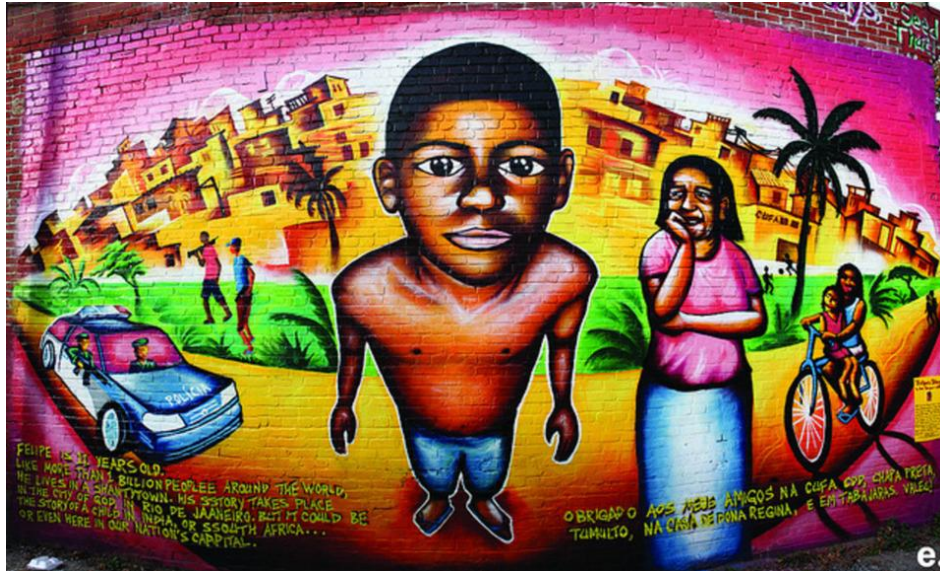


CES 170: INTRO TO LATINX STUDIES



Instructor: Oriana Estrada

Email: oriana.estrada@bellevuecollege.edu

Office: A-100-A

Office hours: We can schedule phone appointments, ZOOM or Microsoft Teams meetings virtually.

REQUIRED BOOK: Most readings I will upload for each week, however, we will be reading the following novel together. You can order it online and have it shipped or if you are feeling uncertain about receiving packages due to the corona virus there are online and audible options.

I Am Not Your Perfect Mexican Daughter Hardcover – Erika L Sanchez

Description

Examine Latinx identity, culture, and politics. Explore historical and contemporary issues facing Latinx communities in the U.S. Topics may include: Latinx cultural and racial identity, social movements, immigration, stereotypes, social stratification, and racial inequality and activism. Satisfies either Social Science or Humanities credit.

Outcomes

After completing this class, students should be able to:

- Demonstrate an understanding of historical and contemporary issues facing Latinx peoples.
- Identify biases, stereotypes, and discrimination, toward Latinx communities in the past and present and explore how this contributes to systemic racism.

- Critically analyze Latinx experiences, identity formation, culture, and activism.
- Reflect on how knowledge of Latinx issues applies to one's own life and how different communities are racialized in relation to one another

Welcome! A little bit about me:

As stated above my name is Oriana Estrada and I will be your online instructor this quarter. A little about myself: I have worked at Bellevue college for 7 years, my first 6 years I worked in Student Programs as well, so I am happy to be a resource for any questions you have around student programs and procedures as well as resources available to you on the campus. I have been teaching for two years, my primary subject is Sociology, however, content heavily overlaps between Sociology and Cultural and Ethnic Studies and you will find a lot CES literature has been published by sociologists. I teach Sociology 101 as well as an Afro Latin Music and Dance class CES 210 which will be offered Summer.

I received my undergraduate degree in Sociology as well as a Masters of Social Work from The University of Washington. I was raised in the Central District of Seattle and am a proud Garfield High School bulldog. I identify as Latina, I was born in Nicaragua, my father is from Guatemala and my mother is American. I'm multi-racial and multi-cultural and have always been very interested in ethnic studies and look forward to exploring Latinx studies with you!

Connecting with me for help:

If this is your first quarter at Bellevue College, I encourage you to establish the habit early on of connecting and communicating with your instructors. I primarily teach in class so while it is harder to connect in an online class I will make myself available to you in a variety of ways: Email, phone, in person office hours, or zoom. Please ask questions, as often as needed, I am here to help!

Class Content:

Latinos, Latinas or now as we've recently begun to say Latinx are predicted to make up a quarter of the entire U.S. population in another 25 years, making Latinx the largest ethnic minority in the country. But what does it mean to be Latinx? In this course we will explore that very question and survey some of the general areas and topics you would study if you majored in Latinx studies. Race, Politics, Immigration, Gender, Culture and Media are just some of the topics we'll explore in regards to the Latinx experience here in the U.S.

Since we are not able to have in class discussions the success of this course will rely on active participation in online discussions and activities. Weekly readings, assignments, videos and discussions can be found by following the modules on Canvas. Each week I

will open up new material and assignments, please plan on logging on, on a regular basis.

Outline:

Week 1 (4/8- 4/12) Introduction half week

Week 2 (4/13- 4/19) What's in a name ? Defining terms and what does it mean to be Latinx

Week 3 (4/20 - 4/26) Understanding the racial make up of Latin Americans

Week 4 (4/27 - 5/3) Migration to the U.S.- Understanding the major Latinx groups in the United States

Week 5 (5/4- 5/10) Understanding the major Latinx groups in the United States Part 2

Week 6 (5/11- 5/17) Latino Politics and Social Movements in the U.S

Week 7 (5/18- 5/24) Latinx and gender role attitudes

Week 8 (5/25- 5/31) Representation: Latino in film and media

Week 9 (6/1 - 6/7) Latino Music and Dance

Week 10 (6/8 - 6/14) Your Choice!

Week 11 (6/15) All final assignments finished.

You can expect to regularly submit:

1. Weekly Reading Notes: These are brief notes on the main points of the reading. This helps keep you engaged with the reading and therefore better able to contribute to discussions
2. Weekly Discussion Board: In absence of in class discussions you will be exchanging comments, thoughts, reflections on the course content via online discussion board with your fellow classmates. To get full credit you must not only respond to the discussion prompt but ALSO respond to another classmate's comment for full credit.
3. Papers: You will have submit one final paper or project
4. Assignments: Throughout the week you can expect a variety of assignments in varying formats from watching videos and reflecting to online interactive games.

Late Work:

You can receive partial credit for late work up 10 days after it was due. Please email me you late work.

Grading:

Please continuously check Canvas for grades on your assignments to see where you stand. Do not wait until the last weeks of the quarter to try and "bring your grade up" reach out to discuss a plan for improvement as soon as possible. I want everyone to succeed in my class but it is unrealistic and impossible to help you in the final days of the quarter. Be proactive and reach out early and often!

Letter grade	Percentage	GPA
A+	97–100%	4.33 or 4.00
A	93–96%	4.00
A–	90–92%	3.67
B+	87–89%	3.33
B	83–86%	3.00
B–	80–82%	2.67
C+	77–79%	2.33
C	73–76%	2.00
C–	70–72%	1.67
D+	67–69%	1.33
D	63–66%	1.00
D–	60–62%	0.67
F	0–59%	0.00

Online Requirements:

Since this is an online course you must have consistent and dependable access to a computer and internet to succeed in this course. If this is an issue please register in an on campus class, or plan on making

Bellevue College Email:

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#). [\(Links to an external site.\)](#) [\(Links to an external site.\)](#) [Links to an external site.](#) [\(Links to an external site.\)](#) [Links to an external site.](#)

Cheating, Stealing and Plagiarizing*

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

*If you are accused of cheating, stealing exams and/or plagiarism, there is a Bellevue College Student Discipline and Appeals Procedure (the right to due process) which you may pursue. Contact the office of Division Chair (D110), the Dean of Student Services (B231A) or the Associated Student Body (C212) for information regarding the appeals process.

Incomplete

If a student fails to complete all the required work for a course, an instructor may assign the grade of Incomplete ("I"). The student must complete the coursework by the end of the next quarter, or receive the assigned letter grade (usually an "F").

F Grade

Students who fail a course will receive a letter grade of "F."

Withdrawal from class w/o receiving a "W"

College policy states that students must formally withdraw from a class by end of first week.

If a student has not withdrawn by that date, an appropriate letter grade will be assigned for the course.

Hardship Withdrawal

Instructors may assign the grade of “HW” (hardship withdrawal) at their discretion in the event that

a student cannot complete the coursework due to extreme and exceptional circumstances. Students may also contact the Enrollment Services office BEFORE grades are assigned in cases of hardship.

Students Who Require Disability Accommodations:

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc ([Links to an external site.](#)) ([Links to an external site.](#))[Links to an external site.](#) ([Links to an external site.](#))[Links to an external site.](#) ([Links to an external site.](#))[Links to an external site.](#)

Public Safety and Emergencies

Public Safety is located in the K building and can be reached at 425-564-2400 (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and

Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at RAVE Alert Registration

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these three rules:

- 1) Take directions from those in charge of the response -We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the Public Safety web page for answers to your questions.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent),

unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

College Anti-Discrimination Statement (Title IX)

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

For further information and contacts, please consult College Anti-Discrimination Statements.