

THE BELLEVUE COLLEGE VOCAL JAZZ FESTIVAL

SOLO PERFORMANCE SCHEDULE 1/26/2019

ROOM 1 – E129 - Georgina Phillipson

(WARM UP IN E130 & A160 PRACTICE ROOMS)

8:30 AM – Jackson HS SOLO SINGER 1
8:45 AM – Jackson HS SOLO SINGER 2
9:00 AM – Jackson HS SOLO SINGER 3
9:15 AM – Jackson HS SOLO SINGER 4
9:30 AM – Jackson HS SOLO SINGER 5
9:45 AM – Jackson HS SOLO SINGER 6
10:00 AM – BREAK
10:15 AM – Ingraham HS SOLO SINGER 1
10:30 AM – Ingraham HS SOLO SINGER 2
10:45 AM – Ingraham HS SOLO SINGER 3
11:00 AM – Kentwood HS SOLO SINGER 1
11:15 AM – Kentwood HS SOLO SINGER 2
11:30 AM – Kentwood HS SOLO SINGER 3
LUNCH
12:45 PM – Soorya Swaminathat - Newport HS
1:00 PM – Olympic HS SOLO SINGER 1
1:15 PM – Olympic HS SOLO SINGER 2
1:30 PM – Olympic HS SOLO SINGER 3
1:45 PM – Olympic HS SOLO SINGER 4
2:00 PM – Olympic HS SOLO SINGER 5
2:15 PM – Julia Kim: Edmonds-Woodway
2:30 PM – Unathi Machyo: Edmonds-Woodway
2:45PM – BREAK
3:00 PM – Alli Nelson - Nathan Hale
3:15 PM – Joey Baxter - Nathan Hale HS
3:30 PM – Aaaliya Soukup Stone - Nathan Hale HS SOLO SINGER 3
3:45 PM – Ridgefield HS SOLO SINGER 1
4:00 PM – Ridgefield HS SOLO SINGER 2
4:15 PM – Kimi Locke - Newport HS

{Soloist Instructions on Page 2}

SOLOISTS INSTRUCTIONS:

1. You may warm up as long as you wish beginning at 8:00AM in designated practice rooms - A 160, or the E 130 Practice Room Wing. (There are pianos) – It is recommended that you warm up at least 15 minutes prior to your performance.
2. Please bring 4 copies of your music. You may do 1 or 2 tunes. You have 15 minutes (approximately 5 minutes should be used to talk through and set tempos for charts with Rhythm Section)
3. The Rhythm Section is composed of OUTSTANDING Professional players (Piano/Bass/drums)
4. Please write out basic form and format of your charts

Example:

- 1st Ride (Time through) – Rubato
- 2nd Ride - In tempo – medium swing
- 3rd Ride – Scat
- 4th Ride – Words with piano solo on bridge

The more information you can give the rhythm section the better.

5. I strongly recommend an arrangement using jazz chords – The New Real Vocal Book I, II and III (*Hal Leonard*) or the Sher Fake books are great, as well as the old “Real Vocal Book”.
6. You will perform on a Shure Beta microphone.
7. Like our Vocal Ensemble Venues – the solo rooms are open to the public.

*If we can assist you in any way with this ahead of time – please contact us at Bellevue College. We want you to be successful and have an incredible experience.

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