

Spring 2016

ENGLISH 093 – ELL Introductory College Reading and Writing II (XB/1045):

Support Hour for the Accelerated ENGL& 101

M/W: 3:00-5:00/Room: R306

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## Course Information

### COURSE DESCRIPTION

The Accelerated Learning Program (ALP) allows students with ENGL 092 or ENGL 093 placement to enroll in an accelerated sequence of two five-credit classes to complete ENGL 092 or ENGL 093 and ENGL 101 in the same quarter. One class is a regular English 101 class, and the other is the smaller English 093 support class to work more deeply on the English 101 assignments by getting extra time and practice with the 101 instructor.

To succeed in ENGL& 101, students must attend 80% or more class sessions in ENGL 093. The grade you earn in ENGL& 101 cannot exceed your grade in ENGL 093.

### Course Textbook/Materials

Richard Bullock, *The Little Seagull Handbook* (WW Norton, 2<sup>nd</sup> Edition), to be purchased

Blue Book (can be purchased at the campus bookstore) for grammar exercises and in-class Weekly Journals

Folder (for your rough drafts)

Any kind of English dictionary of your own--please always bring your dictionary to class. (It is required as part of your evaluation and participation that you bring to class hard copy of the reading made available online. Your failure to bring hard copy of the assigned reading to class will negatively impact your participation grade).

## OUTCOMES

We will work on these together in class. Think about what you hope to accomplish in this class to succeed in English 101.

## WORK AND EXPECTATIONS

See English 101 syllabus for all questions, guidelines, policies, grading scale and assignments for the 101 section. For the support hour (093) we will spend most of the class time working on anything you need to succeed in the 101, which could include the following:

- Question and Answers about 101 – come to class with any questions you have about the assignments, grades, anything from the 101.
- Grammar exercises – to practice longer sentence and sentence variety, we'll work on how to punctuate, capitalize, combine and form various sentences. There will be exercises and lectures.
- Peer Critiques – while in 101 there are mandatory peer critique sessions for project rough drafts, we'll also spend time critiquing one another's drafts for an additional perspective. You will be submitting to me all your rough drafts (hard copy) to show me your progressions and revisions (they will be graded for your 093 performance)
- Topic Work, brainstorming –we'll spend a majority of the time utilizing several prewriting techniques to focus on your individual topics in 101.
- Other activities depending on class needs and wants. I'll have an unofficial midterm evaluation around the 4<sup>th</sup>-5<sup>th</sup> week of the quarter, but will check in frequently.

You must also complete the following (to be graded and evaluated):

- Journals – Journals are one in class, every Wednesdays. I will be evaluating these journals for your performance. Questions will be given based on the reading.
- Reading Logs – before any readings, we will spend class time going over the reading log, which I will provide. Activities include summarizing, finding meaning and purpose, finding textual evidence – moments in the readings – and connecting to the readings.
- Writing Lab Sessions—these sessions require that you take one draft (at any stage you prefer) of each of the four essays for English 101 to the Writing Lab. You will need to get signatures from the tutors that you work with and submit these signatures to me along with your revisions.

Attendance: Check under Course Description for specifics. Like the 101 class, you will be expected to attend class regularly and participate in discussions. If you miss class, arrive late or leave early, this will be counted as an absence, which will affect your overall grade for this course. As a cohort, rely on one another for any missed lectures,

assignments in this and in English 101. Your behavior in this class will affect your performance in the 101 session.

Expectations: I expect you to attend class, be prepared and punctual, actively participate and turn in your journal entries. I hope you also self-assess in this and in the English 101 course, and find ways to succeed, which include strengthening reading/writing skills, asking for help, forming a tight knit support group with your peers, and adjusting any behaviors that impact in your overall success. Again, I will have constant check-ins to see what I can do to help you more in this class.

Daily Class Schedules--changes can occur. Any changes will be notified to you in advance.

1 <sup>st</sup> Week	Reading	Activity	Essay Assignment
04/04		Course/Student Introduction	
6		Course/Student Introduction	
2 <sup>nd</sup> Week	What is Literature/Explication		
11	Maupassant & Narrative Concepts	Revise your in-class writing from Week 1 S1-S2	
13	Continue with Maupassant	What is a Strong Thesis Statement?/Revise your thesis & outline S3-S4	Weekly Journal 1 (in-class)
3 <sup>rd</sup> Week	Developing a Thesis, Drafting, and Writing an Argument		
18	Chopin/Student Example	Revise Student Example →Start writing Essay 1(Intro Paragraph) S5-S7	
20	Gish Jen/	Bring your rough draft,	Weekly Journal 2

	Asian American Literary Criticism (thesis/supports/development)	Essay 1 S8-S9	
4 <sup>th</sup> Week	Supporting Argument-- Evidence		
25	Sandra Cisneros	Continue with Essay 1 rough draft L1-L3	
27	Phelan Criticism	Finish your draft activity and place them in folder.	Submit all your drafts to me for my review  Weekly Journal 3
5 <sup>th</sup> Week	Finding and Developing a Compelling Authorial Voice		
05/02	TBA	Discuss Essay 2 L4-L5	
04	In-Class Writing Activity (TBA)	Developing a Compelling Voice L6-L7	Weekly Journal 4