

INDES 351 MODERN INTERIORS AND FURNITURE

FALL 2018

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Office location: R230

Office hours: By appointment

Course Description

INDES 351 will provide the framework for a comprehensive examination of the history of furniture and design from about 1850 to the present and will be mostly focused on western production of furniture and other artifacts of the modern world. Furniture will be presented in the historical and socio-economic context for the existence of a type or style of furniture within a period. Construction techniques will also be presented along with other influences in the development of various styles.

This course traces changes in furniture and design from the Victorian era to the present. During the periods studied technological advances and social and economic developments have brought about significant changes in design. This course will enhance the vocabulary and knowledge of design students as they describe and interpret designs and furnishings of the past 160 years. Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, and Post Modern are among the styles and schools of thought included in the lectures and discussions.

How this class works

This class is organized in weekly modules and each module contains two sets of activities: Course materials and tasks. At the end of each week, **by the indicated deadline**, you will have to go through the course materials, which include reading assigned pages from the textbook, overview texts and listening to the lectures, and then complete the required tasks, which entails participating in the discussions based on research topics. Research topics can be found under discussion links.

Here is what you should do to complete the work of each week **by the deadline**:

- 1 – Review the overview text, read the assigned textbook pages and listen to the lectures.
- 2 – Pick 1 research question or topic listed under the discussions link.
- 3 – Do research on your selected topic using the textbook, books reserved in the BC library and online sources.

4 – Post your response under the discussion of that week by the indicated deadline. Copy your chosen research topic at the beginning of your response.

5 – Respond to at least 2 of the discussion posts by other students by the deadline. Your responses must always be meaningful. In other words, your comments or posts must bring something new to the conversation. Your responses or comments should not be a simple "well said, I totally agree (or disagree) with you". Instead, your postings should make the group look at a new angle not yet discussed, expand on what was said by bringing additional information, or question what it is still confusing to you, and so forth.

Discussions and Participation

This online class is asynchronous, which means we will all be connecting at different times of the day or night, depending on our availability. Note that the discussions are essential to this course, as a significant portion of the course content will be covered via student research and discussion.

Use of sources

Your responses to the research questions in the discussion board should reference minimum of two different sources.

Deadline policy

Deadlines are very strict. Late responses without a **valid** excuse will not be accepted. If your excuse is valid, depending on the reason to miss the deadline you may lose up to 2 points out of 4 per week due to late response.

Assignments

You will be assigned two projects for the quarter. They will be submitted digitally in pdf format through Canvas. Please see the assignment sheets for instructions. Again, deadlines are very strict. Late work will not be accepted unless you have a valid excuse. If your excuse is valid, depending on the reason to miss the deadline you may lose up to 50% of the total grade.

Exams

There will be a midterm and a final exam in this course. You will be responsible for the material surveyed in the readings, slide lectures covered prior to each exam. It is expected that the student will augment the assigned readings with the use of research materials to further clarify lecture topics. Exams will be timed so it is important that you have your study materials well organized before starting the exams.

Grading

Points will be totaled and grades assigned at the end of the quarter. Instructor reserves the right to adjust the student's final grade up or down 5-15 points to reflect class participation and attendance. **No incompletes will be given.** Your graduation will be denied until you pass this course with a C or better.

Grades are weighed as follows: **(There are no extra credits available in this class.)**

- Midterm exam 20%
- Final exam 25%
- Assignment 1 10%
- Assignment 2 10%
- Discussions 35%

Grading Scale:

100-94 = A
93-90 = A-
89-87 = B+
86-83 = B
82-80 = B-
79-77 = C+
76-73 = C
72-70 = C-
69-60 = D
< 59 = F

Course Objectives

Students successfully completing this course will be able to:

- Explain the evolution of furniture over the past 160 years
- Use appropriate design vocabulary and terminology.
- Evaluate a piece of furniture based on its function, overall design, manufacture and social/historical

significance

- Understand the relationship of various periods and styles to each other and identify influences, similarities and differences.

Textbooks and Materials

Required textbook:

Interior Design Since 1900 by Anne Massey (Available at the BC Bookstore and through various online retailers such as Amazon.com)

Recommended Books:

Design: An illustrated historical overview by Thomas Hauffe
1000 Chairs by Charlotte and Peter Fiell

Books on reserve in the BC Library:

The Guide to Period Styles for Interiors: From the 17th Century to the Present by Judith Gura
The Best Tables, Chairs, Lights by Mel Byars
Modern Furniture Classics by Miriam F. Stimpson
Contemporary Furniture by Klaus-Jurgen Sembach
The New Furniture by Peter Dormer
International Furniture Design for the 90s
Shaker Furniture by Edward Deming Andrews
Modern Furniture Designs 1950-80s by Klaus-Jurgen Sembach

Other materials:

- Access to the Web
- Access to word processing software and a printer
- Miscellaneous office supplies like paper, binders, cutting tools, etc.
- Access to BC's Library - books on reserve and online databases.
- One or more storage devices for backing up your work.

Help With Canvas

To log onto our class website, go to <http://bellevuecollege.edu/canvas>. Your username/password combination for Canvas is the same information that you created for your BC network account. For further information about how to use Canvas you can go through some of the tutorials that are available at the following link: <http://depts.bellevuecollege.edu/helpdesk/students/canvas/> Occasionally, web site technical problems can block you from accessing the site for a few minutes to a few hours. If you cannot access the site, check back later. If you still cannot access the site at a later time please contact the [Technology Help Desk](#)

Expectations for Students and Student Success In This Class

One of the advantages of an online class is that the classroom is open 24/7 and you can come to class when and where it is convenient for you. One of the disadvantages is that being an online learner often requires a greater degree of self-discipline. *My suggestion to you is that you “come to class” at least three times per week, just like you would for a campus-based course.* The more frequently you come to class, and the more that you participate through reading and writing discussion responses, the more you will get out of the course.

All communications will be done through the class's Canvas site. Any necessary revisions or important class announcements will be announced through the site so you will need to check your class inbox and announcements on a regular basis. Please be aware that it is your responsibility to remain apprised of all class matters.

You can interact with me, or the whole class, via the discussion board or email. Using the discussion board is equivalent to raising your hand in class. It is a communication that will benefit the entire class and your classmates may respond. Of course broadcast emails to the entire class are another option for group interaction.

A personal email is equivalent to coming up to see me (or another student) after class or during a break. Please use email when a one on one conversation is desired.

When corresponding with me via email, please understand that it may at times take up to 24 hours to respond on weekdays and up to 48 hours on weekends. I make every effort to check my email several times per day and to be responsive to your questions or concerns. It is my intention to provide feedback and grades within one week of the submission of work. **Projects and Assignments**

You will be assigned one major project for the quarter.

In addition, participation in discussions is required throughout the quarter. You will be expected to participate in the class discussions on each learning module by answering discussion questions, replying to your classmates' answers, and reading through the responses of others (roughly on a weekly basis). Your response to discussion questions will need to be a *minimum* of 50 to 100 words in order to receive credit for your answer. It is expected that your answers will be *original*, thoughtful, and thorough. Replies to the postings of others are not required to have a minimum word count.

Late work will not be accepted. Projects and assignments are due by 11:59 pm on their assigned due date unless otherwise noted.

Class Evaluation

Toward the end of the quarter, you will receive instructions on providing feedback about the course you are taking. This evaluation will only take a few moments of your time and is required of you by the college. Please let me know if you have any questions about this class requirement.

Student Procedures and Expectations

Students taking this course are subject to the terms and conditions outlined in the Arts and Humanities Student Procedures and Expectations manual. You can find the full text of this document at <http://bellevuecollege.edu/ArtsHum/policy.html>. Please take a moment to review this document and pay particular attention to the section on Academic Honesty.

Student Code of Conduct and Academic Integrity

Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: [Student Code](#)

Students taking this course are also subject to the terms and conditions outlined in the Arts and Humanities Student Procedures and Expectations manual. You can find the full text of this document at: <https://www.bellevuecollege.edu/artshum/student-information/>

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff

members, and administrators are to treat one another with dignity and respect.

Religious Holidays

Students who expect to miss classes, examinations, or any other assignments as a consequence of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.

College Anti-Discrimination Statement (Title IX)

Bellevue College does not discriminate on the basis of race or ethnicity; color; creed; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; gender identity or veteran status in educational programs and activities which it operates.

For further information and contacts, please consult [College Anti-Discrimination Statements](#).

Council for Interior Design Accreditation (CIDA)

Bellevue College Interior Design Department reserves the right to collect and keep student work as a part of our ongoing program development and accreditation requirements. Effective Winter quarter 2017, faculty will retain selected student work in all courses within the Interior Design curriculum in order to prepare for our next CIDA site visit.

We thank you for cooperating with the faculty, and hope that you understand that it is an honor to have your work held to represent our program.

Please note: Student work includes all process work, notebooks, digital images, and all finished projects from the beginning of the quarter through final projects. Students may make arrangements with their instructors to photograph or scan their projects but the college will keep the original work. After the completion of the CIDA site visit in Spring of 2019, work will be returned upon request.

Important Links ▪ Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to *MyBC*. To create your account, go to:

[Create Email](#)

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Technology Help Desk](#)

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact [Autism Spectrum Navigators](#) Email and phone number is on the web page. ASN is located in the Library Media Center in D125.

The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by Skype: the address is **DRCatBC** (NOTE: There is no @ sign...it is actually **DRCatBC**).

Please visit our website at [Disability Resource Center](#) for application information into our program and other helpful links.

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Public Safety

Public Safety and Emergencies

Public Safety is located in the K building and can be reached at **425-564-2400** (easy to remember because it's the only office on campus open 24 hours a day— 2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at [RAVE Alert Registration](#)

If you work late and are uneasy about going to your car, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.

Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these three rules:

- 1) Take directions from those in charge of the response** -We all need to be working together.
- 2) Do not get in your car and leave campus (unless directed to)** - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.
- 3) In an emergency, call 911 first, then Public Safety.**

Please do not hesitate to call Public Safety if you have safety questions or concerns at any time. You may also visit the [Public Safety](#) web page for answers to your questions.

Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

[Enrollment Calendar](#) On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.

[College Calendar](#) This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.