

BELLEVUE COLLEGE

CHAMBER CHOIR



auditions

“Lift Every Voice and Sing”

For audition information, please contact
Thomas Almli at thomas.almli@bellevuecollege.edu
or (425) 564-2089

2018/2019 Auditions Begin May 1, 2018

by appointment



BELLEVUE
COLLEGE

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Bellevue College Chamber Choir 2018 AUDITION INSTRUCTIONS

Auditions Beginning May 1, 2018 will be held by appointment.

Scholarships and Talent Grants are available for outstanding musicians.

FOR YOUR AUDITION PLEASE PREPARE THE FOLLOWING:

1. Complete the Chamber Choir Information Form” and bring it with you to your audition.
2. Learn your part on the enclosed piece: “America The Beautiful” (Soprano part, Alto Part, Tenor Part or Bass Part).
3. Bring a Music Selection of your choice to sing.

What to expect at the audition:

The audition will be informal. I will read over your information form and talk with you for a few minutes in a casual interview. I will check your vocal range and conduct a few vocal warm ups.

We will then sing through your part on America The Beautiful. I may ask you to sight read something, and do a few ear training/scale exercises. For your own selection - it can be anything you like (Art Song, Aria, Pop Song, Hymn, Jazz Standard, Show Tune etc.)

If you have any questions, please contact me at (425) 564-2089 or thomas.almli@bellevuecollege.edu
I want to help you make your audition go as well as possible.

BELLEVUE COLLEGE CHAMBER CHOIR

Bellevue College Chamber Choir Audition INFORMATION SHEET

NAME: _____

HIGH SCHOOL: _____ DIRECTOR: _____

ADDRESS: _____

PHONE #: WORK _____ HOME _____

E-MAIL: _____

CHORAL EXPERIENCE: _____ YEARS

PIANO EXPERIENCE: _____ YEARS

VOICE PART (INSTRUMENT): _____

OTHER INSTRUMENTS YOU PLAY: _____ YEARS: _____

HAVE YOU HAD PRIVATE LESSONS?: _____ HOW LONG?: _____

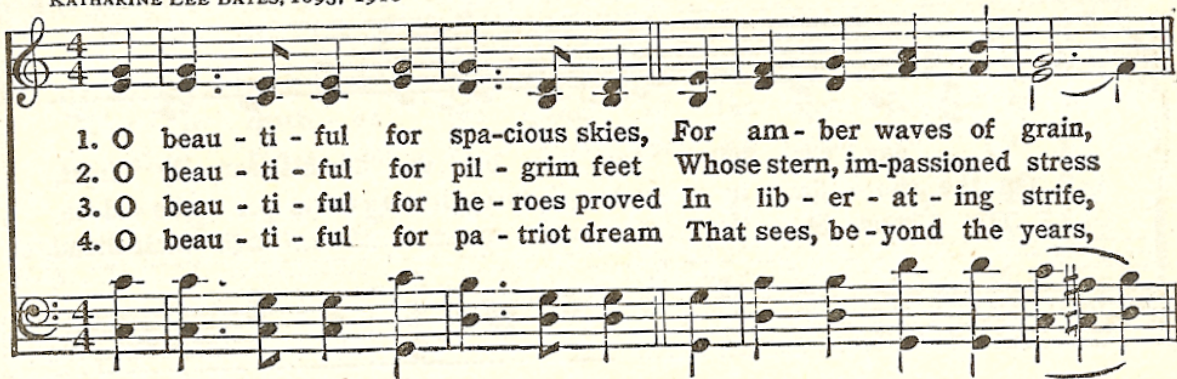
DESCRIBE WHY YOU WANT TO BE A MEMBER OF CHAMBER CHOIR: _____

O Beautiful for Spacious Skies

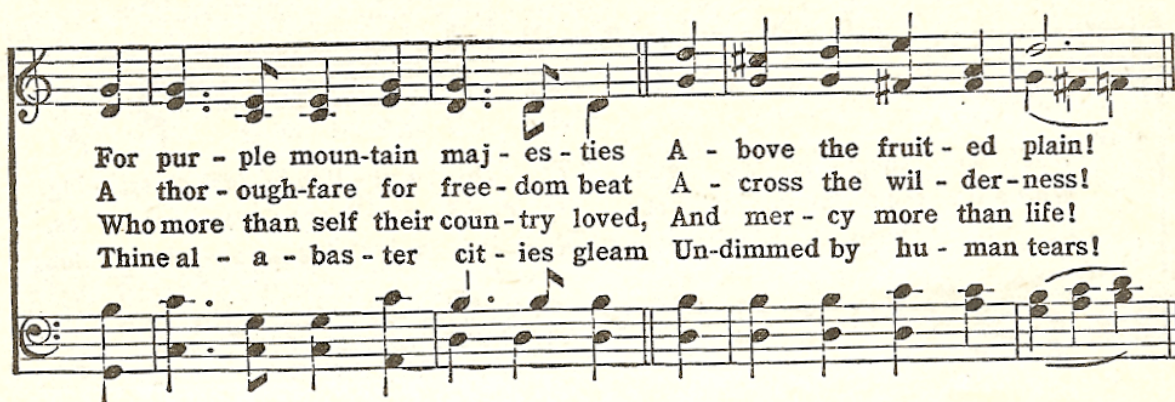
Materna C. M. D.

KATHARINE LEE BATES, 1893, 1910

SAMUEL A. WARD, 1882



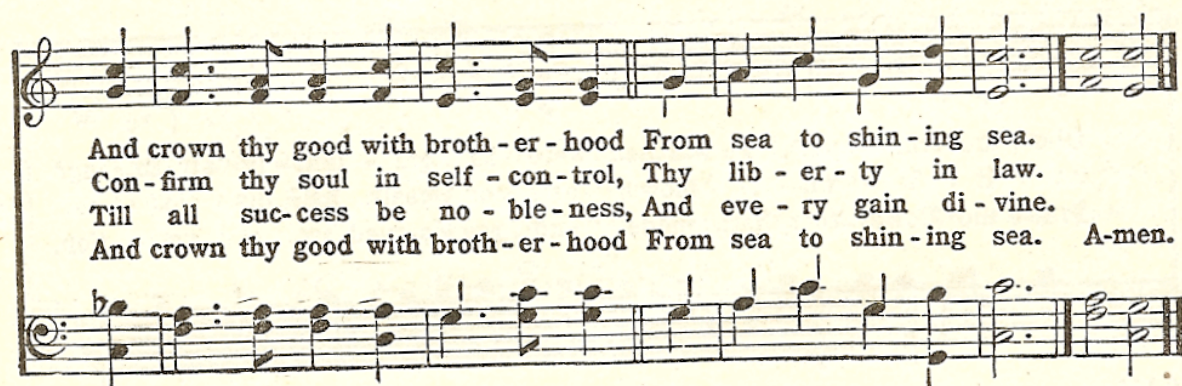
1. O beau - ti - ful for spa-cious skies, For am - ber waves of grain,
 2. O beau - ti - ful for pil - grim feet Whose stern, im-passioned stress
 3. O beau - ti - ful for he - roes proved In lib - er - at - ing strife,
 4. O beau - ti - ful for pa - triot dream That sees, be - yond the years,



For pur - ple moun-tain maj - es - ties A - bove the fruit - ed plain!
 A thor - ough-fare for free - dom beat A - cross the wil - der-ness!
 Whomore than self their coun - try loved, And mer - cy more than life!
 Thine al - a - bas - ter cit - ies gleam Un-dimmed by hu - man tears!



A - mer - i - ca, A - mer - i - ca, God shed His grace on thee,
 A - mer - i - ca, A - mer - i - ca, God mend thine eve - ry flaw,
 A - mer - i - ca, A - mer - i - ca, May God thy gold re - fine,
 A - mer - i - ca, A - mer - i - ca, God shed His grace on thee,



And crown thy good with broth - er - hood From sea to shin - ing sea.
 Con - firm thy soul in self - con - trol, Thy lib - er - ty in law.
 Till all suc - cess be no - ble - ness, And eve - ry gain di - vine.
 And crown thy good with broth - er - hood From sea to shin - ing sea. A-men.