

Bellevue College

ENGL& 101 - English Composition 1

Winter Quarter 2015

Instructor: Katie Austin-Miranda	Days: T Th
Office: R 230K Phone:425-564-2341	Dates: 1/6 to 3/24
Office Hours: By Appointment	Time: 3:00-5:10 p.m.
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Materials:

- Patterns for College Writing, 12th Edition*, by Kirszner and Mandell, paper or ebook
- Dictionary (optional)
- 8 ½ x 11 white, lined paper for all written work
- Blue book for journal writing (from cashier in bookstore)
- Black pen or pencil for all written work
- Red or green pen for correcting/editing

Course Description: In English 101, you will learn about and practice effective composition strategies across a variety of writing situations. You will also read and discuss different rhetorical concepts and put them into practice in reading and writing. Finally, you will use the Writing Process to edit and revise your writing.

Course Outcomes: By the end of this class, you should be able to:

--think and read critically: *Carefully read, analyze, interpret and evaluate claims, beliefs, texts and/or issues.*

- Frame questions, define problems, and position arguments.
- Consider multiple points of view and differentiate between assumptions, beliefs, facts, opinions, and biases.
- Read and respond to various texts critically for purposes of interpretation, analysis, synthesis, evaluation, and/or judgment.
- Demonstrate an understanding of a text's main point/thesis and its relevant supporting details.

--compose and revise in context: *Shape written responses for different audiences and purposes.*

- Consider flexible strategies for prewriting, drafting, revising, and editing.
- Develop and support thesis statements that are appropriately complex and significant.
- Construct unified paragraphs with topic sentences and supporting details that advance the thesis.
- Apply various methods of development such as illustration, comparison and contrast, and/or analysis.
- Balance their individual voices with those from other texts.
- Employ style, tone, and mechanical conventions appropriate to the demands of

a particular audience or purpose.

--reflect and evaluate: *Recognize and incorporate newly acquired skills.*

- Develop the ability to critique their and others' work.
- Gain a clearer perspective of habits that may detract from the effectiveness of their own writing.
- Respond to comments from their instructor and peers.

Attendance: Try to come to class every day unless you are sick. Absences and tardies will be deducted from your participation grade. You must have a minimum of 75% attendance to be eligible to pass the class. Students who miss more than 12 class hours will receive a grade of "D" or lower. Note: As a 5 credit class, each class counts as 2.5 hours. Therefore, if you miss more than 4.5 class days, you will be over 12 hours and not pass the class.

Arriving Late: Try to come to class on time. If you are more than 5 minutes late, this will be counted as a tardy. Absences and tardies will be deducted from your participation grade.

Homework: Prepare your homework before class and be ready to turn it in or discuss it at the beginning of class on the due date. You should expect to spend 1-2 hours on homework for every hour of class time. The more effort and time you put into your homework, the more you will learn and get out of it. If you are absent, turn in your homework on your first day back, and it will not be late. If you turn in homework late, the grade will go down 10% each day. You should check Canvas or contact a classmate to get the assignments that you miss.

Tests: There will be two timed writing tests during the quarter which are difficult to make up. If you are unexpectedly absent on the day of a timed writing test, you should contact me to make arrangements to take the test. If you do not contact me to make arrangements, you must make up the test on the first day you return to class but no later than one week after the original date of the test. If you do not make up the test before the graded tests are passed back to all the students, you will not be allowed to make up the test, and you will receive a score of 0 on that test.

Academic Honesty: The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source. In short, plagiarism is passing off someone else's ideas, words, or images as your own; it amounts to intellectual theft-- **whether or not it was your intention to steal.** Bellevue College instructors have access to commercial plagiarism detection software, so please be advised that **any work you submit will be tested for plagiarism.**

Participating in academic dishonesty in any way, including writing a paper or taking a test for someone else, may result in severe penalties. Dishonestly produced papers automatically receive a grade of "F" (0 points) without the

possibility of make-up. The Dean of Student Services will also be notified of such conduct, and repetition of the behavior will result in progressively more serious disciplinary action (for example, an instructor may recommend that the student fail the course for a second offense or even that a student be expelled for a serious offense, such as stealing an exam).

Participation: Participation means coming to class every day, doing your work, asking and answering questions. You are responsible for your learning, and I expect you to actively participate in every aspect of the class, the assignments, and the textbook*.

*Essential to a liberal arts education is an open-minded tolerance for ideas and modes of expression that might conflict with one's personal values. By being exposed to such ideas or expressions, students are not expected to endorse or adopt them but rather to understand that they are part of the free flow of information upon which higher education depends. You may find that class requirements may include engaging certain materials, such as books, films, and art work, which may, in whole or in part, offend you. These materials are equivalent to required texts and are essential to the course content. If you decline to engage the required material by not reading, viewing, or performing material you consider offensive, you will still be required to meet class requirements in order to earn credit. This may require responding to the content of the material, and you may not be able to fully participate in required class discussions, exams, or assignments.

Grades: Your grade will depend on the quality of your work, your effort, and your ability. Points will be subtracted for assignments turned in late. Your grade will be based on scores on your classwork, homework, essays, quizzes, tests, attendance and participation.

In order to pass this class, you must have an average score of at least 70% on all course work and pass the final exam. **If you do not pass the final exam, your grade will be lowered by one letter grade.** The grade you earn will be based on the following:

Timed Writing Tests (in class)	20%
Essays/Response Papers (at home)	50%
Attendance, homework, participation* and effort	10%
Literature Circles	10%
Portfolio	10%

*No eating, smoking or using cell phones during class. Repeated problems with cell phones going off in class or texting will result in loss of participation points. Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student

Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College.

Portfolio: You should keep *all* of your essays (in-class and at-home) and continue to edit, revise and improve them throughout the quarter. You will turn in your portfolio of revised essays and a written explanation of how you improved your writing to me on the day of the final exam. The portfolio will be evaluated based on how much you improved your writing and how much you learned.

Final Exam: Your final exam will be timed (110-minutes) and will be an in-class writing test. **If you do not pass your final exam, your grade in the class will be lowered by one letter grade and you may need to repeat English 101.**

Grading Scale:

A = 92-100%	C = 72-77%
A- = 90-91%	C- = 70-71%
B+ = 88-89%	D+ = 68-69%
B = 82-87%	D = 60-67%
B- = 80-81%	F = below 60%
C+ = 78-79%	

Tips for Success:

1. Come to class on time.
2. Bring your own books, dictionary, paper and pencils to class every day.
3. Tell me immediately if you do not understand something.
4. Have your homework done on time.
5. Always do your own work; DO NOT plagiarize (copy) from others.
6. See or e-mail me when you are unsure about a lesson or an assignment.
7. Get extra help when needed.
8. Talk to a classmate when you are absent in order to get caught up.
9. Be respectful of your classmates and your instructor.
10. Do your best!

Important Dates:

There will be *no class* on the following dates: Tuesday, March 10th

Final Exam: Tuesday, March 24, 3:30-5:20 pm

Other: Please refer to the Arts and Humanities Student Procedures and Expectations <http://www.bellevuecollege.edu/artshum/student-information/> for all other information.

Note: The instructor reserves the right to modify these policies at any time at her discrepancy with proper notification to students.