

## Course Syllabus

# Course Syllabus

**English 101-** Winter 2015

**Note:** I have combined sections 1125 (OJS) & 1126 (OKS) into ONE course ~ if you enrolled in Martha Silano's Eng 101 (OJS or OKS), you are in the right place!



**INSTRUCTOR:**

**MARTHA SILANO**

**TELEPHONE**

**(425) 564-2078 (messages go to email)**

**EMAIL ADDRESS:**

[msilano@bellevuecollege.edu](mailto:msilano@bellevuecollege.edu) (<mailto:msilano@bellevuecollege.edu>)

**OFFICE LOCATION:**

**NO ON-CAMPUS OFFICE**

**OFFICE HOURS:**

**BY EMAIL OR SKYPE**

**PREFERRED MODE OF COMMUNICATION: CANVAS E-MAIL**

**BC ENROLLMENT CALENDAR DEADLINES:** <http://www.bellevuecollege.edu/enrollment/deadlines/>  
(<http://www.bellevuecollege.edu/enrollment/deadlines/>)

**AFFIRMATION OF INCLUSION:** Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and

students, faculty, staff members, and administrators are to treat one another with dignity and respect. This affirmation of inclusion shall be printed in the college catalog and quarterly schedule and shall be posted prominently throughout the campus.

**DISABILITY SERVICES:** <http://www.bellevuecollege.edu/drc/getting-started/> (<http://www.bellevuecollege.edu/drc/getting-started/>) ~ Click here to get started with DRC Services. Office location: B132. You may begin the process anytime during the quarter.

## TEXTBOOKS

Textbooks are available at the BC Bookstore and online at <http://bcc.collegestoreonline.com> (<http://bcc.collegestoreonline.com/>).

***THE HUNGRY EAR: POEMS OF FOOD AND DRINK.* YOUNG, KEVIN, EDITOR. BLOOMSBURY BOOKS. 2012.**

**THE LITTLE , BROWN HANDBOOK, 12TH ED. FOWLER & AARON. PEARSON. 2012.**



**This course made me realize that writing isn't just about words, sentences, or grammar. As As Henry Miller points out, *Writing, like life itself, is a voyage of discovery.* ~ Marielle Louise Ong, Autumn 2014 English 101 Student**

## COURSE OUTCOMES

After completing this class, students should be able to:

### WRITING:

- Demonstrate various invention practices: brainstorming, free writing; outlining, journaling, along with the phases of writing: draft, revision, final copy;
- Demonstrate ability to write in various modes: personal narrative, expository, analytical, descriptive, argument;

- Explore sources of writing: reading, thinking, analyzing, discussion;
- Create a thesis statement that suggests the focus of the paper, does not point out the obvious, and is written as a sentence;
- Develop and include sufficient details and examples to support the identified thesis and reinforce focus;
- Demonstrate various patterns of organization and use chosen organization patterns that suit the identified purpose & audience;
- Illustrate the concept of audience as well as artfully combine audience, purpose, and tone;
- Choose a vocabulary appropriate to the subject and identified audience;
- Begin and conclude effectively;
- Show effective control of mechanics: paragraphing, punctuation, and spelling.

### **CRITICAL READING:**

- Differentiate between key ideas and supporting details;
- Locate the thesis statement in reading assignments.

### **GROUP FEEDBACK & SELF-EVALUATION:**

- Practice effective group skills, including providing useful feedback and making effective use of feedback received;
- Develop and practice self-assessment skills.

### **SUSTAINABILITY**

- Become prepared to be a responsible citizen in a globally interconnected and diverse society;
- Obtain an increased understanding regarding
  - \* The link between food and culture
  - \* The negative consequences of industrialized, processed, and profit-motivated food production
  - \* The relationship between food and health
  - \* The benefits and drawbacks of local and alternative food systems
  - \* Local and world hunger
  - \* Increased understanding of contemporary food movements such as locavorism, the slow food movement, biofabrication, veganism, etc.
  - \* Ethical arguments and conscious choices regarding what to eat



## FOOD SUSTAINABILITY THEME

This course focuses on the theme of sustainable food practices, that is, ones that could continue in perpetuity without damage to existing cultures, the environment, or to those people who live in proximity to or who work to grow, harvest, and distribute our food. Sustainability, having its root in *sustain*, also relates to the eating of food that sustains rather than causing illness or disease. When we label a practice *sustainable*, we are also considering the degree to which this practice preserves biodiversity, achieves its affects by taking small actions that lead to large impacts, and fosters healthy and just economies, along with taking into consideration the impact the practice will make on the local ecosystem. Sustainability skills include intellectual openness, a sensitivity to cross-cultural perspectives, an ability to work collaboratively in groups, an ability to think laterally (connect the dots), an ability to reflect on how one's personal choices affect sustainability, thinking critically and relying heavily on observation and empiricism, practicing civic responsibility, and reflecting on one's knowledge, values, and commitment through a variety of media, including literary and artistic expression. As a student in a sustainability-themed course, you will be expected to consider the local as well as global impact of your personal food choices, including how far your food has traveled to get to your plate, and how it is grown, produced, processed, packaged, and disposed of. You will begin to see the connection between small changes in behavior and how they can result in positive change at the personal and global level.



## COURSE REQUIREMENTS & STRUCTURE

**This is a 100% online course;** all course work—discussions, quizzes, journaling, peer editing, and the submission of all writing assignments, including essays—will be conducted online via our Canvas course website.

If you run into problems with accessing Canvas, or require assistance, please consult the following websites:

**You must have access to a computer and a reliable Internet service provider to fully participate and succeed in this course. Due dates are firm.** If your travel plans take you to distant/remote lands where Internet service is spotty or non-existent, please plan on turning in assignments prior to your departure.

**Active participation is mandatory. At a minimum, expect to be active on our course site (posting to Discussions, peer reviewing, etc.) at least one hour each weekday (M-F).**

Please remember to back up your hard drive on a weekly basis; save all your work for this course in several places, including hard drive, flash drive, memory stick, and/or by emailing drafts of your draft and final assignments to yourself.

## ESSAYS

Our focus will be on critically reading assigned texts and videos that will provide the content for **FIVE essays** that explore and address our course theme, **food sustainability**. Assignment guidelines and an accompanying video lecture will be provided for each essay. When possible, supporting materials, such as sample student models and relevant links to helpful websites/articles, will also be provided. Each essay is worth 100 points (**500 points total**).

## ADDITIONAL ASSIGNMENTS

In addition to the five required essays, you will be responsible for participating in/completing the following: five peer review sessions (25 points each/125 pts total), weekly online discussions (20 points per week/200 points total), weekly journal entries (120 points total), and three quizzes (50 points), and a course evaluation (5 points), to total 1,000 possible points.

## GRADING BREAKDOWN:

Five formal essays	500
Five Peer Review	125

workshops	
Weekly online discussion posts	200
Weekly private journal entries	90
Three (3) quizzes	50
Final assessment journal assignment	30
Course Evaluation	5
<b>TOTAL</b>	<b>1,000 POINTS</b>

More about BC grading policies: <http://www.bellevuecollege.edu/policies/id-3000/>  
[\(http://www.bellevuecollege.edu/policies/id-3000/\)](http://www.bellevuecollege.edu/policies/id-3000/)

### FINAL GRADING SCALE (BASED ON 1,000 POINTS):

Letter Grade	Number Grade	# of Points
A	4.0-3.8	1000-930
A-	3.7-3.4	929-890
B+	3.3-3.1	889-860
B	3.0-2.8	859-820
B-	2.7-2.4	819-790
C+	2.3-2.1	789-760
C	2.0-1.8	759-730
C-	1.7-1.4	729-690
D+	1.3-1.1	689-660
D	1.0	659-650
F		649 & below



Date	Details	
Fri Jan 9, 2015	<a href="https://bc.instructure.com/courses/1077382/assignments/4794451">Journal 1 (https://bc.instructure.com/courses/1077382/assignments/4794451)</a>	due by 11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794439">Share/Comment on Essay 1 Topic Ideas (https://bc.instructure.com/courses/1077382/assignments/4794439)</a>	due by 11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794418">Syllabus Quiz (https://bc.instructure.com/courses/1077382/assignments/4794418)</a>	due by 11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794430">Week 1 Reading Questions: Orange Crush &amp; Sunday (https://bc.instructure.com/courses/1077382/assignments/4794430)</a>	due by 11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794450">Week 1: Introduce Yourself (https://bc.instructure.com/courses/1077382/assignments/4794450)</a>	due by 11:59pm
Mon Jan 12, 2015	<a href="https://bc.instructure.com/courses/1077382/assignments/4794438">Practice Exercises: Repairing Fused Sentences (https://bc.instructure.com/courses/1077382/assignments/4794438)</a>	due by 11:59pm
Tue Jan 13, 2015	<a href="https://bc.instructure.com/courses/1077382/assignments/4794420">Quiz: Repairing Fused Sentences (https://bc.instructure.com/courses/1077382/assignments/4794420)</a>	due by 11:59pm
Thu Jan 15, 2015	<a href="https://bc.instructure.com/courses/1077382/assignments/4794467">Essay 1 Peer Review (https://bc.instructure.com/courses/1077382/assignments/4794467)</a>	due by 11:59pm



Fri Jan 16, 2015	<a href="https://bc.instructure.com/courses/1077382/assignments/4794452">Essay 1: Narrative (https://bc.instructure.com/courses/1077382/assignments/4794452)</a>	due by 11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794453">Journal 2 (https://bc.instructure.com/courses/1077382/assignments/4794453)</a>	due by 11:59pm
Fri Jan 23, 2015	<a href="https://bc.instructure.com/courses/1077382/assignments/4794446">"From Blossoms" (Lee) (https://bc.instructure.com/courses/1077382/assignments/4794446)</a>	due by
		11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794448">"Ode to Gumbo" (Young) (https://bc.instructure.com/courses/1077382/assignments/4794448)</a>	due by
		11:59pm
	<a href="#">From "Letters to Wendy's" (Wenderoth)</a>	due by
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794447"> (https://bc.instructure.com/courses/1077382/assignments/4794447)</a>	11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794456">Journal 3 (https://bc.instructure.com/courses/1077382/assignments/4794456)</a>	due by
		11:59pm
	<a href="#">Share Your Essay 2 Poem Choice &amp; Ask Questions</a>	due by
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794441"> (https://bc.instructure.com/courses/1077382/assignments/4794441)</a>	11:59pm
	<a href="#">Tone: "First Thanksgiving" (Olds)</a>	due by
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794449"> (https://bc.instructure.com/courses/1077382/assignments/4794449)</a>	11:59pm
Mon Jan 26, 2015	<a href="#">Practice Exercises: Repairing Sentence Fragments</a>	due by
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794436"> (https://bc.instructure.com/courses/1077382/assignments/4794436)</a>	11:59pm
Wed Jan 28, 2015	<a href="#">Quiz: Repairing Sentence Fragments</a>	due by
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794419"> (https://bc.instructure.com/courses/1077382/assignments/4794419)</a>	11:59pm
Thu Jan 29, 2015	<a href="https://bc.instructure.com/courses/1077382/assignments/4799375">E-2 Peer Review, Group A: (https://bc.instructure.com/courses/1077382/assignments/4799375)</a>	due by
		11:59pm
	<a href="#">Essay 2: Practicing the Analytic Method</a>	due by
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794437"> (https://bc.instructure.com/courses/1077382/assignments/4794437)</a>	11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4799384">E-2 Peer Review Group G: (https://bc.instructure.com/courses/1077382/assignments/4799384)</a>	due by



		11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4799376">E-2 Peer Review, Group B: (https://bc.instructure.com/courses/1077382/assignments/4799376)</a>	due by
		11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4799378">E-2 Peer Review, Group C: (https://bc.instructure.com/courses/1077382/assignments/4799378)</a>	due by
		11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4799379">E-2 Peer Review, Group D: (https://bc.instructure.com/courses/1077382/assignments/4799379)</a>	due by
		11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4799382">E-2 Peer Review, Group E: (https://bc.instructure.com/courses/1077382/assignments/4799382)</a>	due by
		11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4799383">E-2 Peer Review, Group F: (https://bc.instructure.com/courses/1077382/assignments/4799383)</a>	due by
		11:59pm
Fri Jan 30, 2015	<a href="#">Essay 2: Literary Analysis: Tone in Poetry</a>	due by
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794455"> (https://bc.instructure.com/courses/1077382/assignments/4794455)</a>	11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794457">Journal 4 (https://bc.instructure.com/courses/1077382/assignments/4794457)</a>	due by
		11:59pm
Sun Feb 8, 2015	<a href="#">"A Short History of the Apple" (Laux)</a>	due by
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794445"> (https://bc.instructure.com/courses/1077382/assignments/4794445)</a>	11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794442">"Oysters" (Heaney) (https://bc.instructure.com/courses/1077382/assignments/4794442)</a>	due by
		11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794444">"Refrigerator, 1957" (Lux) (https://bc.instructure.com/courses/1077382/assignments/4794444)</a>	due by
		11:59pm
	<a href="https://bc.instructure.com/courses/1077382/assignments/4794443">"Sherbet" (Eady) (https://bc.instructure.com/courses/1077382/assignments/4794443)</a>	due by
		11:59pm

**Journal 5 (<https://bc.instructure.com/courses/1077382/assignments/4794458>)**

due by

11:59pm

**Share Your Essay 3 Poem Choice & Ask Questions**

due by

(<https://bc.instructure.com/courses/1077382/assignments/4794440>)

11:59pm

Mon Feb 9, 2015

**Essay 3: Practicing the Analytic Method**

due by

(<https://bc.instructure.com/courses/1077382/assignments/4794435>)

11:59pm

Tue Feb 10, 2015

**Essay 3: Introduction Peer Review**

due by

(<https://bc.instructure.com/courses/1077382/assignments/4794429>)

11:59pm

Thu Feb 12, 2015

**Essay 3: Body Paragraph Peer Review**

due by

(<https://bc.instructure.com/courses/1077382/assignments/4794427>)

11:59pm

**Essay 3: Thesis Statement Peer Review**

due by

(<https://bc.instructure.com/courses/1077382/assignments/4794428>)

11:59pm

**Essay 3: Work Cited Peer Review**

due by

(<https://bc.instructure.com/courses/1077382/assignments/4794426>)

11:59pm

Fri Feb 13, 2015

**Essay 3: Literary Analysis: Diction in Poetry**

due by

(<https://bc.instructure.com/courses/1077382/assignments/4794454>)

11:59pm

**Journal 6 (<https://bc.instructure.com/courses/1077382/assignments/4794459>)**

due by

11:59pm

Fri Feb 20, 2015

**Essay 4: Practicing the Analytic Method**

due by

(<https://bc.instructure.com/courses/1077382/assignments/4794434>)

11:59pm

**Journal 7 (<https://bc.instructure.com/courses/1077382/assignments/4794460>)**

due by

11:59pm

Thu Feb 26, 2015

**Body Paragraph Peer Review (<https://bc.instructure.com/courses/1077382/assignments/4794424>)**

due by

11:59pm

**Conclusion Peer Review (<https://bc.instructure.com/courses/1077382/assignments/4794423>)**

due by

11:59pm

**Practice with introducing borrowed text**

due by

**(<https://bc.instructure.com/courses/1077382/assignments/4794433>)**

11:59pm

**Title/Thesis Peer Review (<https://bc.instructure.com/courses/1077382/assignments/4794425>)**

due by

11:59pm

**Works Cited Peer Review (<https://bc.instructure.com/courses/1077382/assignments/4794422>)**

due by

11:59pm

Fri Feb 27, 2015

**Essay 4: Causal Analysis (<https://bc.instructure.com/courses/1077382/assignments/4794464>)**

due by 11:59pm

**Journal 8 (<https://bc.instructure.com/courses/1077382/assignments/4794461>)**

due by 11:59pm

Fri Mar 6, 2015

**Essay 5: Share your topic, strategies, etc.**

due by

**(<https://bc.instructure.com/courses/1077382/assignments/4794432>)**

11:59pm

**Journal 9 (<https://bc.instructure.com/courses/1077382/assignments/4794462>)**

due by

11:59pm

Tue Mar 10, 2015

**Post Your Rough Draft Essay 5 to your assigned Peer Review Group in the Week 11 Module**

due by

**(<https://bc.instructure.com/courses/1077382/assignments/4794471>)**

11:59pm

Fri Mar 13, 2015

**Week 10: Help with Embedding & Citing Quotations**

due by

**(<https://bc.instructure.com/courses/1077382/assignments/4794431>)**

11:59pm

Mon Mar 16, 2015

**Post Peer Reviews of two Rough Draft Essay 5s**

due by

**(<https://bc.instructure.com/courses/1077382/assignments/4794472>)**

11:59pm

Wed Mar 18, 2015

**Essay 5: Solving a Problem (<https://bc.instructure.com/courses/1077382/assignments/4794465>)**

due by 11:59pm

Fri Mar 20, 2015

**Journal 10: Final Reflection (<https://bc.instructure.com/courses/1077382/assignments/4794463>)**

due by

11:59pm

**Resubmission of Essay 1, 2, 3, or 4**

due by

[\(https://bc.instructure.com/courses/1077382/assignments/4794466\)](https://bc.instructure.com/courses/1077382/assignments/4794466)

11:59pm

**Till We Meet Again / Thanks / Final Comments**

due by

[\(https://bc.instructure.com/courses/1077382/assignments/4794421\)](https://bc.instructure.com/courses/1077382/assignments/4794421)

11:59pm

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**Course Evaluation (<https://bc.instructure.com/courses/1077382/assignments/4794470>)**

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**Essay 2 Peer Review (<https://bc.instructure.com/courses/1077382/assignments/4794469>)**

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**Extra Credit (<https://bc.instructure.com/courses/1077382/assignments/4794468>)**

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