

BELLEVUE CHAMBER SINGERS

VOCALIST/SINGER Audition for The Bellevue Chamber Singers

To Audition Students should complete the following:

PRE-SCREENING (Phase 1)

1. Complete a Bellevue Chamber Singers Application. Select the Chamber Singers “Vocalist” audition materials at <https://www.bellevuecollege.edu/music/>

2. Upload a video screening recording comprised of you singing one song selection, ideally classical – art song or aria etcetera, can also be another style if you would like.

You may sing with an accompanist, recorded accompaniment or acapella.

VIDEO INSTRUCTIONS

- **Videos should be good to high quality and can be submitted as a Youtube LINK (Recommended) or as an upload to talmli@bellevuecollege.edu**

Please be sure the audio balance between your voice and backing tracks or accompanist is well balanced. (Many students record on their phone, Ipad or laptop).

LIVE VIRTUAL AUDITION (Phase 2 - After Video Pre-Screening)

3. Based on your pre-screening video, you may be invited to perform a live virtual audition on Zoom.

If you receive an invitation to perform a live virtual audition, you should be prepared to do the following:

PERFORM

- Sing one song of your choice (Any style – though classical is recommended).
- Sight read short rhythmic and melodic examples.
- Sight read a choral music excerpt.
- Respond to aural testing (tonal memory, chord tone recognition, etc.)
- Vocalize through your full vocal range and demonstrate proficient vocal technique.

INTERVIEW

I will talk with you about why you want to sing in the BC Chamber Singers. Please, start now making a list of questions that you would like to ask during your interview. There really aren't any questions that you could ask that aren't relevant, so feel comfortable in asking.

LETTERS OF RECOMMENDATION

Please carefully choose who you ask to write a letter of support for your audition. For each person you asked to have written on your behalf, please give them enough ADVANCE NOTICE to complete their recommendation. It is **your** responsibility to see to it that your letters are completed and sent electronically AT LEAST TWO DAYS PRIOR TO YOUR ZOOM AUDITION. Good people to ask are former directors, conductors, teachers, coaches, and present private instructors, etcetera. Please have recommendations emailed c/o talmli@bellevuecollege.edu

IF YOU HAVE QUESTIONS

If you have questions in advance of your audition, please contact Tom Almlı, artistic director of The Bellevue Chamber Singers at talmli@bellevuecollege.edu or (425)564-2089.

FAQ (Frequently Asked Questions) About the Application & Audition Process:

What is the deadline for submitting my application?

Preference will be given to video applications beginning May 15 and received by September 15 prior to the upcoming academic year. You may apply after this deadline at any point – including over summer – but we recommend that you submit your pre-screening materials as soon as possible.

For my pre-screening recordings, can I just send audio from a live concert?

No. We absolutely require a video recording, and your application may be delayed while we contact you to submit video, so please don't submit audio recordings!

Can you help advise me on what songs should I sing on the pre-screening video?

We don't give advice on what songs to sing! Please select a song that you feel best demonstrates your vocal abilities.

Can I sing with pre-recorded (karaoke) tracks for my pre-screening video or does it have to be a live accompanist?

Yes! You may use pre-recorded tracks for a pre-screening video.

Can I sing the same songs at the live audition that I sang on the pre-screening video?

Yes! You may, however, you may also elect to sing a different selection.

I have additional questions. Who should I contact?

Please contact Tom Almlı with additional questions at talmli@bellevuecollege.edu or (425)564-2089.

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