

SYLLABUS & COURSE OUTLINE

ART 150 Basic Photo I #0640, 0641, Fall 2017

INSTRUCTOR: Chad A. White

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PHONE: 425-564-2668

OFFICE LOCATION: C252

OFFICE HOURS: 9:00AM-11:30AM TTH

COURSE INFORMATION

Course Outcomes

- Operate a manual exposure camera.
- Determine the correct exposure settings for a variety of subjects.
- Process exposed black and white film into negatives, process digital RAW files as negatives.
- Create black and white prints
- Identify basic rules of picture composition.
- Evaluate photographs in terms of technical control.
- Evaluate photographs in terms of visual content.
- Articulate motivations and conceptual intent during critique.
- Offer constructive criticism to classmates about the work presented during critique.

How Outcomes will be met

We are in the midst of a major revolution in how we conceive of and represent our visual world. The tools that are available to us as photographers change quite literally week by week and it has never been easier to make technically successful pictures. With that in mind, this class is an introduction to the fundamental vocabulary and techniques of photography with an emphasis on developing your skills of perception and your visual competence in the creation and consumption of lens-based imagery. This will require you to quickly master the basics of camera use and techniques. Perhaps most importantly, you will explore the complex relationship between composition, technical execution and visual ideas that communicate with intent.

While these course objectives look to the future, there's much to be learned from the past. Therefore we will look at and discuss a wide selection of photographs since photography's inception over 160 years ago and consider the broad and powerful impact of the most widely seen and used form of visual representation yet invented.

This is a lens based studio art class and will cover theoretical concerns about fine art photography as well as with learning digital and silver based photographic processes. Students will create a portfolio of work that demonstrates their understanding of the new material learned in this class through assigned projects, readings and exams.

Grading

If at any point during the term you would like to discuss your grade and or progress in the class, please make an appointment to meet.

1. Project 1 = 15%
2. Project 2 = 15%
3. Project 3 = 15%
4. Midterm = 15%
5. Final Project = 20%
6. Final Exam = 20%

Books and Materials Required

Photography is expensive and this class will require you to spend approximately \$100 on supplies. This does not include the cost of a camera. If you require assistance in acquiring a camera, the lab provides free rentals on short term basis. All equipment must be returned in the exact working order at the time of rental otherwise it is the responsibility of the student to pay for professional repair or replacement at equal value. Kits are provided.

1. Reading will be provided. Recommended: Digital Photography: A Basic Manual, Henry Horenstein.
2. Digital camera - RAW file capture camera.
3. Portable external hard drive - USB 3 flash drive, etc.
4. Epson Ultra Premium Luster Photo Paper 8.5x11" Letter Size, 50 sheet box.
5. Ilford Pearl RC Paper - 25 sheet box. OPEN IN PHOTO LAB DARKROOM.

Sources for Supplies

Freestyle Photo, Los Angeles, 800.292.6137, www.freestylephoto.biz

Glazers Camera, 430 8th Ave North, Seattle, WA 98109, www.glazerscamera.com

B&H Photo, New York, 800.221.5662, www.bhphotovideo.com

New Egg, www.newegg.com

Amazon, www.amazon.com

Help with Canvas

The following places are helpful for [Students](#) .

CLASSROOM LEARNING ATMOSPHERE

Instructor's Expectation

- Regular and on-time attendance.
- All assigned work must be completed.
- Participation in critiques and class discussions.

This is a studio class. You will be expected to plan ahead and work during class time. Generally class time will be split between lectures and studio time. There will be critiques, technical demonstrations and exams. All assignments, critiques, and exams must be completed in order to pass the course and also completed on time as stipulated in the attendance policy. All assignments, critiques, and exams must be completed during the quarter the course was taken – photography work done before the beginning of the course may not be used.

Attendance Policy - *"f--8 and be there," attributed to Weegee.*

Regular and punctual attendance is mandatory.

- Three unexcused absences will be tolerated.
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations missed may only be made up with an official doctor's excuse.
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

College Anti-Discrimination Statement (Title IX)

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

Confidentiality and Mandatory Reporting

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share with the Title IX Coordinator any and all information regarding sexual assault and other forms of sexual misconduct (e.g. dating violence, domestic violence, stalking) that may have occurred on campus or that impacts someone on campus. Students may speak to someone confidentially by contacting the BC Counseling Center at (425) 564-2212. The Title IX Office can be contacted at 425-564-2441 and more information can be found at www.bellevuecollege.edu/titleix/.

For further information and contacts, please consult [College Anti-Discrimination Statements](#).

Division Statement / Lab Use

The lab is meant to be a constructive learning environment. Please be responsible, organized, clean and respectful of others while working in the lab. Do not hesitate to ask for help if you have questions regarding the facilities and technical problems (lab assistants will be available during open lab hours). Photographic chemicals under normal conditions of use, do not pose a physical hazard or health risk.

Student Code

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: [Student Code](#)

IMPORTANT LINKS

Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: [Create Email](#)

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Technology Help Desk](#)

Disability Resource Center (DRC)

The Disability Resource Center serves students with disabilities. A disability includes any physical or mental impairment that substantially limits one or more major life activities. Common disabilities include physical, neurological (e.g. Autism, ADD), and mental health (e.g. depression, anxiety).

If you are a student who has a disability or if you think you may need accommodations in order to have equal access to

programs, activities, and services, please contact the DRC.

If you require assistance in an emergency, please meet with your individual instructors to develop a safety plan for while in class and contact the DRC to develop a safety plan for while you are elsewhere on campus.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact [Autism Spectrum Navigators \(ASN\)](#). Email and phone number is on the web page. ASN is located in the Library Media Center in D125.

The DRC office is located in building B Room 132. You can contact the DRC by stopping by B132, calling our desk at 425-564-2498, emailing drc@bellevuecollege.edu, and Deaf students can reach us by Skype (account name DRCatBC). For more information about the services we offer, including our Initial Access Application, visit our website at www.bellevuecollege.edu/drc.

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Public Safety

Public Safety and Emergencies

Public Safety is located in the D building (D171) and can be reached at 425-564-2400 (easy to remember because it's the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#).

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these three rules:

- 1) Take directions from those in charge of the response - We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

Final Exam Schedule

[Final Exam Schedule](#)

Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- [Enrollment Calendar](#) On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- [College Calendar](#) This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

COURSE CALENDAR

Complete all assigned readings and web resources during their scheduled week. You will be notified of any schedule changes as they happen. Schedules and deadlines may be revised if necessary.

All readings outside of the course textbook can be found on the course Canvas site.

Week 01:

Lab: Introduction, syllabus review, discussion of course expectations, equipment and supplies, grading and upcoming content. Access the course site on Canvas. Facilities Tour: Darkroom, Photo Studio, Digital Arts Lab, Art Gallery, Library.

Lecture: The Nature and Capture of Light, Light Sensitive Materials, Camera Obscura, Pinhole Cameras, Assign Project #1: Pinhole Camera, Artist Visit: Margaret Zydek, Pinhole Artist.

Week 02:

Lab: Pinhole camera make/build

Lecture: Pinhole Camera and Images, How Do Photographs Work, Shooting Pinhole Cameras, Processing B&W Prints.

Week 03:

Lab: CRITIQUE: Pinhole Images, LAB/DEMO: Pinhole Part I, Make Paper Positive from Negative, DUE: Project #1 Pinhole Images

Lecture: 4 Parts of Exposure, Elements of Design, DEMO: Camera Exposure, *Digital Camera Necessary, Assign Project #2: Getting Close, READING: Elements of Design

Week 04:

Lab: Digital Lab, Developing A Workflow, Adobe Photoshop & Bridge, DEMO: Adobe Bridge & Photoshop, using adjustment layers - B&W and contrast

Lecture: Review Photoshop and Bridge, B&W and contrast adjustment layers, DEMO: dodging and burning, using layer masks, preparing to print, making the print.

Week 05:

Lab: CRITIQUE: Project #2 Getting Close, DUE: Project #2 Getting Close

Lecture:

4 Parts of Exposure continued, Time & Timing / Bokeh/luscious, Lenses, Assign Project #3: Time & Timing, Environmental Portrait and or Presence through absence, READING: Moments in Time, and, Everyday, by Byron Wolfe, Aperture and Shutter Speed.

Week 06:

Lab: Review Photoshop and Bridge adjustment controls, Digital Print Making, DEMO: Image export and file types.

Lecture: Midterm Gallery Visit / Advanced Exposure Techniques, Shooting with Intent, LAB: Digital Print Making, READING: Seeing Like a Camera.

Week 07:

Lab: CRITIQUE: Project #3: Time & Timing - 2 Prints (Lecture Room), DUE: Project #3: Time & Timing.

Lecture: The 35mm Camera Tradition, Photo Narratives and The Personal Photographic Project, Assign Project #4: Photographic Narratives.

Week 08:

Lab: Lab Day (Meeting #1)

Lecture: A Brief History of Photography, Film: Sally Mann, What Remains.

Week 09:

Lab: Lab Day (Meeting #2)

Lecture: Veracity in Photography, Final Exam Review.

Week 10:

Lab: Lab Day (Meeting #3)

Lecture: Critique Final Project #4, DUE Final Project #4.

Finals Week:

Final Exam: a cumulative exam covering material from lecture, readings and lab.