



HIST 103 5203 A

Spring 2020

Online

Instructor	Dr. Michael Pulido
Campus Office Hours	As of now, none. If you need to talk rather than email, send me an email and we can arrange a phone call or Zoom meeting.
Contact Information	E-mail: michael.pulido@bellevuecollege.edu

Course Information

This course will survey world history since the European Enlightenment of the late seventeenth and eighteenth centuries. Topics include major global political revolutions and ideologies; the rise of nation states; the Industrial Revolution; imperialism; the origins, experiences, and legacies of the World Wars, the Cold War; decolonization; and the challenges of the recent past and present.

Outcomes (What you'll be able to do after taking this class)

After completing this class, students should be able to:

- See current news and world events in new ways
- Learn how to work with primary and secondary sources.
- Write clearly
- Identify and assess the causes and consequences of the major economic, social, political, and cultural developments in world history from the 1700s to the present.
- Analyze the causes, key crises, ideologies, and consequences of global wars of the past 300 years.

The Assignments (How Outcomes Will be Met)

Syllabus Quiz	20
Discussions (8 x 25 points each)	200
Essays (3 x 80)	240
Quizzes (3 x 50)	150
Final Exam Essay	100
	710 Possible Points

Assignment Details

Syllabus Quiz

Mandatory. The syllabus quiz is due Sunday, 11:59 p.m., April 12. You get 5 chances to get the answers right, so make sure you take time to learn about our class and get some easy points!

Discussions

There are 10 total discussion—one each week and they are 25 points each. There are two parts to each discussion:

1. The source materials you need to analyze to write your initial post (20 points)
2. A response to a classmate's post (5 points)

You will need to complete **8 discussions out of 10**. I suggest planning accordingly. That means looking at your schedule and figuring out when you have other things due in other classes and could use a break from this class. Or, skip two of the discussions that don't appear to interest you as much as the others.

Essays

There are **3 essays**. Each one will be minimum 800 words in length. With these essays, we will consider primary and secondary historical sources and the larger debates and questions to which they speak. These assignments will be submitted online through Canvas and will be subjected to **VeriCite**. More detailed guidelines are posted with each essay.

Quizzes

There are **4 quizzes** and they are worth **50 points** each. Your lowest quiz score will be dropped; in other words, only your **3** highest quiz scores count toward your final grade. The quizzes will be multiple choice and are based on the materials covered in class. You will have 40 minutes to complete each quiz. You get one chance to take each quiz.

Final Exam

This is a 1500-word essay due by NOON Friday, June 19. Details will be announced two weeks before it is due.

Grading Scale

BC's grading policy is found [here](#). The assignments in this course will add up to 710 possible points. The final letter grades tally as follows:

A	93% and above	B+	87 – 89.9%	C+	77 – 79.9%	D+	67 – 69.9%
A-	90 – 92.9%	B	83 – 86.9%	C	73 – 76.9%	D	60 – 66.9%
		B-	80 – 82.9%	C-	70 – 72.9%	F	Under 60%

Class Rules and Expectations

Respectful Discussions: For online discussions and all other interactions in this class: follow “The Golden Rule” of treating others as you would like to be treated and be respectful of the opinions of your classmates. Foul language, insults, and disrespectful comments will not be tolerated.

Late Policy: **NO LATE WORK WILL BE ACCEPTED!** Once the 11:59 p.m. deadline passes, the assignment is permanently closed.

Student Code of Conduct and Academic Integrity:

Any act of academic dishonesty, including cheating, plagiarism (see below), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: Student Code. The College’s official definitions of academic honesty are found here. I encourage you to familiarize yourself with it. If a student violates this policy in any way, I reserve the right to impose a sanction of failure on the assignment/assessment or failure in the course. If you have questions about appropriate citations, please ask.

Plagiarism (cheating on written work)

To lift phrases, sentences, or paragraphs verbatim (word-for-word) from the work of another without attribution is plagiarism. This course will also require you to submit your paper to our online software that detects plagiarism. College regulations can be quite severe in response to this offense, or any other act of academic dishonesty. The result can be an “F” grade for a specific assignment or, indeed, an “F” in the course itself. To avoid any problems of this sort, simply do your own work, write your own words, and, provide a brief citation for any quoted material. Detailed instructions for creating citations are provided in the essay instructions in Canvas and we will go over it in class, too. Information about Bellevue College's copyright guidelines can be found at: [College Copyright Policy](#). This link provides a good, short summary of how to avoid plagiarism: [Avoiding Plagiarism](#). Here is a useful video on plagiarism (you must be logged in to BC to view): [Plagiarism 2.0: Information Ethics in the Digital Age](#)

If you have trouble with Canvas

Bellevue College has been using Canvas software for our online classes since 2012. While it is generally reliable, it is still possible for technical difficulties to block you from accessing the website for a few minutes to a few hours. For any trouble accessing the site, please contact the Technology Help Desk at 425-564-HELP and on their website. They are open Monday – Thursday from 7:00 am – 7:00 pm and

Friday from 8:00 am – 4:00 pm. For Canvas to function properly, your computer must have updated versions of Adobe Flash, Adobe Reader, and Java. Firefox, Chrome, and Safari are the recommended browsers.

Books and Materials Required

1. You do not need to buy any books or materials for this course. Everything you need will be in or available on our Canvas page.

• College-Wide Policies •

Bellevue College Inclusion Statement

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. Bellevue College does not discriminate on the basis of race, color, national origin, language, ethnicity, religion, veteran status, sex, sexual orientation, including gender identity or expression, disability, or age in its programs and activities. Please see [policy 4150](#). The following people have been designated to handle inquiries regarding non-discrimination policies: Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130. The Title IX Coordinator can address student concerns related to sexual harassment, sexual assault and other actions that fall within the college's obligations under Title IX. [Visit the Title IX website](#) or contact the Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130, for further information. Reasonable Accommodations for Reasons of Faith and Conscience: Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so that grades are not impacted. Such requests must be made within the first two weeks of the course to the office of the Associate Vice President of Student Affairs (see Bellevue College [Policy 2950](#)). In the event you feel you are being discriminated against based on faith or conscience, you may refer to the procedures outlined in the college's Discrimination, Harassment and Retaliation Policy ([1440P](#)).

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Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The **DRC office is located in B132**, 425.564.2498. Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit www.bellevuecollege.edu/drc for application information into the DRC program.

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may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc., please meet with me to develop a safety plan within the first week of the quarter. If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact Autism Spectrum Navigators Email and phone number is on the web page.

Neurodiversity Navigators (Formerly Spectrum Navigators) is located in the Library Media Center in D125. The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by Skype: the address is DRCatBC. Please visit our website at Disability Resource Center for application information for our program and other helpful links.

The Writing Lab [Click here for SP20 help!](#)

The Writing Lab is a place where you can work on developing college-level writing skills. As a student, you can receive personalized feedback on your writing for class, college applications, or short personal correspondence. Tutors can listen to your ideas and help you develop strategies to see and avoid significant errors. Students can drop in any time the Writing Lab is open as well as make an appointment. We recommend visiting the lab at least two days before a paper is due. A tutoring session is a 35- minute, face-to-face conversation to discuss your writing. The tutor will not fix your paper but will work with you to identify areas to revise independently. The Writing Lab is in D204-d. See <http://bellevuecollege.edu/asc/writing>

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Tips for success in this class

1. Do the lectures and assignments in order
2. Don't wait until the last minute to do assignments or turn them in
3. Email me if you run into problems—I am here to help!

Course Calendar

→ All Materials and Detailed Instructions in Canvas!

Week 1: Introductions

April 8 - 12

Introduction PowerPoints and Syllabus	<ul style="list-style-type: none"> • Instructor Introduction to History 103 • Syllabus • Primary vs Secondary Sources
Discussion 1 25 points Due Sunday 4/12 @ 11:59 p.m.	Introduce yourself 1. Introduce yourself to the class in an original post. Minimum length is 150 words. 2. Respond to one classmate. Minimum length is 50 words.
Quiz 20 points Due Sunday 4/12 @ 11:59 p.m.	Syllabus Quiz —mandatory for all students! (not droppable)

Week 2: Old Regimes; Revolution**April 13 – 19**

Lectures *All materials available for download in Canvas * Sometimes there are videos and links to external websites and articles	<ul style="list-style-type: none"> • Old Regimes • Origins of the French Revolution • The Haitian Revolution (external) • The French Revolution, Nationalism, (leads into Discussion 2) • The Meaning of Revolution
Discussion 2 25 points Due Thursday 4/16 @ 11:59 p.m.	Music and the French Revolution

Week 3: Industrialization and Responses**April 20 – 26**

Lectures	<ul style="list-style-type: none"> • Industrialization: Britain First • Tanzimat; Meiji Restoration (leads into discussion 3) • The dark side of Industrialization (helps with essay 1)
Discussion 3 25 points Due Thursday 4/23 @ 11:59 p.m.	The Tanzimat and the Meiji Restoration
Essay 1 60 points Due Sunday 4/26 @ 11:59 p.m.	The Communist Manifesto

Week 4: Attitudes and Imperialism**April 27 – May 3**

Lectures	<ul style="list-style-type: none"> • Imperialism • King Leopold and the Congo: "The Brutal History" • Orientalism (leads into discussion 4) • Art and Modernity
Discussion 4 25 points Due Thursday 4/30 @ 11:59 p.m.	Orientalism
Quiz 1 50 points Due Sunday 5/3 @ 11:59 p.m.	Covers weeks 2, 3, and 4

Week 5: World War I**May 4 – May 10**

Lectures	<ul style="list-style-type: none"> • Causes of World War 1 • Course of WWI (leads into Discussion 5) • The Russian Revolution • The Settlement
Discussion 5 25 points Due Thursday 5/7 @ 11:59 p.m.	Enemies

Week 6: Between the Wars**May 11 – May 17**

Lectures	<ul style="list-style-type: none"> • The 1920s • Charles Lindbergh: The new messiah • Modernism (leads into Discussion 6) • Political Ideologies of the 1920s and 1930s (helps with essay 2)
Discussion 6 25 points Due Thursday 5/14 @ 11:59 p.m.	Modernism and the Built Environment
Essay 2 60 points Due Sunday 5/17 @ 11:59 p.m.	Axis Ideologies

Week 7: World War II**May 18 – 24**

Lectures	<ul style="list-style-type: none"> • Introduction • The Rape of Nanjing • Race War in the Pacific
Discussion 7 25 points Due Thursday 5/21 @ 11:59 p.m.	Sources
Quiz 2 50 points Due Sunday 5/24 @ 11:59 p.m.	Covers weeks 5, 6, and 7

Week 8: Holocaust and the War's Conclusion May 25 – 31

Lectures	<ul style="list-style-type: none"> • antisemitism and the Holocaust • Music and the Holocaust • Memorialization (leads into discussion 8) • The War's Conclusion
Discussion 8 25 points Due Thursday 5/28 @ 11:59 p.m.	The Challenges of Memorialization

Week 9: The Cold War & Alternative Modernities June 1 – 7

Lectures	<ul style="list-style-type: none"> • Geopolitical Revolution #1: Division of the world into two camps • East Germany • Castro's Cuba (will help with essay 3—due next week) • Mao's China (leads into discussion 9)
Discussion 9 25 points Due Thursday 6/4 @ 11:59 p.m.	The Cultural Revolution
Quiz 3 50 points Due Sunday 6/7 @ 11:59 p.m.	Covers weeks 8 and 9

Week 10: Modern Middle East; Decolonization; Contemporary Challenges June 8 – 14

Lectures	<ul style="list-style-type: none"> • Africa: decolonization (leads into discussion 10) • Gandhi and India • The modern Middle East (will help with essay 3)
Discussion 10 25 points Due Thursday 6/11 @ 11:59 p.m.	Decolonization
Essay 3 80 points Due Sunday 6/14 @ 11:59 p.m.	Beyond the Beards: Castro and Ayatollah Khomeini

Week 11: Finals Week**June 14 – 19 ← NOTE THAT THIS IS FRIDAY!**

Lectures	• Contemporary Challenges
Quiz 4	Covers weeks 10 and 11
Final Exam Essay 100 points Due Friday , June 19 by 11:59 p.m.	See instructions in Canvas Week 11 Module