

Art History 205  
Survey of Non-Western Art  
Syllabus plus Assignments\*

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## Art History 205\*

### Survey of Non-Western Art

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**On-Campus Office Hours:** by appointment only.

**Best Contact Method:** Canvas Class Site Inbox Conversations

**A&H Student Procedures & Expectations:** <http://bellevuecollege.edu/artshum/policy.html>

**Send all hard-copy mail to:**

Ron Tanzi

Art & Humanities Division, R230

Bellevue College

3000 Landerholm Circle SE

Bellevue, WA 98007

For all course information files go to the class site on [Canvas](#).

**See the last page below for instructions to access class sites**

**\*Note** that some art works shown in this class may contain nude female and male figures, have violence and/or explicit sexual content, or otherwise may have content deemed offensive to some.

### DESCRIPTION

A general overview of the arts of the non-western worlds of Asia, Native America, Oceania, Africa, and of, the too often little-covered in western art surveys, the art of Islam.

### Course Objectives & Outcomes

1. To identify and classify works of art through multiple cultural methodologies.
2. To understand and appreciate the mythological and religious subjects of the works of art created in each culture covered.
3. To understand and appreciate the influence of the political and social milieu on the works of art created in each culture covered.
4. To develop cognitive abilities in comprehension, analysis, and evaluation of information and knowledge of the visual arts in both western and non-western traditions.
5. To increase perceptual abilities through observation and analysis of works of art.
6. To develop and appreciate an aesthetic awareness.

### TEXTS

**REQUIRED:** 1. [\*Gardner's Art through the Ages: Non-Western Perspectives, 13<sup>th</sup> Edition\*](#) (12<sup>th</sup> Edition is acceptable as well as 14<sup>th</sup> if available), by Fred S. Kleiner, ISBN13: 978-0-495-79343-4. You can also use [\*Gardner's Art through the Ages: A Global History, 15<sup>th</sup> or 14<sup>th</sup> Edition\*](#) (12<sup>th</sup> Edition is acceptable), by Kleiner, ISBN13: 978-1-285-75499-4 is a larger text that covers both Western & Non-Western perspectives (recommended only if you are planning to take any other art history classes that use the book here at BC). [BC Bookstore site: http://bellevue.verbacompare.com/comparison?id=S15\\_ART\\_205\\_0654](http://bellevue.verbacompare.com/comparison?id=S15_ART_205_0654)

**RECOMMENDED:** *A Short Guide to Writing about Art* by Sylvan Barnet, ISBN: 978-0-321-10144-0. - There are several copies of this book in the library so no need to purchase it – good if choosing to write a Research paper over an Art Project.

### **IMPORTANT: REQUIRED COMPUTER ACCESS**

On-line computer access will be necessary to take this course. Students will need access to watch Online Lectures, to download all class handouts, for viewing study images for exams, and for accessing the class website for posting required assignments. If you have not yet accessed the class site, see the last page below for instructions on accessing the class on [Canvas](#) which is the Learning Management System where all online classes now occur. You will need to have the following software: [Word](#), [Acrobat Reader](#), [PowerPoint](#), and possibly a [Flash Player](#). A compatible Web Browser like [Mozilla Firefox](#), or Microsoft [Internet Explorer](#) with a [Java](#) platform.

Go to the [eLearning](#) website now for more information on required computer programs and to access Canvas Tutorials. If you need Technical Assistance call the Technology help desk at 425-564-HELP (4357) or to their site to submit a [Help ticket request](#). You can click on the "Help" button at the top right of the top ribbon on the class site for assistance.

**Required Email:** We will be using the **Canvas Inbox Conversations** on the class site for almost all purposes of communication – be sure that if you want to use an alternative email address besides your BC email that you go to "Settings" on the class site to set up any other email addresses so that any communications from me will forwarded to your email address that you check most frequently. **You can also email me in an emergency directly to my Bellevue College email address at [rtanzi@bellevuecollege.edu](mailto:rtanzi@bellevuecollege.edu).** [Return to page 1](#)

## COURSE REQUIREMENTS:

**1. Online Postings; 2. Field Trip Assignments; 3. Two Exams\*; 4. Research Paper or Design Project.**

\*Note the dates of exams – there are no make-up dates for this class.

**1. Online Postings** (see “Discussions” on the class [Canvas](#) site and [p. 7 below](#) or separate handout for schedule of postings) **=25 points**

Students are required to post **four comments** that are **2 to 3 substantive paragraphs** in length **weekly** up on the class **Discussion Board**; **one** must be on the **lectures**, **one** on the **textbook readings** and Students are also required to post at least **one** response to at least one other student’s posting for **each** category of textbook & lectures each week. There will also be a third category for Extra Credit for a few of the weeks. Postings are for weeks 2 to 11 of the quarter (10 weeks of 4-6 postings per week). Our main due day of the week for Discussion Postings will be **Saturdays starting January 10** – posting comments must be made by 11 pm to earn full possible credit – postings are accepted up to 24 hours late but will receive penalty point reductions that increase the closer the submission gets to 11pm – response postings to other student’s comments receive no penalties. See class site for specifics.

**2. Field Trip Assignment** (see [p.3 below](#) or separate handout; like all assignments this is submitted through the “Assignment” box on the [Canvas](#) class site as an attachment): **= 10 points**

Choose **one** of the following or do both and the second field trip will count as extra credit\*:

1. **Seattle Asian Art Museum\***, (free day is first Thursdays & Sundays per month)  
Assignment is **due Tuesday, Feb 9, 11pm**

Or:

2. **Seattle Art Museum downtown or the Burke Museum at the University of Washington\***, (free day for SAM & the Burke is first Thursdays)  
Assignment is **due Tuesday, Mar 11, 11pm**

If you do both field trip assignments the second one will count as extra credit (30% of points earned added to lowest ID exam grade).

You can save money by going on the free first Thursdays of the month. If you choose to go on a different day, Museum fees for students with ID are \$8.00. See page 8 below for addresses and links to museums for directions.

\*Students not living in the Puget Sound area please email me for possible sites nearer to your location.

**3. \*Exams:** - **Midterm Exam** on Art of India, SE Asia, China, Korea and Japan: - **Tues., Feb 9** **= 20 points**

- **Final Exam** on Native America, Oceania, and Africa: - **Tues. Mar 15.** **= 20 points**

**Exams will be 50% Identification\* and 50% Essay\*\*.** All Exams will be based on images which will be available for review on the [Canvas](#) class site. Access the “ART205 Quizzes/Exams Study Images” folder. I will choose images only from those in the folder.

**\*\*Essay questions/topics will be available in the class Assignments folder one week prior to the exam and students must research, type and return their essays by the due date of the identification part of the exam – late essays will not be accepted. Read the questions/topics handout for specific research and formatting criteria (also see below under “Research Paper” for other formatting and documentation requirements for all essays done for this class. **Essay Sections of the Exams are worth 10 points.****

**\* Identification Sections of Exams** will be posted online the day before their due date by 8 am so you will have 38 hours to complete the exam and return it along with your essay by 11 pm on the due date. **Identification Sections of the Exams are worth 10 points.**

**4. Research Paper OR Art Project:** **= 25 points**

**-One (1) Research Paper OR One (1) Art Project** - I hope you will try the Art Project, even if you believe you are not at all "artistic"...you may surprise yourself! ([See page 4](#) or separate handout for details.)

**ALL PAPERS &/OR PROJECTS ARE DUE: **Wednesday, Feb 27, 11pm****

### GRADING:

- **Weekly Postings = 25 points**

- **Field Trip Assignment = 10 points**

- **Midterm & Final Exams = 20 + 20 = 40 points**

- **Research Paper or Project = 25 points**

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## Field Trip Assignments

Choose **one** of the following **FIELD TRIP ASSIGNMENTS** – (10 points)

**Field Trip Assignments** must have a **Title page** that includes all the identifying information on each of the two works that you are discussing and 3-4 pages of text that begins with a clear thesis statement. All pages should be numbered. All sources of information must be cited using MLA documentation.

If you live outside the Puget Sound area contact me for possible locations in your area.

**Note: All written assignments are to be typed, double-spaced, 12-point font with 1” margins. See the Art Research Paper information sheet for other formatting and documentation criteria.**

See next page for [Museum locations](#)

If you do both field trip assignments the second one will count as extra credit (30% of grade earned added to lowest exam grade).

### Field Trip Assignment #1:

**Field Trip Assignment #1: Seattle Asian Art Museum;** Choose 2 works to compare and contrast from 2 different Asian cultures. First give all the identifying information about the works on the Title page and secondly, within the main body of the paper give a good short description of each work using your **Vocabulary list** and **Art Criticism** handouts. Thirdly, compare the 2 works – what seems similar and different? For example, you may want to compare a Buddhist sculpture from India with one from China or you may want to compare a Japanese screen painting with a Korean one. There are many possibilities. Compare the works visually but it is also important to give interpretation to them based on your observations and any information that would help that is provided by the museum, the textbook, and class lectures. **Always use proper documentation and cite your sources of information throughout your essay (even cite the label information provided by the museum). See the MLA Documentation handout available on the class web site.**

**Due Tuesday, Feb 9, 11pm**



### Field Trip Assignment #2:

**Field Trip Assignment #2: Seattle Art Museum downtown or the Burke Museum;** The same as above with the exception here you will be choosing 2 works from **Africa, Native America, or Oceania** (If you choose the Burke Museum you will probably be limited to Native America only) to compare and contrast. You can choose 2 different cultures within each area or from 2 different areas. Examples may be comparing a Native American mask with an African mask or ceremonial clothing/objects of 2 of the cultures. Or you could compare a North American work with a Central American work. Always use proper documentation and cite your sources of information – even the label information provided by the museum (see the MLA Documentation handout available on the class web site). **Due Tues, Mar 11, 11pm**

**Field Trip Assignments must be submitted through the [Canvas Assignment Box](#)**

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## Museum Locations

Each museum's name has a link that will take you to the museum's website where, for those choosing to drive, you can find directions to the museum and hours (always check open hours beforehand – most museums are closed Mondays). For those choosing to bus, you can click on the [Metro Trip Planner](#).

### [Seattle Asian Art Museum,](#)

Volunteer Park  
1400 East Prospect Street  
Seattle, WA 98112-3303  
(206) 654-3100  
TDD 206.344.5267



### [Seattle Art Museum Downtown](#)

1300 First Avenue  
Seattle, WA 98101-2003  
206.654.3100  
TDD 206.654.3137



### [The Burke Museum of Natural History & Culture](#)

Burke Museum of Natural History & Culture  
University of Washington, Box 353010  
Seattle, WA 98195  
206-543-5590 (24-hour recorded information)  
206-685-3039 (fax)

The Burke Museum is on the University of Washington campus at the corner of 17th Avenue NE and NE 45th Street.



## THE RESEARCH PAPER or ART PROJECT (25 points):

### THE RESEARCH PAPER

Some possible choices: (All choices must be from our covered cultural areas)

1. An in-depth study of one particular monument or city. Why was it made? What purpose did it have? How did the design of it convey or fulfill that purpose?
2. An in-depth study of the artworks created to illustrate or convey a specific religion or mythology of a particular culture.
3. An in-depth study of one artist (this can be a painter, sculptor, printmaker, or architect. What is unique about the artist's style or approach to their subjects? What is traditional about their work?
4. An in-depth comparison of two different cultures' approach to the same subject, religion, or myth. How do they differ? Why?
5. Record a ritual that you witness or participate in. Do some research on what takes place in a specific ritual and then record an imaginary ritual. Describe the purpose of the ritual, the sights you see and the objects used as well as the experiences you have. Many tribal cultures of Africa, Oceania, and Native America would be good for this one but there are also many Buddhist, Hindu, Taoist, and Shinto rituals.

These are only possibilities. If you come up with an idea of your own for a paper, tell me about it and I'll let you know if it's a workable subject. First and foremost, choose works of art or a culture that interests you; something that catches your eye or has aroused your curiosity. Look through the textbook for ideas as soon as possible.

#### All papers must have in the following order:

1. **Page # 1**: a title page with title of your paper and your name.
2. **Page #s 2 to 8 or 10**: the main body of your paper (minimum of 6 pages & Maximum length of 8 pages) of text beginning with an introductory paragraph with a clearly stated thesis. All pages must be numbered. Titles of works of art must be in italics or underlined and the date also given with the first mention of the work and the corresponding Figure number (see #3 below). You must have in-text citations of your sources of information – **remember to cite all sources of information that are not your own opinions or ideas not just direct quotes**. If using MLA documentation style citations, use parenthesis with author and page number like so: (Tanzi, 2). If using Bibliographical documentation, use footnotes with numbers in-text relating to corresponding footnote at bottom of page as shown here<sup>1</sup>. There should be no reproductions of art works in your written section. **WARNING: PAPERS WITHOUT PROPER FORMAT, IN-TEXT CITATIONS, AND WORKS-CITED PAGE WILL NOT BE ACCEPTED AND WILL RECEIVE A GRADE OF "F" (0.0).**
3. **Page # 9 or 11 to whatever number needed**: page(s) for reproductions – **you must have a reproduction for each art work discussed** listed as Figure 1, Figure 2, etc. Include title, date, culture, medium, and current location of the work. (Can be black & white copies)
4. **Last Page(s)**: a Works Cited page (see the MLA handout) or Bibliography. Include a minimum of 3 sources other than your textbook. **Encyclopedic sources are unacceptable. At least 2 of your sources must be published texts. Web site sources must have the name of an author and be from a reputable site such as from a college or museum.**

Formatting: All papers must be typed, double-spaced with a 12 point font, 1-1.25" margins, single-sided, and stapled in the upper left hand corner – no folders.

All Research Papers must be turned in through the **Canvas Box: Wednesday, Feb 27, 11pm**  
Late Papers or Projects are accepted up to one week late and will be penalized a full grade step for each day.

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<sup>1</sup> Tanzi, page 2.

## THE ART PROJECT (25 points):

I encourage students to do projects – this can be a fun and engaging way to better understand the art of another culture.

**All Projects must include a 1-3 page, typed explanation** of your idea, the process involved in the making, comments on the results, and a clear statement showing an understanding of the original works meaning and how the new context you have chosen to present the work in connects to the original. **A great deal of the grade is carried by the explanatory paper.** See above “Research Paper” information on formatting requirements for all papers. Attach the Explanatory paper with the project. **Explanatory Papers must be in either Word (.doc) or Adobe Reader (.pdf) formats.**

**Projects must be submitted in the form of a PowerPoint presentation or in a single PDF file with high-quality digital photos - all digital images must be in jpeg formats and multiple images must be in a single presentation - do not send me multiple separate images as they will not be accepted.**

**Three-dimensional works** require a minimum of 3 views best suitable for the work but usually front, side and back views.

**Interior Design boards** should also include close-ups of the perspective & plan views and of the key or legend. If Google SketchUp is used and directly saved as a pdf no details are required as it will save it in an expandable format.

**Warning: the quality of the digital photo(s) will be considered in the grading.** The digitalized version of your project should be submitted through the Assignments folder on the course site or if the file is too large it will not allow you to submit your assignment - learn how to compress images down to web sizes – each program has ways to do that.

Choose one of the following possibilities or if you have a different idea, please run it by me for approval before starting it. Look at the video titled, “00c ART205 Art Project Choices part2” for previous student examples.

### – Some choices:

1. **For Interior Design Majors only:** Using motifs from one of our covered culture’s art and including at least one actual work covered in class, design a room. Your design board must include a plan view, a perspective view (or an elevation view if you have not had perspective yet), a reproduction of the actual work (s) used, samples of fabrics and other materials used, and a key or legend showing the specific locations in your plan view of each material and object sample. If you don’t have access to the CAD programs on the computers in Interior Design, [SketchUp](#) is a good free program in which you can do this assignment – take time to learn it though. Both programs allow you to save the designs as PDF’s so easy to submit online.
2. Make a photo essay of Buddhist Temples in our area. Must include a minimum of 15 photographs in a PowerPoint with identification and explanatory notation as well as include an interview with a monk there.
3. Make a mask in the tradition of a specific culture.
4. Make a sand painting in either the tradition of Tibetan Buddhism or Navaho Shamanism.
5. Draw or paint a Mayan Codex with hieroglyphic writing (and translation).
6. Draw or paint a mandala for meditation – write an explanation of the symbols used to go with the Mandala.
7. Weave a basket or mat in the tradition of a specific culture covered in this course.
8. Make a Kachina doll.
9. Make an ink sumi painting as in the tradition of Chinese, Korean, and Japanese cultures.
10. Carve, paint, or draw your symbolic ancestral totem pole.

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Art Projects are to be turned in through the [Canvas](#) Assignment Box: **Wednesday, Feb 27, 11pm**  
Late Papers or Projects are accepted up to one week late and will be penalized a full grade step for each day.

**STUDENTS WITH DISABILITIES:** If you require accommodation based on a documented disability, have emergency medical information to share, or need special arrangements in case of emergency evacuation; please make an appointment with me as soon as possible. If you would like to inquire about becoming a DRC student you may call 425-564-2498 or go in person to the DRC (Disability Resource Center) reception area in B132.

### BOOKS ON RESERVE IN THE BCC LIBRARY

1. *Art Beyond the West: the arts of Africa, India, Southeast Asia, China, Japan, Korea, the Pacific, & the Americas*, Michael Kampen Riley, Prentice Hall, (ISBN: 0-13-042255-X), Call #: N5300.K292.2002
2. *History of Far Eastern Art*, Fifth Edition, Sherman Lee, Prentice Hall (0-13-393398-9)
3. *Myths and Symbols in Indian Art*, Zimmer, Princeton/Bollingen.
4. *Myths of the Hindus and Buddhists*, A. Coomerswamy & Sister Nivedita, Dover.
5. *Chinese Art and Culture*, Richard Vinograd & Robert Thorp, Prentice Hall (0-13-088969-5).Call #: - NX583.A1.T49.2001
6. *History of Japanese Art*, Penelope Mason, Prentice Hall (0-13-016395-3).
7. *Arts of Africa, Oceania, and the Americas: Selected Readings*, Janet Catherine Berlo & Lee Anne Wilson, Prentice Hall (0-13-756230-6).  
Call Number N5311.A78.1993
8. *Native North American Art*, Janet Catherine Berlo & Ruth B. Phillips, Oxford University Press (0-19-284218-8).
9. *Dictionary of Native American Mythology*, Gill & Sullivan, Oxford University Press
10. *A History of Art in Africa*, Visoná, Poyner, Cole, Harris, Blier, and Abiodun, Prentice Hall (0-13-442187-6).
11. *Royal Arts of Africa: the Majesty of Form*, Suzanne Preston Blier, Prentice Hall (0-13-440207-3).



Student carved African masks: left: Kwele mask; right: Etoumbi Mask

# WEEKLY POSTINGS TO THE DISCUSSION BOARD

## 1. Online Postings

= 25 points

Students are required to post **comments weekly** up on the class **Discussion Board** – (see specific required lectures and readings below):

**Category 1.** One posting 2-3 substantive paragraphs in length must be on the **lectures** and one response 1-2 substantive paragraphs in length to at least one other student's posting on the **lectures**.

**Category 2.** One posting 2-3 substantive paragraphs in length must be on the **textbook readings** and one response 1-2 substantive paragraphs in length to at least one other student's posting on the **textbook readings**.

**Category 3.** Extra Credit postings on films & readings for weeks 6, 10, & 11.

Discussion Postings due dates will be **Saturdays starting Jan 9** – posting comments must be made by **11 pm** to earn full possible credit – postings are accepted up to 24 hours late but will receive penalty point reductions that increase the closer the submission gets to **11pm on Sunday, Jan 10** – response postings to other student's comments receive no penalties. This is in order to encourage students to make postings early enough to create opportunities for dialogue. See also class site for specifics.

## POSTING SUBJECTS AND DATES

**NOTE THAT CHAPTER NUMBERS BELOW ARE FOR THE 13<sup>TH</sup> EDITION OF THE NON-WESTERN PERSPECTIVE – CHAPTER NUMBERS WILL VARY ACCORDING TO THE EDITION NUMBER OF YOUR TEXT – CHECK SUBJECTS COVERED TO BE SURE OF CHAPTER NUMBERS. (THE CHAPTER NUMBERS IN PARENTHESIS ARE FOR THE 13 & 14 EDITIONS OF THE GLOBAL HISTORY TEXT.)**

**Be sure to also read the shaded “box” areas in each chapter providing important information**

**Be sure to look at the maps and the chronological overviews given in each chapter.**

Read the Introduction to your text (pp. 1-7). Learn the formal elements of art: Form, Space, Perspective, Mass, Volume, Proportion, Composition, Texture, etc so that you can better understand lectures and discuss works. Also read your handout titled, “Visual & Design Vocabulary”

**WEEK 1- 2: Postings due by Jan 9, 11pm**

**Lectures: 01a, 01b, 01c, 01d, 01dd, & 02a**

**Textbook Readings:**

**Introductions: Looking at Art: Art as Formal Visual Language and as Unique Cultural**

**Phenomenon**

**The Art of India and Southeast Asia**

Indus River Valley, Buddhist Art

**Introduction**

**Chapter 1:** (Ch 6 or 15) (13<sup>th</sup> & 14<sup>th</sup> Ed.)

**WEEK 2 - 3: Postings due Jan 16, 11pm**

**Lectures: 02b, 02c, 02d, 02e & 02ee**

**Textbook Readings:**

Buddhist Art, Hindu Art, Islamic Art

**Chapter 2:** (Ch 26 or 32)

**WEEK 3 - 4: Postings due Jan 23, 11pm**

**Lectures: 03a, 03b, 03c, 03d, 03e, & 03f**

**Textbook Readings:**

**The Art of China & Korea**

The Longest Continuing Civilization

Neolithic to Xia/Shang to Qing Dynasties; Korea

**13<sup>th</sup> ed. 14<sup>th</sup> ed.**

**Chapters 3 & 4:** (Ch 7 & 27)(14 & 33)

**WEEK 4 - 5: Postings due Jan 30, 11pm**

**Lectures: 04a, 04b, 04c, 04d, 04e & (04ee)**

**Textbook Readings:**

**The Art of Japan**

Archaic, Asuka to Kamakura Periods,

Muromachi (Ashikaga) Period to Modern Japan

**Chapter 5:** (Ch 8 or 17)

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**WEEK 5 - 6: Postings due Feb 6, 11pm**

**Lectures: 04f, (04ff), 04g, 04h, 04i, 04j, 04jj, & (04k)**

**Textbook Readings:** **Chapter 6:** (Ch 28 or 34)  
Muromachi (Ashikaga) Period to Modern Japan continued:

**Extra Credit Film Posting: Kurosawa's *Dreams* excerpts**

-----**1<sup>st</sup> Field Trip** Assignment due: **Tuesday, Feb 9, 11pm**

**WEEK 6 - 7: Postings due Feb 13, 11pm**

**Lectures: 05a, 05b, 05bb, 05c, (05cc), 05d, 06a, & 06aa**

**Textbook Readings: Native Arts of the Americas** **Chapter 8:** (Ch 14 or 18)  
North America

WEEK 7-----**Midterm Exam** on India, China, Korea, & Japan: Week 7, **Tuesday, Feb 9, 11pm**

**WEEK 7 - 8: Postings due Feb 20, 11pm**

**Lectures: 06b, 06c, 06d, 07a, 07b, & 07c**

**Textbook Readings: Native Arts of the Americas continued**  
Mesoamerica **Chapter 9:** (Ch 32 or 35)  
South America

-----**Research Papers & Art Projects due: Wednesday, Feb 24, 11pm**

**WEEK 8 - 9: Postings due Feb 27, 11pm**

**Lectures: 08a, 08b, & 08c**

**Textbook Readings: Oceania (The Pacific)** **Chapter 12:** (Ch 33 or 36)  
Australia  
Melanesia/Micronesia  
Polynesia

-----**Research Papers & Art Projects due: Wednesday, Feb 24, 11pm**

**WEEK 9 - 10: Postings due Mar 5, 11pm**

**Textbook Readings: Africa** **Chapters 10 & 11:** (Ch 15 & 34)  
Ancient Africa & Tribal Traditions (Ch 19 & 37)

**Lectures: 09a, 09b, 09c & (09d)**

**Extra Credit Film Posting: Yoruban Gelede Festival**

-----**2<sup>nd</sup> Field Trip** Assignment due: **Tuesday, Mar 8, 11pm**

**WEEK 10 - 11: Postings due Mar 12, 11pm**

**Lectures: 10a, 10b, & 10c**

**Textbook Readings: Islam** **Chapter 7:** (Ch 13 or 10)  
Early to Later Periods

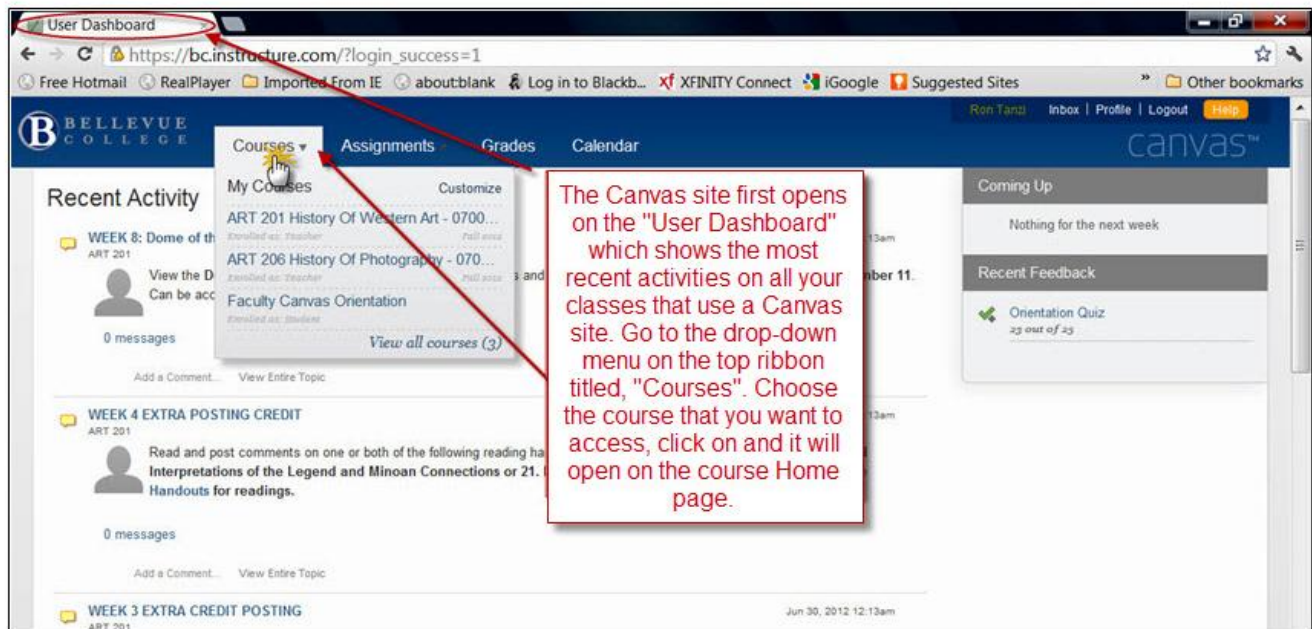
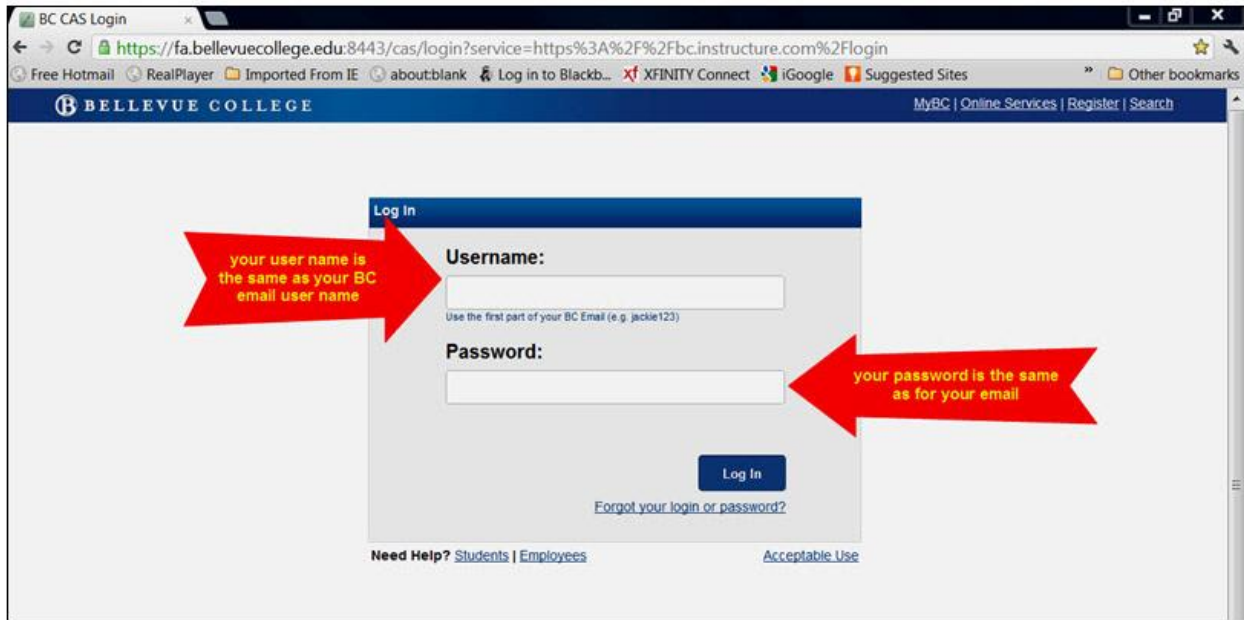
**Extra Credit Reading: Learning about Islam**

-----**Final Exam** on Native America, Oceania, Africa, & Islam: Week 12, **Tuesday, Mar 15, 11pm**

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## How to access the [Canvas](#) class site where all class activity is located.

1. Go to the [Canvas](#) log in page – see example below.
2. Locate your classes under “Courses” on your portal home page called “User Dashboard” and click on ART206. See example below



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