**Auditions for *Once Upon a Mattress***

Please fill out this form and attach it with your request for an audition (or afterwards.)

Information for you:

Daily Rehearsals begin Thursday April 8 (I will be in touch before then)

M-Th 6:30/7:00 – 10:00 (11:00) PM and Sunday 3:00-7:00 pm You will receive a schedule.

There may be a get together in March as well. This will not be mandatory but will be a great way to talk about the show and process and music and script.

Performances will be recorded in late May/early June and stream June 10-19.

IF CAST YOU MUST REGISTER FOR DRAMA 284 FOR FIVE CREDITS.

(or Drama 285 for 2-5 credits if taken Drama 280 or 284) I will email you an entry code if cast.

**Send an email to me with this form filled out** to: [tammi.doyle@bellevuecollege.edu](mailto:tammi.doyle@bellevuecollege.edu)

* Name:
* What gender pronoun do you use?
* BC Student ID Number:
* Email:
* Phone:
* Monologue Title, Playwright and Character:
* Song Title and Show Title from which it is from:
* Attach your resume (and headshot) if you have one.
* You need a computer with a working camera and mic. A laptop is preferable. Please let me know what equipment you have. We can help you.
* Please list any conflicts during the rehearsal process (dates above) when you will not be able to rehearse. We will hold you to these dates.
* List acting, music and dance classes you are taking or have taken at BC:
* List other training/classes in high school, summer programs, other colleges
* List shows/roles (and where in the last three years)
* Anything else you want me to know?

***Your Audition:***

***Schedule a Zoom time with Tammi Doyle, (me) the Director and Aimee Hong, Musical Director***

***There will be times available Monday Feb. 15 – Wednesday Feb. 17***

* Prepare a **1-2 minute contemporary (modern) monologue**. The monologue should be memorized and can be one you have prepared for a show or class.
* Prepare a 1-2 minute (verse and chorus) of a song from a musical. Please use a background track found on YouTube or other source.

***Callbacks and Casting***

* Callbacks will be held Wednesday Feb. 17 and Thursday Feb. 18 from 7:00 -10:00. You will most likely only attend one callback session.
* You will be sent the **names and links to the songs from the show** that we are going to use as well as **a short dance video to learn**.
* Entry Codes for Drama 284 (285) will be sent out as soon as you are cast.
* You will be picking up your costume and some prop and set pieces from BC in May. This will be scheduled and done with all safety precautions taken.
* This show will be rehearsed and performed online.
* You will need to memorize the script, score and dancing and will need a place to be able to sit and stand while being filmed on your laptop. We will take time and work all of this out together.

-Tammi Doyle, Professor

Tammi.doyle@bellevuecollege.edu