Please check Course Information module in Canvas for specifics on buying
(This is also how the book should be cited in your own work.)

Moore, Michael. 2015. Where to Invade Next? (Documentary film—will be made available to you on Canvas. No need to purchase)

Additional readings for the course will be available through our Canvas course in the Files tab (in the Readings folder).

Attendance and Schedule

As this is an online class, attendance will be counted by your online access to the course and the meeting of deadlines. In order to be considered an active member of the course, students must log into the course within the **first two days** of the quarter, or you will be withdrawn from the class.

Each week for this course begins on Monday and ends on Sunday. All assignments listed as due for each week will be due on Sunday by 11:59pm PST with the exception of initial discussion board posts, which are due each week on Thursday by 11:59pm PST.

Classroom Policies

As this is a college course, this classroom shall be treated as a professional environment. I expect everyone to be respectful of others. There will be zero tolerance for disrespect including but not limited to racism, sexism, ageism, ableism, and heterosexism.

Netiquette/Online Etiquette

The following are general guidelines to follow in an online classroom environment. These guidelines will help foster a positive and constructive learning environment.

1. Avoid using ALL CAPS as this suggests you are shouting and is more difficult to read.

2. Avoid using emoticons (e.g. :-), >:(, etc.) and texting slang (e.g. lol, btw, etc.).
3. Keep your written communications focused and to the point.
4. Remember that your posts are public to the members of this class. Do not say anything online that you wouldn't say to someone's face.
5. Obey copyright laws. Do not use text, images, or other context without permission or proper citation.
6. As with all college courses, academic dishonesty (including plagiarism, cheating, multiple submissions, etc.) will not be tolerated.

Course Requirements

First Week Meeting

(10 points)

During the first week, each student will need to meet with Dr. Lê virtually—via ConexEd/Cranium Café using the link in Canvas entitled Video Chat with Dr. Lê. These are brief, 10-minute meetings check-ins and hellos before we dive into the class. They are casual and you are not required to have anything prepared for the meeting. You are welcome to bring any questions you may have about online classes, my class in particular, sociology, what's going on in the world, etc.

Discussion Posts

(270 points total, 30 points each)

A new topic of discussion will be available each week. Initial posts—your own response to the discussion topic—are due each week on Thursday by 11:59pm PST. Response posts—responses made on your classmates' threads (not including replies made on your own thread)—are due each week on Sunday by 11:59pm PST. The exception is the week of Thanksgiving in which response posts are due by Saturday night. You are required to make a minimum of THREE posts each week (one initial and two response posts) but are encouraged to post more to demonstrate your engagement with your peers and the topic. Each post should use critical thinking, be thoughtful, concise, and include related research from the textbook or news sources.

TIP: thoughtful *response* posts should include critical reflection, meaningful questions, and/or related content or research from the textbook or news sources. Simple agreement or disagreement will not count toward your minimum number of posts.

Textbook Work

(360 points total)

You will have quizzes each week. The quizzes will be available for the full week (Monday through Sunday) and are due by Sunday at 11:59pm Pacific. You must access the quizzes for the week through the textbook (as they are embedded within the text, but can also be accessed separately). Each question allows you three attempts, with fewer points awarded on second and third attempts. The quizzes are not timed. Grades sync from Revel to Canvas automatically a couple of times a day. Your score each week will be converted to the same percentage of points you earned out of 30 points in order to be weighted correctly for the course.

Mini-Paper

(80 points total, 20 points each)

You will need to write three mini-papers (one to two pages) each throughout the quarter. They will be focused on one individual topic (race, gender, and family). You will be required to do an additional reading, view a documentary, or do an activity, and then write up answers to questions.

Sociology of a Pandemic Paper

(40 points)

You will be writing a two to three page paper that covers the sociological aspects of the COVID-19 pandemic. You will be required to have at least two reputable news articles (NPR is a good, less-biased

source) that cover related topics regarding the pandemic (ex. social distancing mandates and increase in domestic violence during the outbreak). Your job will be to connect these two coronavirus-related themes sociologically using at least one major sociological theory from class.

Your paper should follow proper citation guidelines using either MLA or APA style. This website contains helpful guidelines: <https://owl.english.purdue.edu/owl/>. The format for all papers should be double spaced, Arial 12 point font, with 1 inch margins on all sides, and no title page or running header. Guidelines will be available for students to review. Papers are to be uploaded on Canvas on or before the due date.

Sociological Portrait

(20 points)

On the last regular class session of the quarter, each student will be required to post a photo or video of something that they created that represents their sociological self, of their identity as it is situated in a sociological context. Ask yourself, how does your newfound sociological knowledge impact how you understand/see yourself? Your project is more open-ended in format, but it could be any of the following creative projects: spoken word, poetry, collage, drawing, painting, song, Vine, PowerPoint presentation, etc. For videos/songs and presentations, a time limit of 4 minutes will be in place. For alternative ideas from this list, please check with Dr. Lê.

Film Questions

(20 points)

A film will be available online through the library website at the end of the quarter. There will be an accompanying assignment of questions to answer.

Exams

(200 points total, 100 points each)

There will be two exams in this course. Each exam is worth 100 points. The exams will be composed of multiple choice questions and potential short essay questions. They will be conducted online.

Grade Distribution

TOTAL: 1000 points

A = 93 – 100%

A- = 90 – 92.9%

B+ = 87 – 89.9%

B = 83 – 86.9%

B- = 80 – 82.9%

C+ = 77 – 77.9%

C = 73 – 76.9%

C- = 70 – 72.9%

D+ = 67 – 69.9%

D = 60 – 66.9%

F = 0 – 59.9%

First Week Meeting – 10 points = 1%

Discussion Posts – 270 points = 27% (9 x 30 points each)

Textbook Work – 360 points = 36% (12 x 30 points each)

Mini-Papers – 80 points (20 points each x 4) = 8%

Film Questions (20 points) = 2%

Sociological Portrait – 20 points = 2%

Sociology of a Pandemic Paper – 40 points = 4%

Midterm Exam – 100 points = 10%

Final Exam – 100 points = 10%

To excel in this course, a student should stay on top of course readings and view the topic slides. All students are expected to have read the assigned material before posting to the discussion board. I want you to do your very best in this course; and I will help all students as much as I can.

Note: There will be no curve in this class, including individual assignments. Your grade is what you earn.

Extra Credit Work

You have the option of completing the readings and quizzes for any chapter that is not assigned for a module. You can earn up to 25 points for this additional work. You will need to inform Dr. Lê of the chapter (by the beginning of Module 9) that you are interested in using for extra credit so that an assignment can become available for you in Revel. These are due by the end of Module 10.

Late Policy

Exams

All missed exams must be pre-approved by the instructor **PRIOR** to the due date. Make-up exams will be given at the discretion of the instructor and must occur **before** the due date, if at all. Missed exams without prior approval can only be made up if the absence accompanies an approved excuse and if immediate notice is given to the instructor via email or phone.

Assignments

Late papers may be submitted late for any reason and will receive a 10% deduction per day late. Any missed assignments (papers and portrait) not pre-approved by the instructor must accompany an approved excuse* in order for an extended due date to be given. Late textbook work and discussions are not accepted, with the exception of initial posts for discussions that must be submitted before the discussion closes for the week (11:59pm Sunday night).

*Approved absences include school-sponsored event participation, hospitalization, childbirth, major accident or injury, bereavement, or select COVID-19-related issues. It is the student's responsibility to provide the instructor appropriate documentation within a reasonable timeframe. Unapproved absences will result in zeros on assignments and exams and **cannot** be made up.

Tentative Schedule

HOW TO READ THE SCHEDULE BELOW:

Day of the Week
Topic
Reading/Activity due
Assignment due

Week 1 – April 8-12

M	T	W	R	F
		Intro to the class	Intro to Sociology	Intro to Sociology
		No reading	Vogt Isaksen	No reading
		Meet with Dr. Lê	Meet with Dr. Lê, Discussion 1 Initial Post Due	Discussion 1 Responses Due SUNDAY

Week 2 – April 13-19

M	T	W	R	F
Foundations	Foundations	Foundations	Culture	Culture
Chapter 1	Chapter 2		Miner	Chapter 6
Textbook Work 1 Due		Textbook Work 2 Due	Discussion 2 Initial Post Due	Textbook Work 3 Due, Discussion 2 Responses Due SUNDAY

Week 3 – April 20-26

M	T	W	R	F
Socialization and Interaction	Socialization and Interaction	Socialization and Interaction	Socialization and Interaction	Socialization and Interaction
Chapter 4	Chapter 5		Davis and Film	No reading

Textbook Work 4		Textbook Work 5	Discussion 3 Initial Post Due	Discussion 3 Responses Due SUNDAY
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Week 4 – April 27 - May 3

M	T	W	R	F
Social Stratification	Social Stratification	Social Stratification	Social Stratification	Social Stratification
Chapters 8 and 10	No reading (but should be doing online research for mini-paper)		Picchi	No reading
Textbook Work 6		Stratification Mini-Paper	Discussion 4 Initial Post Due	Discussion 4 Responses Due SUNDAY

Week 5 – May 4-10

M	T	W	R	F
Midterm Exam	Midterm Exam	Midterm Exam	Race and Ethnicity	Race and Ethnicity
No reading	No reading	No reading	Film	
Midterm Exam Opens 12:00am		MIDTERM DUE BY 11:59pm	Discussion 5 Initial Post Due	Discussion 5 Responses Due SUNDAY

Week 6 – May 11-17

M	T	W	R	F
Race and Ethnicity	Race and Ethnicity	Race and Ethnicity	Race and Ethnicity	Race and Ethnicity
No reading, but view slides	Chapter 11		Bonilla-Silva AND McIntosh	
Race Mini-Paper Due		Textbook Work 7	Discussion 6 Initial Post Due	Discussion 6 Responses Due SUNDAY

Week 7 – May 18-24

M	T	W	R	F
Gender	Gender	Gender	Gender/Sexuality	Sexuality
Chapter 12	Video		Kimmel	No reading
Textbook Work 8		Gender Mini-Paper Due	Discussion 7 Initial Post Due	Discussion 7 Responses Due SUNDAY

Week 8 – May 25-31

M	T	W	R	F
Family	Family	Politics	Politics	Politics
Chapter 13	Hochschild, Coontz	Chapter 7	Chamorro-Premuzic AND Michael	No reading
Textbook Work 9		Textbook Work 10, Family Mini-Paper Due	Discussion 8 Initial Post Due	Discussion 8 Responses Due SUNDAY

Week 9 – June 1-7

M	T	W	R	F
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Deviance	Deviance	Deviance/Crime	Crime	Crime
Chapter 17		Chapter 18	Reiman	No reading
Textbook Work 11, Last day to choose extra credit chapter		Textbook Work 12	Discussion 9 Initial Post Due	Discussion 9 Responses Due SUNDAY

Week 10 – June 8-14

M	T	W	R	F
Film	Film	Film	Sociological Portrait Prep	Sociological Portrait Gallery
No reading	No reading	No reading	No reading	No reading
Sociology of a Pandemic Paper Due		Film Questions Due		Sociological Portrait Due, Any extra credit chapters Due SUNDAY

Week 11 – June 15-19 (including Final Exams)

M	T	W	R	F
Final Exam	Final Exam	Final Exam		
No reading	No reading	No reading		
Final Exam Opens 12:00am		Final Exam DUE BY 11:59PM		

Disability Resource Center

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.
<http://bellevuecollege.edu/about/goals/inclusion.asp>

Reasonable Accommodations for Reasons of Faith and Conscience

Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy ([1440P](#)).

Academic Honesty and Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at <https://www.bellevuecollege.edu/policies/id-2050/>

Copyright Notice

All documents disseminated by your instructor are under copyright by said instructor. Any re-use or distribution of these materials outside of our classroom without permission is copyright infringement and is considered a crime.

Final Comments

It is my goal to make this course worth your time and effort. Therefore, I will do all that is reasonable and within my power to ensure that you learn and succeed. If you are concerned with any aspect of this course please feel free to contact me.