

**English 201 A & C**  
**The Research Paper**  
**Winter 2015**

**Instructor:** Gary Olson

**E-mail:** g.olson@bellevuecollege.edu (use Canvas inbox for email and late assignments)

**Office Hours:** M-F by appointment 8:30-9:20 & 10:30-11:20

**Textbooks and Materials—all required**

Hacker, *A Writer's Reference w/ Exercises*

Pollan, *In Defense of Food*

Bellevue College Writing Lab, various essays and guides

A small journal for writing, about 7.5 x 9.5 inches (not larger)

**Learning Objectives:** After completing this course, students should be able to develop:

- An objective summary of college-level material which identifies primary and supporting assertions
- An evaluation of different types of evidence (i.e., tone/diction, logical reasoning; the critical analysis)
- A synthesis of source material with own writing
- An original and clearly supported thesis
- Proper in-text citations and works-cited page\*
- A breadth of varied primary sources which demonstrates a familiarity with library research skills

\*As a class, we will learn MLA documentation rules. If you wish to use APA instead, please let me know.

**Course evaluation:** You will have the opportunity to give me informal, anonymous feedback twice during the quarter. Your comments will help me know if I am on track with my expectations and your learning needs.

**Grading:** Your final grade will be based on the following. *All assignments must be completed to pass the course.*

Paper #1 Summary (7) & Feedback Exchange (3)	10
Paper #2 Critical Analysis	10
Paper #3 Revision of Critical Analysis	10
Homework/Quizzes/Journal	40
Preliminary checkpoints for research paper: topic proposal (2 points); preliminary bibliography (5); annotated bibliography (8); topic outline (5); sentence outline (10)	
Total checkpoints	30
Paper #4 Synthesis	15
Paper #5 Research Paper (8-10 pages)	<u>35</u>

**TOTAL POINTS POSSIBLE** **150**

Grading Scale

	<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>	<b>C</b>	<b>C-</b>	<b>D+</b>	<b>D</b>
<b>%</b>	100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63
<b>pts</b>	150-139	138-135	134-130	129-124	123-120	119-115	114-109	108-105	104-100	99-94

**Due Dates; Late Papers; Attendance**

When you see a reading or writing assignment on the calendar, it means you must finish the work BEFORE CLASS on that day. Late papers will lose points, *especially drafts on workshop days*. If you submit a paper by email, you must submit a hard copy by the next class session. Once during the quarter you may request a three-day extension. Your request needs to be in writing (via Canvas) and must be given to me by the due date. The only exception to the extension is the final research paper, which must be turned in on the due date and no later. Papers more than one week late will not be accepted. Occasionally, if the needs of the class change, I may add or subtract an assignment or change a due date. If you miss class, check class calendar on the Canvas course site or remember to ask if I made any changes while you were gone. It is your responsibility to find out what you missed.

Missing more than 10% of the class will lower your final grade. Students with absences exceeding 20% of all class meetings for any reason will receive no credit for the class. This policy is in line with the Arts and Humanities Division's guidelines, which recognize the importance of classroom attendance and participation to academic success. Students who attend only part of a class meeting will be marked tardy if they miss fewer than 10 minutes or absent if they miss 10 minutes or more of the class. Every two instances of tardiness will count as an absence. If you're arriving late or leaving early, please be discreet and avoid creating distractions.

*\*Life is unpredictable. If you have an emergency, please let me know\**

### **Affirmation of Inclusion and Classroom Behavior**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

I expect all participants in the class to treat each other with respect. Our job--yours and mine together--is to use class time efficiently. In my experience, this happens best if you

- Turn off phones. Because you cannot be fully present for discussions and group work if you are using your phone, if you do use your phone during class, you will be marked absent. This is important; please put phones away when class begins or leave them at the front desk if you cannot resist checking.
- Avoid side-conversations not related to our classroom activity; these are distracting to me and other students.

*After one warning, you will be marked absent if you engage in the above behaviors.*

### **Academic Integrity**

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) are violations of the Student Code of Conduct at Bellevue College. **Your essays must present your own ideas in your own words.** In other words, the expressions you use must be your own. If you copy someone's exact words, you must put them in quotation marks. If you summarize or quote someone else's ideas, facts, or words, you must say where they came from. Saying where words and ideas came from is called "citing your sources," and in this course you will learn the conventions for citing your sources. When you submit a paper through our Canvas system, the paper will automatically be run through Turnitin, a content-checking program that indicates which passages are taken without quotation from other sources.

I won't accept an essay you've downloaded from the Internet or copied from someone else, an essay you wrote for an earlier class, or an essay in which you present someone else's words or

ideas as your own. If you plagiarize, you'll receive a zero for the assignment or assignment sequence and I'll report your name to the administration. You can review the Student Code here: <http://www.bellevuecollege.edu/policies/id-2050/>

### **Disability Resource Center (DRC)**

I am committed to ensuring access to classes, course materials, and learning opportunities for students with disabilities. *From the DRC:* The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc., please meet with your individual instructors to develop a safety plan within the first week of the quarter. The DRC office is located in B132; or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)

### **Public Safety and Emergencies**

Public Safety is located in the K building and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at <http://www.bellevuecollege.edu/alerts/?ref=footer>

After class, if you are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

**If a major emergency occurs, please follow these two rules:**

- 1) Take directions from those in charge of the response--**We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to)--**Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.

Please do not hesitate to call Public Safety if you feel safety questions or concerns at any time.

<h2><b>Schedule of Assignments</b></h2> <h3><b>English 201 A &amp; C Winter 2015</b></h3>
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#### **Notes on Assignments:**

- **Papers** must be typed, **double-spaced, 12-pt font** (feel free to use front and back sides)

- **Journal: To receive credit**, each entry must have a date and title of assignment clearly printed at the top of the entry. **They must be in order of date assigned.** Use first four pages for vocabulary.
- **Reading Notes:** These are always one page in Journal unless otherwise noted (one full page!) Think of these notes as study notes that you could use to review for a test or presentation.
- **Hacker:** When assigned, read the section and understand the examples; do exercises only when assigned!

***Note: Assignments must be completed before class on date shown. Schedule shows major deadlines and assignments. Dates with no assignments will be used for as needed for writing exercises/practice, group work, and conferences. Schedule may change to accommodate our workloads.***

**\*\*\*Friday March 20 Final Research Paper Due\*\*\***

Pollan = *In Defense of Food*

Hacker = *Writer's Reference w/ Exercises*

J = Journal

<b>WEEK 1 January 5-9</b>	
<b>Monday</b>	School begins ☺ Syllabus; course overview
<b>Tuesday</b>	Introductions
<b>Wednesday</b>	"20 Common Errors": Review all; <b>know</b> highlighted areas <b>J</b> : 1pg reading notes from BC Writing Lab: Essays and Guides: "How to Correct Run-on Sentences"
<b>Thursday</b>	<b>J</b> : 1 pg reading notes on BC Writing Lab, "Summary"; Practice Quiz
<b>Friday</b>	Summary assignment out; Hacker, A1 & R1;
Sat or Sun	2 pgs reading notes on Pollan, chapters 1-7; plus 10 vocabulary entries in <b>J</b>

<b>WEEK 2 January 12-16</b>	
<b>Monday</b>	Pollan, Introduction and chapters 1-7
<b>Tuesday</b>	<b>Canvas Homework Quiz</b> (open noon Tuesday, closes 7 AM Wednesday) "20 Errors" and Pollan
<b>Wednesday</b>	Pollan, I, 8-10; plus 5 vocabulary entries in <b>J</b>
<b>Thursday</b>	Hacker, MLA section (skim); <b>Paper #1 Summary DUE for Feedback Exchange</b>
<b>Friday</b>	<b>Feedback due to peers</b>
Sat or Sun	<b>J</b> :1pg reading notes on BC Writing Lab, "Critical Analysis"

<b>WEEK 3 January 19-23</b>	
<b>Monday</b>	<b>HOLIDAY</b>
<b>Tuesday</b>	<b>Paper # 1 Summary Due to me</b> ; #2: Critical Analysis/Critique assignment out
<b>Wednesday</b>	Pollan, Part II, chapters 1-2
<b>Thursday</b>	Hacker, W1 (selections; add to vocabulary entries in <b>J</b> ); W2
<b>Friday</b>	Pollan, complete Part II; plus 10 vocabulary entries

<b>WEEK 4 January 26-30</b>	
<b>Monday</b>	<b>Paper #2 Critique DUE for workshop</b>
<b>Tuesday</b>	
<b>Wednesday</b>	Hacker A2-A3
<b>Thursday</b>	
<b>Friday</b>	<b>Paper #2 DUE to me (Critique)</b>

<b>WEEK 5 February 2-6</b>	
<b>Monday</b>	
<b>Tuesday</b>	Work in groups or with instructor to complete Topic Proposal due Wednesday
<b>Wednesday</b>	<b>Checkpoint #1 DUE</b> : Topic proposal, a 1-paragraph description of your research idea
<b>Thursday</b>	Hacker S6; do ex. S6-3 in <b>J</b>
<b>Friday</b>	<b>NO CLASS</b> (Faculty Development Day), but READ: Pollan, Part III, chapters 2 and 4