



## **DRUMMER Audition for “Celebration” The Bellevue College Jazz Singers**

**To Audition Students should complete the following:**

### **PRE-SCREENING (Phase 1)**

1. Complete a “Celebration” Bellevue College Jazz Singers Application. Select the “DRUMMER” audition materials.
2. Upload a video screening recording comprised of two jazz song selections - one slow (Ballad) , one medium or fast – visit this site for ideas: <https://www.jazzstandards.com/compositions/index.htm>.

### **VIDEO INSTRUCTIONS**

- **Videos should be good to high quality and can be submitted as a Youtube LINK (Recommended) or as an upload to [talmli@bellevuecollege.edu](mailto:talmli@bellevuecollege.edu)**  
Please be sure the audio balance between your instrument and backing tracks or Rhythm Section is well balanced. (Many students record on their phone, Ipad or laptop).

### **LIVE VIRTUAL AUDITION (Phase 2 - After Video Pre-Screening)**

3. Based on your pre-screening video, you may be invited to perform a live virtual audition on Zoom.  
**If you receive an invitation to perform a live virtual audition, you should be prepared to do the following:**

### **PERFORM**

- Perform one medium swing tempo song, preferably from the standard jazz repertoire -- see this site for ideas: <https://www.jazzstandards.com/compositions/index.htm>.  
You will either perform this with a backing track of some kind (pre-recorded accompaniment or iRealPro, for example) or you may have live accompaniment if you prefer (audio levels must be thoroughly checked to favor your instrument)  
Play one ballad (jazz straight 8th ballad, slow bossa nova, very slow swing feel, etc.)  
\*Selections should be different than your video audition.
- Sight read short rhythmic and melodic examples
- Respond to aural testing (tonal memory, chord tone recognition, etc.)
- Play requested Major and minor scales in both hands.

### **INTERVIEW**

Start now, making a list of questions that you would like to ask during your interview. There really aren't any questions that you could ask that aren't relevant, so feel comfortable in asking.

## **LETTERS OF RECOMMENDATION**

Please carefully choose who you ask to write a letter of support for your audition. For each person you asked to have written on your behalf, please give them enough ADVANCE NOTICE to complete their recommendation. It is **your** responsibility to see to it that your letters are completed and sent electronically AT LEAST TWO DAYS PRIOR TO YOUR ZOOM AUDITION. Good people to ask are former teachers, coaches, and present private instructors, etcetera.

Please have recommendations emailed c/o [talmli@bellevuecollege.edu](mailto:talmli@bellevuecollege.edu)

## **IF YOU HAVE QUESTIONS**

If you have questions in advance of your audition, please contact Tom Almlı, Director of Celebration (BC Jazz Singers) and BC Chamber Singers at [talmli@bellevuecollege.edu](mailto:talmli@bellevuecollege.edu) or (425)564-2089.

## **FAQ (Frequently Asked Questions) About the Application & Audition Process:**

### **What is the deadline for submitting my application?**

Preference will be given to video applications received by June 1 prior to the upcoming academic year. You may apply after this deadline at any point – including over summer – but we recommend that you submit your pre-screening materials by June 1.

### **I have additional questions. Who should I contact?**

Please contact Tom Almlı with additional questions at [talmli@bellevuecollege.edu](mailto:talmli@bellevuecollege.edu) or (425)564-2089.