

BELLEVUE COLLEGE

# CELEBRATION

BELLEVUE COLLEGE JAZZ SINGERS

*vocal jazz ensemble*

# auditions

2019 -2020

For audition information, please contact  
Thomas Almlí at [thomas.almli@bellevuecollege.edu](mailto:thomas.almli@bellevuecollege.edu)  
or (425) 564-2089

Beginning March 15, 2019



**BELLEVUE**  
COLLEGE

Bellevue College does not discriminate on the basis of race, color, national origin, language, ethnicity, religion, sex, sexual orientation, including gender identity or expression, disability, or age in its programs and activities. Please see policy 4150 at [www.bellevuecollege.edu/policies/](http://www.bellevuecollege.edu/policies/). The following people have been designated to handle inquiries regarding non-discrimination policies: Title IX Coordinator, 425-564-2641, Office C227, and EEOC/504 Compliance Officer, 425-564-2266, Office R130.



Dear Jazz Applicant,

We are pleased that you are interested in auditioning for *"The Bellevue College Jazz Singers 2019 - 2020"*. Enclosed are audition materials,

A bit of brief information about Bellevue College - for more information about BC please visit our college website at [www.bellevuecollege.edu](http://www.bellevuecollege.edu) and School of Music Website at: <https://www.bellevuecollege.edu/music/>.

**Music Scholarships and Talent Grants** are also available based on talent and auditions.

The Bellevue College Jazz Singers "CELEBRATION" is an internationally acclaimed, award winning vocal ensemble. Most recently they were selected to perform at the 2018 & 2019 Next Generation Monterey Jazz Festival, the 2017 National Jazz Education Network Conference in New Orleans, LA & the 2017 National ACDA Conference in Minneapolis, MN. In the past several years they also performed at The Next Generation Jazz Festival in Monterey, CA 2015, the "Jazz Education Network" 2014 National Conference in Dallas, TX and the 2014 NW American Choral Directors Conference in Seattle, WA.

They have won first place in the college vocal and combo divisions at Lionel Hampton, The Next Generation Festival, University of Nevada, Reno, and Berkeley Jazz Festivals. They have performed with many jazz legends including: Diana Krall, Kurt Elling, John Pizzarelli, Tony Bennett, Tierney Sutton, Mel Tormé, Nancy Wilson, Marlena Shaw, Betty Carter, Kathy Kosins, Dave Brubeck, Sara Gazarek, Greta Matassa, and many more. Over the past years our group has been honored to be selected to perform at the Jazz Education Network Conference in New Orleans, LA in 2011, The American Choral Directors Association National Conference in Vancouver, BC 2008, and Miami 2007, The International Association for Jazz Education Conference in Toronto, ON, Canada 2008, New York in 2006 and 2004, as well as Long Beach in 2002, and New Orleans in 2000. Both our Vocal and Instrumental Jazz Ensembles are recognized to be among the very best in the Nation. Our Vocal Jazz Ensemble and Jazz Band I have received multiple awards and commendations for the annual Recording projects. "Celebration" continues to take annual tours throughout the Nation and World – providing immeasurable experiences for its members.

Bellevue College boasts an outstanding Voice and Instrumental faculty. We have 4 Choirs as well as two acclaimed Jazz Bands, and multiple outstanding Jazz Combos. We have 2 recording studios including a state of the art digital Pro Tools HD studio with a Recording Arts & Music Technology program. We are proud of our 25 station music computer Lab, large rehearsal rooms, 16 practice rooms and Carlson Theater. We offer a complete 2 year Associate in Music DTA/MRP degree in Performance, Composition, and Recording Arts. Bellevue College has distinguished itself as one of the premier institutions of higher education in the United States.

We look forward to meeting you and hearing your audition.

Please email or call to set up an audition appointment to be held starting March 15th.

You may email or call at [thomas.almli@bellevuecollege.edu](mailto:thomas.almli@bellevuecollege.edu) or (425) 564-2089.

In Harmony,

Thomas Almli

Director, The BC Jazz Singers, The BC Concert Choir, and BC Chamber Choir.

School of Music and Recording Arts Chairman

[www.bellevuecollege.edu/music/](http://www.bellevuecollege.edu/music/)



## **“BC Jazz Singers 2019-2020” VOCAL AUDITION INSTRUCTIONS**

**Materials are also available at: [www.bellevuecollege.edu/music/](http://www.bellevuecollege.edu/music/)**

Auditions will be held starting March 15th by appointment.

### ***FOR YOUR AUDITION PLEASE PREPARE THE FOLLOWING:***

1. Complete the “Celebration 2019 - 2020” Information Form and bring it with you to your audition.
2. Learn the enclosed piece of music (We can transpose to a different key if you wish):  
Autumn Leaves - Rubato (Free Ballad), then Up Tempo
3. Bring a Music Selection of your choice to sing (Can be Jazz or other style of your choice)

### ***What to expect at the audition:***

The audition will be informal. I will read over your information form and talk with you in a casual interview.

We will then sing through Autumn Leaves, and your selection. I will likely ask you to sight read something, and do several ear training and scale/range exercises. Please be prepared to improvise (Scat) on Autumn Leaves and your solo selection if you are comfortable doing so. I may video tape your audition for reference.

If you have any questions, please contact me at (425) 564-2089 or [thomas.almli@bellevuecollege.edu](mailto:thomas.almli@bellevuecollege.edu). I want to help you make your audition go as well as possible.



## BC JAZZ SINGERS “CELEBRATION” 2019 - 2020 Audition INFORMATION SHEET

NAME: \_\_\_\_\_

HIGH SCHOOL: \_\_\_\_\_ DIRECTOR: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

PHONE #: MOBILE \_\_\_\_\_ HOME \_\_\_\_\_

E-MAIL: \_\_\_\_\_

JAZZ CHOIR EXPERIENCE: \_\_\_\_\_ YEARS

CHORAL EXPERIENCE: \_\_\_\_\_ YEARS

PIANO EXPERIENCE: \_\_\_\_\_ YEARS

VOICE PART (INSTRUMENT): \_\_\_\_\_

OTHER INSTRUMENTS YOU PLAY: \_\_\_\_\_ YEARS: \_\_\_\_\_

HAVE YOU HAD PRIVATE LESSONS?: \_\_\_\_\_ HOW LONG?: \_\_\_\_\_

BRIEFLY DESCRIBE WHY YOU WANT TO BE A MEMBER OF “CELEBRATION”: \_\_\_\_\_

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(MED. JAZZ)

# AUTUMN LEAVES

- JOSEPH KOSMA/  
JOHNNY MERCER/  
JACQUES PREVERT

The fall-ing leaves drift by my win - dow,  
lips, the sum - mer kiss - es,

the au - tumn leaves of red and gold.  
the sun-burned hands

I see your I used to hold. Since you

went a - way the days grow long, and soon I'll

hear old win-ter's song. But I

miss you most of all, my dar - ling, when

au - tumn leaves start to fall. The fall-ing

Handwritten Chords: A-7, D7, Gmaj7, Cmaj7, F#-7b5, 1. B7, E-, 2. B7, E-, F#-7b5, B7b9, E-, A-7, D7, Gmaj7, F#-7b5, B7b9, E-7, A7, D-7, G7, F#-7b5, B7b9, E-