

ENGL& 101: English Composition I - Social Science Focus

Spring 2016

Instructor: Donna Cowan

Office Hours: Tuesdays and Thursdays from 10:30 to 11:20

Campus Office Location: R230

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Course Information:

Course Description:

- English 101: Social Science examines essays more closely related to the social science model than the literary model using focused topics and issues which provide the larger context of the reading and writing assignments of this class. Students will develop effective writing and analytical skills through the process of planning, organizing, drafting and revising. Social science writing shares many of the same concerns of other kinds of writing, such as attention to Purpose, Readability, and most significantly, Audience. It is characterized by:
 - a practical, no-nonsense approach to the Writing Process
 - the forms through which it is conveyed (e.g. abstract, data commentary, synthesis essay, single-source argumentative essay)
 - its arrangement and division for selective reading
 - its use of APA formatting for internal citations and the bibliography

Course Outcomes:

After completing this course, students will be able to...

THINK CRITICALLY AND READ ANALYTICALLY: *carefully analyze, interpret and evaluate claims, beliefs, texts and/or issues.*

- frame questions, define problems, and position arguments
- consider multiple points of view and differentiate between assumptions, beliefs, facts, opinions, and biases
- read and respond to various texts critically for purposes of interpretation, analysis, synthesis, evaluation, and/or judgment
- demonstrate an understanding of a text's main point/thesis and its relevant supporting details

COMPOSE AND REVISE IN CONTEXT: *shape written responses for different audiences and purposes.*

- shape written responses to suit different rhetorical situations and audiences
- develop flexible strategies for prewriting, drafting, revising, and editing

- develop and support thesis statements that are appropriately complex and significant
- construct unified paragraphs with topic sentences and supporting details that advance the thesis
- use various methods of development such as illustration, comparison and contrast, and/or analysis
- balance their individual voices with those from other texts
- employ style, tone, and mechanical conventions appropriate to the demands of a particular audience or purpose

REFLECT & EVALUATE: *recognize and incorporate newly acquired skills.*

- develop the ability to critique their own and others' work
- gain a clearer perspective of habits that may detract from the effectiveness of their own writing
- respond to comments from their instructor and peers

REQUIREMENTS AND GRADING POLICY:

To receive full credit for this course, you are expected to:

- check Canvas daily for announcements
- read all assigned readings
- participate in all online class discussions and collaboration projects
- Complete and submit all assignments
- All assignments must adhere to the following format:
 - Times New Roman font
 - 12 point font
 - 1.5 spacing
 - 1 inch margins

NOTE: Any assignment uploaded on Canvas or Turnitin.com must be submitted in a format which my computer can read (Microsoft Word doc/PDF). If I cannot read your work, then it will count as late and will not be awarded points. Note that Google doc and zip files CANNOT be read in the Canvas grader. Or Turnitin.com

ASSIGNMENTS: All assignments are due on the day and time listed on the course calendar on the Canvas class website. Consult your schedule for these due dates and times.

READING: **You need to purchase the book (or e-version) and you need to read if you want to complete the assignments and pass this class.** Please have all assigned reading completed on the dates noted on the schedule. To ensure that you are reading the assigned chapters/materials, there will graded discussions. If you've done your reading, you should be able to do well on these.

ATTENDANCE: Students are expected to attend daily. There are a substantial number of in-class learning activities, which means that students risk failing if they miss ten classes. After five absences,

I will begin deducting 3 points per absence from the final total grade. Two late arrivals of more than five minutes will be considered an absence, and will be treated as any other absence. While I understand that people get sick, and emergencies happen, if you are not in class, you can't learn.

COLLABORATION: You will be expected to work in groups on small and larger group activities. In the fields of social science, you will be frequently working in collaboration with your peers/colleagues. Remember, group work is vital not only for your grade, but to your peers as well.

PLAGIARISM: If you have any questions about correct citation methods, or how to safely cite from various sources, it is imperative you ask me for help. Don't cheat, plagiarize, or perform any other misconduct or serious consequences may follow, including receiving a "0/F" for the assignment or an "F" final grade. Also, there may be a report of the incident filed in the Dean of Students' Office.

RESPECT: Any comments, jokes, or remarks that belittle the worth of an individual's (or group's) physical attributes, race, creed, sexual preference, religion, gender, and/or ethnicity are inappropriate and will not be tolerated. If our behavior inhibits the class's learning and education, you will be asked to leave, and may be directed/reported to the Associate Dean of students and/or Campus Security.

OFFICE HOURS– If you have questions or concerns about your assignments, readings, or grade in the class, please contact me during office hours or by sending me an email through the Canvas website.

IMPORTANT LINKS:

DISABILITY RESOURCE CENTER (DRC): B132, (425) 564-2498 or TTY (425) 564-4110

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter. The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. [Please visit our website](#) for application information into our program and other helpful links.

BELLEVUE COLLEGE EMAIL AND ACCESS TO MYBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. [To create your account, go to the IT Service Desk web site](#). BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the Computing Services website.

Library Media Center D building

Reading/Writing Lab D204-D

GRADING SYSTEM:

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	F
Percentage	100-95%	94-90%	89-87%	86-85%	84-80%	79-77%	76-75%	74-70%	69-67%	66-60%	59% or fewer

REQUIRED TEXTBOOK: READING THE WORLD: IDEAS THAT MATTER, by Michael Austin, 3rd edition, 2015, Norton and Company

RECOMMENDED BOOKS:

- PSYCHOLOGY AND THE REAL WORLD, edited by Morton Ann Gernsbacher, 2nd edition, 2015, Worth Publishers
 - A GUIDE TO WRITING SOCIOLOGY PAPERS, edited by William G. Roy, 7th edition, 2013, Worth Publishing
 - THE CONGRESSIONAL QUARTERLY RESEARCHER, different issues as needed
 - Any other writing handbook (recommended – on reserve in the library)
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- Access to CANVAS/Internet & printer
 - Course Reserves in the library
 - Dictionary – optional, but strongly recommended
 - USB flash drive (anything to save your work)
 - Folder to save your work and downloaded documents
 - BC student email address
 - The Purdue Online Writing Lab. Available at: <http://owl.english.purdue.edu/> (Links to an external site.)

NOTE: All required texts are available at a competitive price from the Bellevue College Bookstore.