

This handout provides some examples of how to cite information sources using the **Notes and Bibliography** system found in the 17th edition of *The Chicago Manual of Style*. For more detailed information, consult *The Chicago Manual of Style*, 17th edition (call number REF Z253.U69 2017). You can also find more information at *The Chicago Manual of Style Online*: <http://www.chicagomanualofstyle.org/home.html>.

Why Cite Your Sources?

It is essential to cite your sources to avoid plagiarism, which is copying or paraphrasing someone else's work or ideas without giving them proper credit. Citations inform your reader of the sources of facts, quotes, and information used to formulate the positions in your research paper. Citations are provided both as footnotes or endnotes and as detailed entries in a bibliography at the end of your research paper.

Notes and Bibliography Style

Notes and Bibliography Style is commonly used in the disciplines of literature, history, and the arts. Shown below are examples of how to do both bibliography citations and footnote/endnote citations. For the Author-Date system of Chicago Style, see: http://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html. For more examples of citations, the library has copies of *The Chicago Manual of Style*.

Chicago Notes and Bibliography Citation Examples

SOURCE TYPE	BIBLIOGRAPHY	FOOTNOTE/ENDNOTE
Book (print)	Adichie, Chimamanda Ngozi. <i>Americanah</i> . New York: Alfred A. Knopf, 2013.	1. Chimamanda Ngozi Adichie, <i>Americanah</i> (New York: Alfred A. Knopf, 2013), 23.
Book (electronic)	Gregory, Erik M. and Pamela B. Rutledge. <i>Exploring Positive Psychology: The Science of Happiness and Well-Being</i> . Santa Barbara: Greenwood, 2016. <i>eBook Collection (EBSCOhost)</i> , EBSCOhost.	2. Erik M. Gregory and Pamela B. Rutledge, <i>Exploring Positive Psychology: The Science of Happiness and Well-Being</i> (Santa Barbara: Greenwood, 2016), chap. 7, <i>eBook Collection (EBSCOhost)</i> , EBSCOhost.
Chapter in an Anthology or Edited Book	Kibria, Nazli. "The Contested Meanings of 'Asian American': Racial Dilemmas in the Contemporary U.S." In <i>Race, Class, and Gender: An Anthology</i> , 7 th ed., edited by Margaret L. Andersen and Patricia Hill Collins, 216-226. Belmont, CA: Wadsworth, 2010.	3. Nazli Kibria, "The Contested Meanings of 'Asian American': Racial Dilemmas in the Contemporary U.S.", in <i>Race, Class, and Gender: An Anthology</i> , 7 th ed., edited by Margaret L. Andersen and Patricia Hill Collins (Belmont, CA: Wadsworth, 2010), 219.
Journal article (print)	Weinstein, Joshua I. "The Market in Plato's <i>Republic</i> ." <i>Classical Philology</i> 104, no. 4 (October 2009): 439-458.	4. Joshua I. Weinstein, "The Market in Plato's <i>Republic</i> ," <i>Classical Philology</i> 104, no. 4 (October 2009): 440.
Journal article (electronic) *	Bradley, Regina N. "Introduction: Hip-Hop Cinema as a Lens of Contemporary Black Realities." <i>Black Camera</i> 8, no. 2 (Spring 2017): 141-145. https://doi.org/10.2979/blackcamera.8.2.08 .	5. Regina N. Bradley, "Introduction: Hip-Hop Cinema as a Lens of Contemporary Black Realities," <i>Black Camera</i> 8, no. 2 (Spring 2017): 142, https://doi.org/10.2979/blackcamera.8.2.08 .

* Online articles should include a DOI, if available, appended to <https://doi.org/> to form a URL; if no DOI is available, use the URL.

Chicago Notes and Bibliography Citation Examples (continued)

SOURCE TYPE	BIBLIOGRAPHY	FOOTNOTE/ENDNOTE
Magazine or Newspaper Article (print)	Williams, Kari. "Afghanistan Veteran Sets Stage for Comedy Shows." <i>VFW Magazine</i> , January 2018.	6. Kari Williams, "Afghanistan Veteran Sets Stage for Comedy Shows," <i>VFW Magazine</i> , January 2018, 21.
Magazine or Newspaper Article (online)	Shear, Michael D. and Sheryl Gay Stolberg. "Trump Immigration Plan Demands Tough Concessions From Democrats." <i>New York Times</i> , January 25, 2018. https://www.nytimes.com/2018/01/25/us/politics/trump-immigration-plan-white-house.html .	7. Michael D. Shear and Sheryl Gay Stolberg, "Trump Immigration Plan Demands Tough Concessions from Democrats," <i>New York Times</i> , January 25, 2018, https://www.nytimes.com/2018/01/25/us/politics/trump-immigration-plan-white-house.html .
Web Sources (no author or date)	City of Aberdeen, WA. "History of Aberdeen." Accessed January 25, 2018. http://www.aberdeenwa.gov/history-of-aberdeen/ .	8. "History of Aberdeen," City of Aberdeen, WA, accessed January 25, 2018, http://www.aberdeenwa.gov/history-of-aberdeen/ .
Web Sources (known author)	Teitel, Amy Shira. "How the Challenger Disaster Changed NASA." <i>History Stories</i> (blog). <i>HISTORY</i> , January 25, 2018, http://www.history.com/news/how-the-challenger-disaster-changed-nasa .	9. Amy Shira Teitel, "How the Challenger Disaster Changed NASA," <i>History Stories</i> (blog), <i>HISTORY</i> , January 25, 2018, http://www.history.com/news/how-the-challenger-disaster-changed-nasa .
Streaming Video	Warner Bros. "Who's Afraid of Virginia Woolf? – Original Theatrical Trailer." Video, 2:10, July 8, 2014. https://www.youtube.com/watch?v=ppeMfoKdbAY .	10. Warner Bros., "Who's Afraid of Virginia Woolf? – Original Theatrical Trailer," video, 2:10, July 8, 2014, https://www.youtube.com/watch?v=ppeMfoKdbAY .
Image (from a book)	<i>Persian wall painting in the palace of Chihil Situn, Isfahan (c. 1642-1666): Resting</i> . Color Plate. In <i>The Praeger Picture Encyclopedia of Art</i> , Verlag, Georg Westermann. New York: Frederick A. Praeger, 1958, 522.	11. <i>Persian wall painting in the palace of Chihil Situn, Isfahan (c. 1642-1666): Resting</i> , color plate, in <i>The Praeger Picture Encyclopedia of Art</i> , Georg Westermann Verlag (New York: Frederick A. Praeger, 1958), 522.
Image (online)	Giampietrino (Giovanni Pietro Rizzoli). <i>Diana the Huntress</i> . 1526. Oil on wood, 44 7/8 x 23 1/4 in. (114 x 59.1 cm). Metropolitan Museum of Art, New York, https://www.metmuseum.org/art/collection/search/436499 .	12. Giampietrino (Giovanni Pietro Rizzoli), <i>Diana the Huntress</i> , 1526, oil on wood, 44 7/8 x 23 1/4 in. (114 x 59.1 cm), Metropolitan Museum of Art, New York, https://www.metmuseum.org/art/collection/search/436499 .

Formatting Notes

- For bibliographic citations, use a hanging indent: indent all lines after the first one.
- Notes, whether footnotes or endnotes, should be numbered and correspond to superscript note reference numbers in the text of your paper.
- The Bibliography appears at the end of your paper and is organized alphabetically by authors' last names.