

HIST146 Syllabus – Spring 2020

Instructor: Dr. Polly Good

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Contacting Me Students can contact me at the above e-mail address or through the e-mail feature in Canvas. Monday thru Friday, I will be checking e-mail and Canvas frequently between 9am and 3pm. On the weekends, I will only be checking email and Canvas one or two times on Sunday. Depending on when students contact me, keep in mind it may take 24 hours or so for me to respond to student communications.

Syllabus The syllabus contains valuable information for this class and will be available on Canvas throughout the quarter. The syllabus is subject to amendment or change at the discretion of the instructor. Changes to course assignments and due dates as well as general information will be announced on Canvas.

Submitting Assignments All assignments are submitted through Canvas and are due by 11:59pm on the assignment's indicated due date.

Course Description

In this course, we will explore the social, cultural, economic, and political lives of Americans during the 17th and 18th centuries. Their experiences varied depending on time and place and were often determined by race, gender, and class. Students will explore these experiences by reading and interpreting a variety of primary source documents (e.g., personal letters, public speeches, songs, and newspapers advertisements) and documentary films. A textbook will provide the historical context in which to place the primary sources and films. The goal of the course is for students to think critically about primary source documents and other information to create a meaningful historical narrative.

Course Outcomes

After completing this class, students should be able to: analyze and critically evaluate primary and secondary sources; communicate effectively both orally and in writing; articulate the influence of gender, class, and race on historical developments in U.S. society over the course of the seventeenth and eighteenth centuries; identify and assess the causes and consequences of major economic, social, political, and cultural developments in the United States during the seventeenth and eighteenth centuries; and evaluate the causes and significance of the rise of the United States as a global power over the course of the seventeenth and eighteenth centuries.

Required Readings and Viewings (all available on Canvas)

Online US History Textbook from OpenStax (free access)

Online Access: <https://openstax.org/details/books/us-history>

PDF of the Textbook available in the "Online Textbook" module in Canvas

Other readings to supplement the online textbook as posted to Canvas

Historical Documents posted to Canvas

Documentary Films posted to Canvas

Course Work

Daily Assignments There will be daily assignments Monday thru Friday that take the place of our originally scheduled classes. These assignments should take students anywhere from 30 to 90 minutes. Written instructions for each assignment will be posted in the weekly Canvas modules and will have written responses to be posted to Canvas by 11:59pm on the assignment's due date. The written instructions will include information about how to post each assignment response to Canvas.

Essay Exams There will be THREE essay exams throughout the quarter. Each exam is a take-home exam that will consist of two essay questions. Students will write an essay (two essays per exam) responding to each exam questions. Each essay should consist of at least 5 paragraphs for a word count per essay of at least 750 words. Please keep in mind that any heading information or inclusion of the essay prompt in your completed exam WILL NOT count toward the word count for each essay. These will be formal essays with an introduction, conclusion, thesis statement, and body paragraphs presenting supporting evidence from the course material (online textbook, supplemental readings, historical documents and documentary films). More details instructions along with the essay questions will be posted to Canvas 10 days before the exam is due.

Essay Exam #1: Instructions posted to Canvas on April 29 and due by 11:59pm on May 8

Essay Exam #2: Instructions posted to Canvas on May 20 and due by 11:59pm on May 29

Essay Exam #3: Instructions posted to Canvas on June 10 and due by 11:59pm on June 19

If students keep up with the readings/viewings and written assignments, they will be able to complete the essay in the time allotted.

Late Work Students should try their best to keep up the course readings/viewings and assignments during this particularly stressful time. Extensions on assignments and exams will be granted on a case-by-case basis. Please contact me if you would like to request an extension and be prepared to justify why you need the extra time.

Extra Credit Assignments There will be TWO extra credit opportunities this quarter. Students can earn 10 extra credit points during the last two weeks of the quarter by completing the course evaluation. Students can earn up to 30 extra credit points by completing a film review assignment. Instructions for both extra credit assignments will be posted during week 8 of the quarter.

Final Grade Scale

%	letter grade		%	letter grade		%	letter grade
93 – 100	A		77 – 79	C+		0 – 59	F
90 – 92	A-		73 – 76	C			
87 – 89	B+		70 – 72	C-			
83 – 86	B		67 – 69	D+			
80 – 82	B-		60 – 66	D			

Students with Special Needs

If you have special needs that could affect your performance in this class, please let me know as soon as possible and make appropriate arrangements. Students who have documented disabilities and require accommodations need to contact the Disability Resource Center (DRC) located in B132. Contact the office either by phone (425-564 2498) or in person to fulfill the eligibility requirements for accommodations as soon as possible. Deaf students can reach the DRC by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit the DRC website (www.bellevuecollege.edu/drc) for application information and helpful links.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Autism Spectrum Navigators is located in the Library Media Center in D125. More information can be found at <http://www.bellevuecollege.edu/autismspectrumnavigators/>.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

Religious Holidays: Students who expect to miss classes, examinations or other assignments as a consequence of their religious observance will be provided with a reasonable alternative opportunity to complete such academic responsibilities. Students must provide their instructor with reasonable notice of the dates of religious holidays when they will be absent. If disagreement arises over any element of this policy, the parties will consult the department chair or Dean.

College Anti-Discrimination Statement (Title IX): Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates. For further information and contacts, please consult [College Anti-Discrimination Statements](#).

Cheating and Plagiarism*

All work for this course must be your own and include proper citations of consulted work when required. Plagiarism need not be deliberate; it may be committed unintentionally through carelessness or ignorance. Since accidental plagiarism in a paper is indistinguishable from deliberate dishonesty, students must be alert to avoid the sort of carelessness or ignorance that may leave him or her open to a charge of having plagiarized another's work. Students who are guilty of plagiarism will receive a failing grade for the assignment and, depending on the degree of plagiarism, the course. Incidents of plagiarism will be reported to the Dean of Student Success. The dean may file the report in your permanent record or take further disciplinary action such as suspension or expulsion from the college. If you feel you have been unfairly accused of cheating, you may appeal. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct found online at http://bellevuecollege.edu/policies/2/2050_Student_Code.asp.

*Cheating includes, but is not limited to, copying answers on tests or assignments, glancing at nearby test papers, swapping papers, stealing, plagiarizing, lying, use of electronic information storage or communication devices to store or share answers and illicitly giving or receiving help on exams or assignments.

Course Etiquette

E-Mail Etiquette E-mail has become a space of casual conversation. However, e-mails to me, as well as other instructors, should be more formal in both tone and styles than e-mails to your family and friends. Please be sure to include the information I need to respond to your emails in a timely fashion.