



HIST 101 5200 A
Spring 2020
Online

Instructor	Dr. Michael Pulido
Campus Office Hours	As of now, none. If you need to talk rather than email, send me an email and we can arrange a phone call or Zoom meeting.
Contact Information	E-mail: michael.pulido@bellevuecollege.edu

Course Information

This course will survey the development of civilizations around the world from the earliest humans until approximately 1000 CE. Topics include Ancient Mesopotamia, Egypt, India, China, Greece, Rome, Medieval Europe, Africa, and the Americas. Within and across these geographic areas we will examine the development of farming, cities, politics, art, and the spiritual dimensions of these societies.

Outcomes (what you'll be able to do after taking this class)

After completing this class, students should be able to:

- View current news and world events in new ways
- Analyze and critically evaluate primary and secondary sources
- Write with greater clarity and precision
- Articulate a comparison of the rise and decline of a variety of civilizations and cultures.
- Identify and assess the causes and consequences of the major economic, social, political, religious, and cultural developments in world history up to the period of the early Middle Ages.

The Assignments (How Outcomes Will be Met)

Syllabus Quiz	20
Discussions (8 x 25 points each)	200
Essays (4 x 60)	240
Quizzes (3 x 50)	150
Final Exam Essay	100
710 Possible Points	

Assignment Details

Syllabus Quiz

Mandatory. The syllabus quiz is due Sunday, April 12 at 11:59 p.m. You get multiple chances to get the answers right, so make sure you take time to learn about our class and get some easy points!

Discussions

There are 10 total discussions. They are due on Thursdays at 11:59 p.m. and they are 25 points each. There are two parts to each discussion:

1. The source materials you need to analyze to write your initial post (20 points)
2. A response to a classmate's post (5 points)

You will need to complete **8 discussions out of 10**. All students must complete Discussion 1. I suggest planning accordingly. That means looking at your schedule and figuring out when you have other things due in other classes and could use a break from this class. Or, skip two of the discussions that don't appear to interest you as much as the others.

Essays

There are **4 essays**. Each one will be 600 - 900 words in length. With these essays, we will consider primary and secondary historical sources and the larger debates and questions to which they speak. These assignments will be submitted online through Canvas and will be subjected to **VeriCite**. More detailed instructions are posted with each essay.

Quizzes

There are **4 quizzes** and they are worth **50 points** each. Your lowest quiz score will be dropped; in other words, only your **3** highest quiz scores count toward your final grade. The quizzes will be multiple choice and are based on the materials covered in class. You will have 40 minutes to complete each quiz. You get one chance to take each quiz.

Final Exam

This is a 1200-word essay due by 11:59 p.m. Friday, June 19. Details will be announced a few weeks before it is due.

Grading Scale

BC's grading policy is found [here](#). The assignments in this course will add up to 710 possible points. The final letter grades tally as follows:

A	93% and above	B+	87 – 89.9%	C+	77 – 79.9%	D+	67 – 69.9%
A-	90 – 92.9%	B	83 – 86.9%	C	73 – 76.9%	D	60 – 66.9%
		B-	80 – 82.9%	C-	70 – 72.9%	F	Under 60%

Class Rules and Expectations

Respectful Discussions: For online discussions and all other interactions in this class: follow “The Golden Rule” of treating others as you would like to be treated and be respectful of the opinions of your classmates. Foul language, insults, and disrespectful comments will not be tolerated.

Late Policy: **NO LATE WORK WILL BE ACCEPTED!** Once the 11:59 p.m. deadline passes, the assignment is permanently closed.

Student Code of Conduct and Academic Integrity:

Any act of academic dishonesty, including cheating, plagiarism (see below), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: Student Code. The College’s official definitions of academic honesty are found here. I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.

Plagiarism (cheating on written work)

To lift phrases, sentences, or paragraphs verbatim (word-for-word) from the work of another without attribution is plagiarism. This course will also require you to submit your paper to our online software that detects plagiarism. College regulations can be quite severe in response to this offense, or any other act of academic dishonesty. The result can be an “F” grade for a specific assignment or, indeed, an “F” in the course itself. To avoid any problems of this sort, simply do your own work, write your own words, and, provide a brief citation for any quoted material. Detailed instructions for creating citations are provided in the essay instructions in Canvas and we will go over it in class, too. Information about Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#). This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#). Here is a useful video on plagiarism (you must be logged in to BC to view): [Plagiarism 2.0: Information Ethics in the Digital Age](#)

If you have trouble with Canvas

Bellevue College has been using Canvas software for our online classes since 2012. While it is generally reliable, it is still possible for technical difficulties to block you from accessing the website for a few minutes to a few hours. For any trouble accessing the site, please contact the Technology Help Desk at 425-564-HELP and on their website. They are open Monday – Thursday from 7:00 am – 7:00 pm and Friday from 8:00 am – 4:00 pm. For Canvas to function properly, your computer must have updated versions of Adobe Flash, Adobe Reader, and Java. Firefox, Chrome, and Safari are the recommended browsers.

Books and Materials Required

1. **Optional and Free Online Textbook.** Click on title here: [World History: Cultures, States, and Societies to 1500](#) (opens PDF of textbook in browser). **NOTE:** Reading the textbook is optional. The questions for the quizzes and assignments are based on PowerPoint lectures, readings, and other sources. In other words, the textbook is a supplemental resource and you should note that much of what this course covers is not in the textbook.

College-Wide Policies

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. Bellevue College does not discriminate on the basis of race, color, national origin, language, ethnicity, religion, veteran status, sex, sexual orientation, including gender identity or expression, disability, or age in its programs and activities. Please see [policy 4150](#). The following people have been designated to handle inquiries regarding non-discrimination policies: Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130. The Title IX Coordinator can address student concerns related to sexual harassment, sexual assault and other actions that fall within the college's obligations under Title IX. [Visit the Title IX website](#) or contact the Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130, for further information. Reasonable Accommodations for Reasons of Faith and Conscience: Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy ([1440P](#)).

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Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The **DRC office is located in B132**, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

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The Writing Lab

The Writing Lab is a place where you can work on developing college-level writing skills. As a student, you can receive personalized feedback on your writing for class, college applications, or short personal correspondence. Tutors can listen to your ideas and help you develop strategies to see and avoid significant errors. Students can drop in any time the Writing Lab is open as well as make an appointment. We recommend visiting the lab at least two days before a paper is due. A tutoring session is a 35- minute, face-to-face conversation to discuss your writing. The tutor will not fix your paper but will work with you to identify areas to revise independently. The Writing Lab is in D204-d. See <http://bellevuecollege.edu/asc/writing>

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Tips for success in this class

1. Do the lectures and assignments in order.
2. Don't wait until the last minute to do assignments or turn them in.
3. Email me if you run into problems—I am here to help!

Course Calendar

All Materials in Canvas

Week 1: Introductions

April 8 - 12

Introduction PowerPoints and Syllabus	<ul style="list-style-type: none"> • Instructor Introduction to History 101 • Syllabus • Primary vs Secondary Sources
Discussion 1 25 points Due Sunday 4/12 @ 11:59 p.m.	Introduce yourself 1. Introduce yourself to the class in an original post. Minimum length is 150 words. 2. Respond to one classmate. Minimum length is 50 words.
Quiz 20 points Due Sunday 4/12 @ 11:59 p.m.	<ul style="list-style-type: none"> • Syllabus quiz—mandatory for all students! (not droppable)

Week 2: The Ancient Middle East

April 13 – 19

Lectures *All materials available for download in Canvas * Sometimes there are videos and links to external websites and articles	<ul style="list-style-type: none"> • Introduction: Farming and the origins of civilization • Ancient Mesopotamia (leads into discussion 2) • Mesopotamian Achievements Optional: Finish reading textbook chapter 2
Discussion 2 25 points Due Thursday 4/16 @ 11:59 p.m.	Hammurabi's Code

Week 3: Egyptians**April 20 – 26**

Lectures	<ul style="list-style-type: none"> • Introduction to Egypt and Egyptians • Politics and beliefs (leads into discussion 3) • Death, Mummification, and Pyramids Optional: Read textbook chapter 3
Discussion 3 25 points Due Thursday 4/23 @ 11:59 p.m.	Egyptians and the Afterlife
Essay 1 60 points Due Sunday 4/26 @ 11:59 p.m.	Who Built the Pyramids?

Week 4: India**April 27 – May 3**

Lectures	<ul style="list-style-type: none"> • Introduction; Harappan Civilization • Aryans • Buddhism • Introduction to gender and discussion materials (leads into discussion 4) Optional: Read textbook chapter 3
Discussion 4 25 points Due Thursday 4/30 @ 11:59 p.m.	Gender, Love, and Power in Classical India
Quiz 1 50 points Due Sunday 5/3 @ 11:59 p.m.	• This quiz will cover the Ancient Middle East, Egypt, and India

Week 5: China**May 4 – May 10**

Lectures	<ul style="list-style-type: none"> • Introduction • Early Dynasties • Chinese thinkers and discussion materials (leads into Discussion 5) • The Great Wall of China Optional: Read textbook chapter 4 to page 157
Discussion 5 25 points Due Thursday 5/7 @ 11:59 p.m.	Chinese Philosophies: Confucianism, Taoism, And Legalism

Week 6: The Greeks**May 11 – May 17**

Lectures	<ul style="list-style-type: none"> • Introduction • Spartans & Athenians • The Great Plague of Athens (leads into discussion 6) • Philosophy Optional: Read textbook chapter 5
Discussion 6 25 points Due Thursday 5/14 @ 11:59 p.m.	The Great Plague of Athens
Essay 2 60 points Due Sunday 5/17 @ 11:59 p.m.	The Case of the Stolen Marbles

Week 7: Rome**May 18 – 24**

Lectures	<ul style="list-style-type: none"> • Introduction: From Village to Metropolis • Roman governance (leads into Discussion 7) • The Roman Empire; Gladiator Games and Chariot Races Optional: Read textbook chapter 6
Discussion 7 25 points Due Thursday 5/21 @ 11:59 p.m.	Just how democratic was the Roman Republic, anyways?
Quiz 2 50 points Due Sunday 5/24 @ 11:59 p.m.	This quiz covers China, Greece, and Rome

Week 8: Medieval Europe; the Abrahamic Faiths**May 25 – 31**

Lectures	<ul style="list-style-type: none"> • Collapse of the Roman Empire • Christianity • Islam Optional: Read textbook chapter 7; Chapter 8 to page 319
Discussion 8 25 points Due Thursday 5/28 @ 11:59 p.m.	Comparisons
Essay 3 60 points Due Sunday 5/31 @ 11:59 p.m.	TBA

Week 9: Africa; Connections**June 1 – 7**

Lectures	<ul style="list-style-type: none"> • Google and its map problems • Bantu Migrations • Sand Roads and The Silk Road (leads into Discussion 8) • The Swahili Coast Optional: Read textbook chapter 354
Discussion 9 25 points Due Thursday 6/4 @ 11:59 p.m.	Just how globalized was the early medieval world?
Quiz 3 50 points Due Sunday 11:59 p.m.	This quiz covers early medieval Europe, the Abrahamic Faiths, Africa, and early connections

Week 10: Connections; The Americas**June 8 – 14**

Lectures	<ul style="list-style-type: none"> • The Kennewick Man • Migrations • The Maya (leads into Discussion 10) • Mayan Beliefs Optional: Read textbook chapter 10
Discussion 25 points Due Thursday 6/11 @ 11:59 p.m.	The Ball Game
Essay 4 60 points Due Sunday 6/14 @ 11:59 p.m.	How did people get to the Americas? (Changing interpretations)

Week 11: Finish the Americas; Finals Week**June 14 – 19 ← NOTE THAT THIS IS FRIDAY!**

Lectures	<ul style="list-style-type: none"> • Mayan Beliefs
Quiz 4 50 Points Due Friday June 19	This quiz covers the Americas
Final Exam Essay 100 points Due Friday , June 19 by 11:59 p.m.	See instructions in Canvas Week 11 Module