

COURSE INFORMATION AND SYLLABUS

ENGLISH 101 – English Composition I / WINTER 2015

Instructor: Mike Beasley Class Times: T/Th 3-5:10
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Office & office hours: R230, 12:30-1:15 M W

TEXTS

The following texts are required for this course:

1. Clouse: Patterns for a Purpose (PP)
2. A standard college dictionary

MATERIALS: Pencils/pens, standard notebook paper, stapler
And of course, a computer.

COURSE OVERVIEW

In this class you will critically analyze and evaluate what you read, you will be challenged to express your perspective on various topics, and you will write academic essays that convincingly develop your perspective. In general, to succeed in this class, you must:

- *Critically question what you read; cultivate an inquiring mind; analyze.
- *Write articulate essays that thoroughly and coherently develop a personal yet credible point of view on an assigned topic.
- *Use Standard English diction, grammar, and mechanics to make your writing forceful and clear.

Specific Objectives—see also “English 101 Outcomes” in the Arts and Humanities/English courses website.

By the end of this quarter, you should be able to:

- *read and appreciate well-craft prose
- *generate and discover relevant ideas with which to develop a given topic
- *use various patterns of exposition to develop your essays
- *formulate a thoughtful, engaging, precisely-worded thesis
- *develop a coherent essay that communicates what your thesis promises to deliver
- *compose a unified and coherent body of paragraphs that collectively support a thesis
- *exercise good judgment in diction: word choice, precise language
- *write Standard English sentences, varied in structure and length
- *detect and correct your own grammar, spelling, and usage errors

GRADING—based strictly on the percentage of total points:

Three essays 300
Homework, class work, etc. TBA
Total points: essays + homework/classwork = 100%

The grading calculation is based on a simple percentage of the total points:

90-100% = A

86-89% = B+

80-85% = B

76-79% = C+

73-76% = C

70-72% = C-

60-69 % = D

Below 60% = F

LATE WORK POLICY

*YOU MAY SUBMIT ONE OF YOUR FIRST TWO ESSAYS ONE CLASS PERIOD LATE WITH NO PENALTY. "Late" means turned in after the due date for **any** reason, no exceptions.

***YOUR FINAL ESSAY WILL NOT BE ACCEPTED LATE, NO EXCEPTIONS.**

***Homework and class work cannot be submitted late, no exceptions.**

Essay 1 must be submitted in two stages:

Stage 1. You must submit a preliminary outline (See PP 47-51) along with a properly formatted, typed first draft. I will read your work and give you feedback that you can apply to your revision.

Stage 2. Submit your final, revised draft on the designated due date.

*Note: Failure to fulfill stage 1 above will result in up to -10 points subtracted from your essay score.

FORMAT FOR ESSAYS--MLA: typed, double-spaced, 12 point font, one inch margins all around, indented paragraphs, centered title, name and heading information in the left corner (See PP 712-716). Do not include a cover page. Staple your pages to avoid separation. See PP 712-16 for a visible model of correctly formatted pages. **IMPROPERLY FORMATTED PAPERS** MAY BE RETURNED, AND THE LATE ASSIGNMENT POLICY WILL APPLY, NO EXCEPTIONS.

SAR—throughout the quarter, your essays and some of your other writing will be increasingly evaluated on how skillfully and perceptively you SAR. SAR stands for Summarize/Analyze/Respond. Thus, In addition to being properly formatted, your writing will be evaluated on how well you meet the following criteria:

1. ACCURACY (AC)--does your exposition reflect an accurate comprehension and a close reading of assigned materials? In other words, have you represented the author accurately, and do you thoroughly and perceptively summarize and comment on what you've read?

2. RELEVANCE (REL)--does your exposition articulately and directly address all criteria laid out in the writing assignment?

3. EDITING (ED)—did you edit your writing before submitting it?

Fundamental spelling and grammar competency, the use of a variety of sentence patterns, diction crispness and precision—these writing qualities are always required.

CLASS PARTICIPATION

1. Be prepared for unannounced in-class free-writes on previously-discussed material, including assigned readings.
2. Attend class: On in-class days I will take roll promptly at the start of class. **If you do not answer when I call your name, I will mark you absent.** If you do not remind me immediately after class that you arrived late, your tardy will remain an absence. **If you acquire more than 10 class hours of absence during the quarter, you cannot pass this class. For classes that meet twice a week, one full day of absence = two class hours.**
3. Participate actively in class discussions and activities.
4. Please follow classroom etiquette. The college classroom is a public space, a group learning environment. Thus, whatever impedes your and your fellow students' learning cannot be tolerated.

The following behaviors are not permitted in this class by anyone, no exceptions:

*Sudden departures during class; disruptive. **Please do not return to class until the next period.**

*Frequent tardiness is very inconsiderate; arrive promptly for each class session. If you are frequently tardy, I will start a log and discreetly refer you to relevant campus counselors to discuss resolving whatever issues impede you from arriving on time regularly.

*Cell phone use: sending or receiving calls or texts. If you decide that you must leave the room to answer a **call for any reason**, that is your prerogative, **but to avoid disrupting the class, please do not return until the next class session or after the break, whatever the case may be.** You may later email me or make an appointment with me if you deem it necessary.

*Talking out of turn: one person talks at a time; the class listens; then it is someone else's turn. That's the convention.

*The upshot? Respect others, as you want others to respect you.

If you're not sure whether you can curtail these behaviors after being confronted, perhaps this is not the class for you.

ADDITIONAL CAMPUS LINKS, RESOURCES AND STATEMENTS

▪ Student Code of Conduct and Academic Integrity

Cheating, stealing, and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at:

<http://www.bellevuecollege.edu/policies/id-2050/>

Affirmation of Inclusion: <http://www.bellevuecollege.edu/policies/id-4000/>

▪ Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail

account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

▪ **Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc., please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/autismspectrumnavigators/

▪ **Division Statements**

Purpose Statement: By offering high quality courses in literature, composition, and creative writing, the English Department seeks to foster creative and critical abilities, promote multiculturalism and tolerance, cultivate an appreciation of the English language, and empower students to achieve their academic and career goals.

▪ **Academic Calendar**

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>.
On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.

College Calendar: <http://www.bellevuecollege.edu/enrollment/holidays/> This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates.