

THE BC PACIFIC VOCAL JAZZ FESTIVAL

SOLO PERFORMANCE SCHEDULE 1/25/20

E129 SOLO ROOM

(WARM UP IN E130 A,B,&C)

- 8:00 AM – Nathan Hale HS – Camille Pua'a
- 8:15 AM – Nathan Hale HS – Olivia Pess
- 8:30 AM – Nathan Hale HS – Gabe Shen
- 8:45 AM – Nathan Hale HS – Emmett Donnelly
- 9:00 AM – Nathan Hale HS – Katrina Doerflinger
- 9:15 AM – Nathan Hale HS – Joanna Golvingo
- 9:30 AM – Eckstein MS -
- 9:45 AM – Eckstein MS -
- 10:00 AM – Eckstein MS -
- 10:15 AM – BREAK -
- 10:30 AM – Eckstein MS -
- 10:45 AM – Eckstein MS -
- 11:00 AM – Olympic HS – Karissa Perreault
- 11:15 AM – Olympic HS – Alysa Morgan
- 11:30 AM – Olympic HS – Noah Best
- 11:45 AM – Olympic HS – Emmie Plotts

LUNCH

- 1:00 PM – Roosevelt HS – Azalea Teuton
- 1:15 PM – Roosevelt HS – Sylvia Zerba
- 1:30 PM – Roosevelt HS – Tigran Avakyan
- 1:45 PM – Shorewood HS – Natalie Ositis
- 2:00 PM – Shorewood HS – Sean McCandless
- 2:15 PM – Shorewood HS – Isabelle Falkin
- 2:30 PM – BREAK
- 3:00 PM – Eckstein MS -
- 3:15 PM – Eckstein MS -
- 3:30 PM – Eckstein MS -
- 3:45 PM – Unathi Machyo – Edmonds Woodway HS
- 4:00 PM – Nathan Hale HS – Felix Coble
- 4:15 PM – Nathan Hale HS – Elora Coble
- 4:30 PM – Nathan Hale HS – Tim Low

{Soloist Instructions on Page 2}

SOLOISTS INSTRUCTIONS:

1. You may warm up as long as you wish beginning at 7:30AM in designated practice rooms - A 160, or the E 130 Practice Room Wing. (There are pianos) – It is recommended that you warm up at least 15 minutes prior to your performance.
2. Please bring 4 copies of your music. You may do 1 or 2 tunes. You have 15 minutes (approximately 5 minutes should be used to talk through and set tempos for charts with Rhythm Section)
3. The Rhythm Section is composed of OUTSTANDING Professional players (Piano/Bass/drums)
4. Please write out basic form and format of your charts

Example:

- 1st Ride (Time through) – Rubato
- 2nd Ride - In tempo – medium swing
- 3rd Ride – Scat
- 4th Ride – Words with piano solo on bridge

The more information you can give the rhythm section the better.

5. I strongly recommend an arrangement using jazz chords – The New Real Vocal Book I, II and III (*Hal Leonard*) or the Sher Fake books are great, as well as the old “Real Vocal Book”.
6. You will perform on a Shure Beta microphone.
7. Like our Vocal Ensemble Venues – the solo rooms are open to the public.

*If we can assist you in any way with this ahead of time – please contact us at Bellevue College. We want you to be successful and have an incredible experience.
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