

## **HISTORY 148: United States History III**

Spring 2020

5 credits

Instructor: Thornton "T.P." Perry

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E-mail response times: I will respond to email Monday – Friday between 9:00 a.m. – 11:00 a.m. If you would like to speak over the phone, send an email with your phone number and I will call you back.

### **REQUIRED TEXTS:**

All required texts are available for purchase at [the Bellevue College bookstore](#) and at online vendors (i.e. Amazon).

Jim Rosenberger: [America, 1908](#)

David Pietrusza: [1920: The Year of the Six Presidents](#)

Timothy Egan: [The Worst Hard Time](#)

Tom Brokaw: [The Greatest Generation](#)

Danielle McGuire: [At the Dark End of the Street](#)

Tim Weiner: [Enemies: A History of the FBI](#)

### **COURSE DESCRIPTION:**

From 1890 to now the United States matured into a global hegemonic power. We shall trace all facets of this development in both the foreign and domestic sphere. We will also delve into the myriad socioeconomic and cultural challenges that we have overcome and/or still face. Finally, we will treat with the national and world historical persons who have shaped this process.

### **COURSE LEARNING OUTCOMES:**

After completing this class, students should be able to:

- Analyze and critically evaluate primary and secondary sources.
- Communicate effectively both orally and in writing.
- Articulate the influence of gender, class, and race on historical developments in U.S. society over the course of the twentieth century.
- Identify and assess the causes and consequences of major economic, social, political, and cultural developments in the United States during the twentieth century.
- Evaluate the causes and significance of the rise of the United States as a global power over the course of the twentieth century.

### **COURSE MATERIAL:**

This course includes documentary films (and may include occasional written lecture notes from your instructor) that serve as the "lecture content" of our online course and provide background historical information. The five textbooks are used for your quizzes. The midterm and final exam require you to synthesize information from both the documentaries/lecture videos and the books.

## **COURSE REQUIREMENTS:**

To receive credit for this class, a cumulative passing average must be attained on these tests. **If the final is not attempted, you CANNOT receive a passing grade!** The midterm and final exams are essay tests based upon the documentary films/lecture videos.

### **MIDTERM**

Due: Monday, May 18<sup>th</sup> (30% of your grade, 300 points)

- Submit on Canvas as a Word file upload or text entry.
- Answer 2 essay questions out of a choice of 4 options.
- Minimum length is 1,000 words per each question.
- Questions can be answered by synthesizing course material into essay format, and using examples from the documentary films, and/or course books.

### **FINAL EXAM**

Due: Friday, June 19, 2020 (30% of your grade, 300 points)

- Submit on Canvas as a Word file upload or text entry.
- Answer 2 essay questions. There will be NO choice of questions on the final exam.
- Minimum length is 1,000 words per each question.
- 1 essay question is about Enemies: History of the FBI, and 1 essay question is cumulative and about content from the entire quarter.
- Questions can be answered by synthesizing course material into essay format, and using examples from the documentary films, and/or course books.

**QUIZZES:** There will be five quizzes offered, and you will complete four out of five quizzes. **Students skip one quiz this quarter.** Each quiz will cover one of the assigned books. Each quiz will be worth 10% of your grade (100 points).

- Submit on Canvas as a Word file upload or text entry.
- On each quiz, answer 4 essay questions out of a choice of 6.
- On each quiz, the minimum length is 1,000 words total for all 4 questions.
- You do not need to tell your instructor which quiz you are skipping, just be sure to turn in four out of five quizzes this quarter.

Quiz 1: America, 1908—Due on Friday, April 24<sup>th</sup>

Quiz 2: 1920, The Year of 6 Presidents—Due on Friday, May 8<sup>th</sup>

Quiz 3: The Worst Hard Time—Due on Friday, May 22<sup>nd</sup>

Quiz 4: The Greatest Generation—Due on Saturday, May 30<sup>th</sup>

Quiz 5: At the Dark End of the Street—Due on Friday, June 12<sup>th</sup>

**LATE EXAMS:** Late work is not accepted in this class. If the midterm, final, and quizzes are not submitted on Canvas on the required deadline, the grade will be

calculated as a zero. **As all assignments are available on Canvas at the start of the quarter, there is neither excuse nor reason to not submit them when they are due!**

### **GRADING POLICY:**

I will assign the final letter grades as follows:

A	(1,000-940 points)	100-94%	C	(769-740 points)	< 77-74%
A-	(939-900 points)	< 94-90%	C-	(739-700 points)	< 74-70%
B+	(899-870 points)	< 90-87%	D+	(699-670 points)	< 70-67%
B	(869-840 points)	< 87-84%	D	(669-600 points)	< 67-60%
B-	(839-800 points)	< 84-80%	F	(599-0)	< 60-0%
C+	(799-770 points)	< 80-77%			

I do not curve grades – but I do make allowances for extenuating circumstances (we all have bad days), and, I tend to emphasize improvement in assigning a final grade.

If you decide that this course is not your “cup of tea”, please do yourself a favor and withdraw, rather than simply evaporate “into the mystic”. Please be aware of the college policy for dropping classes as detailed in the [academic calendar](#). I will assign an incomplete (I) grade only under the most dire and documented circumstances.

### **HISTORY 148 – COURSE OUTLINE**

#### **Week 1: The Gilded Age/America at the End of the 1800s, April 8<sup>th</sup> - April 11<sup>th</sup>**

- Watch Lecture Film on Canvas:
  1. Crucible of Empire about the Spanish American War
- Begin Reading: America, 1908

#### **Week 2: A Rapid Changing America, April 12<sup>th</sup> – April 18<sup>th</sup>**

- Watch Lecture Films on Canvas:
  1. A New Corporate Order
  2. The Age of the City
  3. Political Stalemate
- Continue Reading: America, 1908

#### **Week 3: The Progressive Era, April 19<sup>th</sup> – April 25<sup>th</sup>**

- Watch Lecture Films on Canvas:
  1. The Progressive Era
  2. Presidents of the Early 1900s
- Finish Reading: America, 1908
- **QUIZ 1: America, 1908 due at 11:59 p.m. on Friday, April 24<sup>th</sup>**

#### **Week 4: The End of Innocence, April 26<sup>th</sup> – May 2<sup>nd</sup>**

- Watch Lecture Films on Canvas:
  1. The Road to War
  2. To End All Wars
- Begin Reading: 1920: The Year of the Six Presidents

Week 5: Post WWI and the Roaring Twenties, May 3<sup>rd</sup> – May 9<sup>th</sup>

- Watch Lecture Films on Canvas:
  1. Influenza 1918
  2. 1920s: Beyond the Glitter
  3. Read Instructor's "The Year 1919" lecture notes
- Finish Reading: 1920: The Year of the Six Presidents
- **QUIZ 2: 1920: The Year of the Six Presidents due at 11:59 p.m. on Friday, May 8<sup>th</sup>**

Week 6: The Great Depression and Foreign Threats, May 10<sup>th</sup> – May 16<sup>th</sup>

- Watch Lecture Films on Canvas:
  1. Hard Times
  2. A Chaos of Experimentation
  3. Between the Wars
- Begin Reading: The Worst Hard Time
- Work on Midterm essay test

Week 7: War Really Is 'All Hell,' May 17<sup>th</sup> – May 23<sup>rd</sup>

- Watch Lecture Films on Canvas:
  1. A Nation at War
  2. Taking the Offensive
- Finish Reading: The Worst Hard Times
- **MIDTERM due at 11:59 p.m. on Monday the 18<sup>th</sup>**
- **QUIZ 3: The Worst Hard Times due at 11:59 p.m. on Friday, May 22<sup>nd</sup>**

Week 8: Post-War Euphoria and Prosperity, May 24<sup>th</sup> – May 30<sup>th</sup>

- Watch Lecture Film on Canvas:
  1. The Way We Were?
- Read: The Greatest Generation
- **QUIZ 4: The Greatest Generation due at 11:59 p.m. on Saturday, May 30<sup>th</sup>**

Week 9: The Times Started 'A Changing,' May 31<sup>st</sup> – June 6<sup>th</sup>

- Watch Lecture Films on Canvas:
  1. The Other America
  2. Restless Society
  3. A Nation Torn
- Begin Reading for Quiz 5: The Dark End of the Street
- Begin Reading for Final Exam: Enemies: A History of the FBI

Week 10: A Reckoning Begins, June 7<sup>th</sup> – June 13<sup>th</sup>

- Watch Lecture Films on Canvas:
  1. Determined to Be Heard
  2. Crisis of Authority
- Finish Reading for Quiz 5: The Dark End of the Street
- Continue Reading for Final Exam: Enemies: A History of the FBI

- **QUIZ 5: The Dark End of the Street due at 11:59 p.m. on Friday, June 12<sup>th</sup>**

Week 11: Century's End, June 14<sup>th</sup> – June 19<sup>th</sup>

- Watch Lecture Film on Canvas:
  1. Read Instructor's "Summary of the Course" lecture notes
- Finish Reading for Final Exam: Enemies: A History of the FBI
- **FINAL EXAM: Due at 11:59 p.m. on Friday, June 19<sup>th</sup>**

**BELLEVUE COLLEGE INCLUSION STATEMENT, TITLE IX, AND RELIGIOUS ACCOMMODATIONS INFORMATION:**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. Bellevue College does not discriminate on the basis of race, color, national origin, language, ethnicity, religion, veteran status, sex, sexual orientation, including gender identity or expression, disability, or age in its programs and activities. Please see [policy 4150](#). The following people have been designated to handle inquiries regarding non-discrimination policies: Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130. The Title IX Coordinator can address student concerns related to sexual harassment, sexual assault and other actions that fall within the college's obligations under Title IX. [Visit the Title IX website](#) or contact the Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130, for further information. Reasonable Accommodations for Reasons of Faith and Conscience: Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy ([1440P](#)).

**DISABILITY RESOURCE CENTER (DRC):**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425-564-2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. [Visit the DRC website](#) for application information into the DRC program.