



Dale Lindman Art 222A Advanced Studio
Drawing Item 0711
Office: C250C

Rm C256 11:30am to 2:20 pm Tu/Th
Office Hours: 10:30 -11:30 am & 2:30 -3:30 pm
and 6:20 – 6:50 pm on Tues./Thurs.
Contact on-line on M/W/F
Phone: 425-564-2053
dlindman@bellevuecollege.edu

Course Outcomes ART 222 A

ART 222 is a continuation of Art 221.

The human figure again will be emphasized by drawing from live models. Concepts will be presented through demonstrations, slides, and critiques.

COURSE OBJECTIVES

1. Artistic development: your creativity and imagination are emphasized.
2. Professionalism: Presentation of projects with attention to technique.
3. Conceptual understanding of basic drawing fundamentals: spatial illusion, figure-ground relationships and other forces that influence composition.
4. Verbal articulation: Develop evaluation skills with an ability to express your ideas during critiques, understand and use vocabulary.
5. Control and developments of drawing mediums assigned.

How Outcomes will be met

[The above outcomes will be met by student drawings done in class and outside of class homework assignments pertaining to the outcomes listed above. In addition there will be lectures introducing the drawing topics (with visual examples), individual instruction and on-going participatory critiques

II. COURSE EXPECTATIONS

Students are expected to:

1. Attend class regularly. Students absent more than 3 times may receive an F grade
2. Complete class work projects on your own time if you are not able to during the class period.
3. If you miss information regarding an assignment, it is your responsibility to get that assignment from another Student.
4. You are expected to participate in the critique process.
5. We will be working with live models throughout the quarter. These models are scheduled in advance and will work through the entire session except during required breaks. The room is not opened to anyone who is not enrolled in this course. Models are to be treated with privacy and professional courtesy.
DO NOT BE LATE WHEN A MODEL IS IN SESSION. The room is only open during breaks for entrance.
6. There is a possibility of going on at least one field trip in ART 221
7. **Absolutely No photography of the models is allowed in the classroom**

STUDIO GUIDELINES: For the purpose of making the classroom environment and studio time beneficial to ALL students by limiting behavior which distracts from students ability to concentrate on their work, please employ the following guidelines:

- no eating in class (use break time)
- no beepers, cell phones-NO TALKING ON THE PHONE OR TEXT MESSAGING! Music can be listened to as long as others can't hear it. And a lecture or critique is not taking place.
- use studio time for assigned work (not math assignments, writing letters, etc)
- general conversation(outside of lecture) and student interaction is encouraged, but try and not disturb the class as a whole, if so, you will be asked to leave the class room by the instructor.

BREAK: There will be a 15 minute break at mid-class each day

Help with Canvas

Students can find help with Canvas by following the link here: [Student Canvas Help](#)

III GRADING

Grading is based on all class work and homework. The in-class work is designed for the achievement and practice of the course's outcomes where the instructor can assist and answer questions. Home assignments will address more in-depth explorations of issues with an emphasis on creative problem solving.

Drawings will be graded as a group in a mid-quarter portfolio worth 25% of your grade and a final portfolio worth 50% of your grade, homework self-portrait worth 25%, handed in in three parts, late homework will be dropped one grade level for being late.

The instructor is available throughout the quarter for individual evaluation or input on specific assignments.

An "A" grade means mastery of all course outcomes and exceptional quality in your drawings.

"B" level requires an above average, reasonably complete mastery of course outcomes.

"C" level is for people that extend a reasonable effort and meet all requirements (assignments, attendance etc.) for the course.

"D" and below is indication of not meeting the requirements for this class.

In addition to monitoring your project grades, I also maintain a studio evaluation in order to be able to respond to questions regarding your class participation. I record the following:

0 = absent

L late counts as one half absence (students need to alert me if they have missed role

LE = left early (counts as one half absence)

NP = not prepared

NW = not working

College's [Grading policies](#)

LOCKERS

Lockers are available in Building C hallways, and are allotted, one to each three students. You claim a locker, simply by writing your and your locker mates' names on the tag in the door. Your group of three is responsible for obtaining a lock. Be sure to empty your locker at the end of the quarter by the date shown on the form.

Help with Canvas

The following places are helpful for [Students](#)

C [Grading policies](#)

Accessibility

The online elements of this course are designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you. Also, let me know of changes I can make to the course so that it is more welcoming to, accessible to, or usable by students who take this course in the future.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

[Affirmation of Inclusion](https://www.bellevuecollege.edu/inclusion/) (https://www.bellevuecollege.edu/inclusion/)

- <http://bellevuecollege.edu/artshum/AHGdlns-StdntGrwth.htm> or copies can be picked up at the

● Religious Holidays

- Students who expect to miss classes, examinations, or any other assignments because of their religious observance should be provided with a reasonable alternative opportunity to complete such academic responsibilities. It is the obligation of students to provide faculty with reasonable notice of the dates of religious holidays on which they will be absent, preferably at the beginning of the term. Students who are absent on days of examinations or class assignments should be offered an opportunity to make up the work without penalty (if they have previously arranged to be absent), unless it can be demonstrated that a makeup opportunity would constitute an unreasonable burden on a member of the faculty. Should disagreement arise over what constitutes an unreasonable burden or any element of this policy, parties involved should consult the department chair, or Dean.
- [Policy 2950 Accommodations for Reasons of Faith or Conscience](http://www.bellevuecollege.edu/policies/id-2950p-2/) (http://www.bellevuecollege.edu/policies/id-2950p-2/).

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● College Anti-Discrimination Statement

- Bellevue College does not discriminate on the basis of race or ethnicity; creed; color; national origin; sex; marital status; sexual orientation; age; religion; genetic information; the presence of any sensory, mental, or physical disability; or veteran status in educational programs and activities which it operates. Bellevue College is prohibited from discriminating in such a manner by college policy and by state and federal law. All college personnel and persons, vendors, and organizations with whom the college does business are required to comply with applicable federal and state statutes and regulations designed to promote affirmative action and equal opportunity.
- [Equal Opportunity](http://www.bellevuecollege.edu/equal/) (http://www.bellevuecollege.edu/equal/)
- *[Spanish and Chinese versions of the anti-discrimination statement are available at [Important Links](#) should you wish to link to them or include them in your syllabus.]*

● Confidentiality and Mandatory Reporting

- As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share with the Title IX Coordinator any and all

information regarding sexual assault and other forms of sexual misconduct (e.g. dating violence, domestic violence, stalking) that may have occurred on campus or that impacts someone on campus. Students may speak to someone confidentially by contacting the BC Counseling Center at (425) 564-2212. The Title IX Office can be contacted at 425-564-2641 and more information can be found at [Title IX](http://www.bellevuecollege.edu/titleix/) (<http://www.bellevuecollege.edu/titleix/>).

- If you have any concerns, you may report to: [Report Concerns](https://www.bellevuecollege.edu/reportconcerns/) (<https://www.bellevuecollege.edu/reportconcerns/>).

- ***Division Statements***

Arts & Humanities Division (425) 564-2341 R230

A link to Art & Humanities: :

[Student Information](#)

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- ***Student Code of Conduct and Academic Integrity***

- Any act of academic dishonesty, including cheating, plagiarism (using the ideas or words of another as one's own without crediting the source), and fabrication and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct at: [Student Code](#)

- **Final Exam Schedule**

- ***Final Exam scheduled for June 20th, 11:30am-1:20 pm***

- [Final Exam Schedule](#)

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- **Student Success Day**

June 18th is student success day, Instructor will be available for consultation and review of grades

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- ***Important Links***

- <http://www.bellevuecollege.edu/about/> for more information about BC E-mail, access to MyBC, the Disability Resource Center (DRC), Public Safety, the Academic Calendar, the Academic Success Center, and

Course Calendar

ASSIGNMENT SCHEDULE

(Tentative)

Tuesday	Thursday
	4/04 Introduction/Syllabus ORDER SUPPLIES!
4/09 Model Intro Gesture/ contour/ blind contour Gesture/ contour / proportional relationships	4/11 Model Gestures contours /cross contour slow contour / HMWK hand contours
4/16 Model slow contour/gesture proportional relationships	4/18 Model Hmwk. Foot cross contours proportional relationships/ /mass
4/23 Model Model/ planar structure/Hmwkwritten plan for self portrait research	4/25 No Class
4/30 Model Model /(ink) gesture/quick contour /self portrait plan due (5% of grade)	5/02 Model weight and modeled drawing HW first section self portrait
5/07 No Class	5/09 Critique Hand in Mid-quarter portfolio/25% of course grade
5/14 first section self portrait due (15% of grade) critique assigned 2 nd section self portrait	5/16 . Model /composition
5/21 Second section self portrait due (15% of grade) HW assign 3 rd section of self-portrait	5/23 Model Extended drawing Model / figure ground
5/28 third section self portrait due (15% of grade) critique	5/30 Model Extended drawing
6/04 Completed self portrait due W(50% of self portrait grade) and worth a total of 25% of course grade	6/06 Model/extended drawing
6/11 Model extended pose	6/13 hand in final portfolios Critique/ Worth 50% of final course grade
6/18 Student Success Day	6/20 Final 11:30am – 2:20 pm Pick up portfolios clean up lockers

Art 221/222 does not have a specific supply list or kit.

**If you wish you can purchase a Art 121 kit from “An Artful Touch”
(that’s why I’m including here) or purchase any supplies you plan to
use there or at another Art store.**

12437 116th Ave NE
Kirkland, WA 98034

April 1, 2019

An Artful TouchAn Artful Touch
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Kirkland, WA 98034



April 1, 2019

To order your kits, simply visit:

www.AnArtfulTouch.com

Click on



to see the list of kits organized by classes.

YOUR CLASS IS:
LINDMAN - ART 121 DRAWING II - SPRING 2019

If you have any questions, feel free to call us at: 425-823-2336

*If your kit has not arrived the next day and you ordered before 7:00 pm. the prior night,
please call the store at the above telephone number to find out where the kit is.*

We will be delivering kits to Bellevue College free of charge every night
based on the following schedule:

***Place your order online or by phone before 7:00 p.m. Sunday through Wednesday
for next day delivery the week of April 3, 2019 through April 14, 2019. As there are no classes
on Fridays, kits ordered after Wednesday will be delivered Sunday night to be there for
Monday classes or you may pick them up at the store.***

ABSOLUTE FINAL DATE FOR FREE DELIVERY WILL BE SUNDAY NIGHT

April 14, 2019

You can still order after that date but it will be held at the store for pickup

An Artful Touch – 12437 116th Avenue NE, Kirkland, WA 98034

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Lindman Art Spring 2019

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The Artful Touch Kit Program provides fantastic discounts over our already low prices! Throughout the year we offer Students a **10% Discount** on most products purchased in the store! Ask for details during your next visit!



AT#	Product Name	QTY	MSRP	KIT PRICE
14864	Co-Mo Sketch Roll 36" x 10 yd	1	\$21.50	\$10.95
22220	Assorted Tint Pastel Pad 18x24	1	\$26.76	\$12.89
8318	Strathmore 400 Series Medium Draw Pad	1	\$23.59	\$12.60
4682	ProArt Newsprint 18x24 (50 sht)	1	\$11.99	\$4.85
15723	Conte Matchbox	1	\$5.02	\$3.69
16564	Double Headed Bamboo Brush	1	\$10.95	\$7.32
19256	White Acrylic Gesso 16 oz	1	\$12.99	\$6.94
23030	Mesh Bag w/Handle	1	\$14.25	\$6.95
17017	Project Display Board 36x48	2	\$6.67	\$3.56
	TOTAL SUGGESTED RETAIL		\$133.72	
	STUDENT PRICE			\$69.75
	TAX			\$7.04
	TOTAL STUDENT PRICE INCLUDING TAX			\$76.79

A complete supply list for the course is listed below:

400 Strathmore Drawing pad, 18" x 24"
Rough newsprint pad, 18" x 24" -100 sheets
Assorted Tint Charcoal Pad 18 x 24)
36" wide x 10 yards CO-MO Sketch white roll
2 sheets medium tan charcoal paper
A box of Vine Charcoal
soft compressed charcoal
Charcoal pencils
Kneaded eraser
Plastic eraser
One quart Acrylic Gesso
India or sumi ink
Quill pen/or stick
Bamboo or sumi brush
Conte crayon- white/black/orange
Paper stumps for blending (Tortillion)
Drawing Board with clips
Color Pastels (optional_)
Paper portfolio or hand-made substitute
Masking Tape (optional)

RECOMMENDED

Lock
Work Apron or Old Clothes
Latex Gloves or Hand Cream
Box to Transport Materials
Krylon Crystal clear spray fixative

Suggested Readings_

The Natural Way to Draw by Nicolaidis
The Art of Drawing by Chaet
Drawing on the Right Side of the Brain by Betty Edwards
Drawing from Life by Clint Brown and Cheryl McLean
Drawing/A Contemporary Approach by Claudia Betti and Teel Sale
Anatomy for the Artist by Jeno Barcsay
Drawing from Observation by Brian Curtis