

Student Name: _____

SID: _____

 Courses may be subject to prerequisites and minimum grade requirements. Check online at www.bellevuecollege.edu/classes/All/

| PROGRAM REQUIREMENTS | | | REQUESTED SUBSTITUTION/TRANSFER CREDIT (if applicable) | | | | | |
|---|--|---------|---|--------|---------|-------|---------|------|
| Course | Course Title | Credits | College/University | Course | Credits | Grade | Quarter | Year |
| CORE COURSEWORK | | | | | | | | |
| DMA 100 | Portfolio & Employment I | 2 | | | | | | |
| DMA 102 | Digital Design & Storytelling | 5 | | | | | | |
| DMA 103 | Graphic Design Fundamentals | 5 | | | | | | |
| DMA 104 | Motion Graphic Fundamentals | 5 | | | | | | |
| DMA 105 | Production Studio I | 5 | | | | | | |
| DMA 106 | Animation & Game Design Fundamentals | 5 | | | | | | |
| DMA 107 | Web Design Fundamentals | 5 | | | | | | |
| DMA 108 | Video Fundamentals | 5 | | | | | | |
| DMA 201 | Portfolio & Employment II | 2 | | | | | | |
| DMA 290 | Portfolio Presentation and Review | 1 | | | | | | |
| DMA 292 | Internship in Media | 5 | | | | | | |
| WRITTEN COMMUNICATION | | | | | | | | |
| Choose 5 Credits from the following | | 5 | | | | | | |
| CES 287 | American Heroes (5 Cr) | | | | | | | |
| CMST 136 | Writing for the World Wide Web (5 Cr) | | | | | | | |
| CMST 216 | Scripting for Film & Multimedia (5 Cr) | | | | | | | |
| ENGL& 101 | English Composition I (5 Cr) | | | | | | | |
| ENGL 201 | The Research Paper (5 Cr) | | | | | | | |
| ENGL 237 | Writing Fiction I (5 Cr) | | | | | | | |
| HIST 120 | Global History (5 Cr) | | | | | | | |
| HIST& 146 | US History (5 Cr) | | | | | | | |
| QUANTITATIVE & CRITICAL THINKING | | | | | | | | |
| Choose 5 Credits from the following | | 5 | | | | | | |
| BUS 145 | Business Mathematics (5 Cr) | | | | | | | |
| MATH&107 | Math in Society (5 Cr) | | | | | | | |
| PHIL 115 | Critical Reasoning (5 Cr) | | | | | | | |
| CULTURAL DIVERSITY | | | | | | | | |
| Choose 5 Credits from the following | | 5 | | | | | | |
| ANTH& 100 | Survey of Anthropology (5 Cr) | | | | | | | |
| ART 103 | American Art & Architecture (5 Cr) | | | | | | | |
| CES 200 | Cultural Pluralism (5 Cr) | | | | | | | |
| CMST 134 | Cultural Studies in Mass Media (5 Cr) | | | | | | | |
| CMST 280 | Intercultural Communication (5 Cr) | | | | | | | |
| MUSC 117 | Music of the World (5 Cr) | | | | | | | |
| PSYC 250 | Cross Cultural Psychology (5 Cr) | | | | | | | |
| SOC 122 | Activism & Social Change (5 Cr) | | | | | | | |
| SOC 210 | Popular Culture (5 Cr) | | | | | | | |
| SOC 215 | TV Culture & Society (5 Cr) | | | | | | | |
| SOC 275 | Technology in Society (5 Cr) | | | | | | | |

| ELECTIVES | | | | | | | |
|--------------------------------------|---|-----------|--|--|--|--|--|
| Choose 30 Credits from the following | | 30 | | | | | |
| ART 120 | Drawing I (5 Cr) | | | | | | |
| ART 121 | Drawing II (5 Cr) | | | | | | |
| CMST 119 | History of Animation (5 Cr) | | | | | | |
| DMA 125 | Drawing for Animation I (5 Cr) | | | | | | |
| DMA 126 | Drawing for Animation II (5 Cr) | | | | | | |
| DMA 140 | Gaming Theory (5 Cr) | | | | | | |
| DMA 152 | Audio & Recording for Digital Media (5 Cr) | | | | | | |
| DMA 155 | Digital Editing (5 Cr) | | | | | | |
| DMA 213 | Screen Design (5 Cr) | | | | | | |
| DMA 214 | Graphics I (5 Cr) | | | | | | |
| DMA 215 | Graphics II (5 Cr) | | | | | | |
| DMA 230 | 3-D Animation I (5 Cr) | | | | | | |
| DMA 231 | 3-D Animation II (5 Cr) | | | | | | |
| DMA 234 | Motion Graphics I (5 Cr) | | | | | | |
| DMA 235 | Motion Graphics II (5 Cr) | | | | | | |
| DMA 240 | Game Design I (5 Cr) | | | | | | |
| DMA 241 | Game Design II (5 Cr) | | | | | | |
| DMA 255 | Video Production I (5 Cr) | | | | | | |
| DMA 258 | Video Studio Production (5 Cr) | | | | | | |
| DMA 259 | Video Production II (5 Cr) | | | | | | |
| DMA 263 | Web Design I (5 Cr) | | | | | | |
| DMA 264 | Web Design II (5 Cr) | | | | | | |
| DMA 291 | The Business of Media (5 Cr) | | | | | | |
| DMA 294/5/6/7 | Special Topics in Digital Media Arts (5 Cr) | | | | | | |
| DMA 298 | Seminars in Digital Media Arts (5 Cr) | | | | | | |
| DMA 299 | Individual Studies in Digital Media Arts (5 Cr) | | | | | | |
| TOTAL | | 90 | | | | | |

Please complete this form prior to meeting with the Program Chair for signature. Completed form must be submitted to the Evaluations/Graduation Office when applying for graduation.

Program Chair: _____

Date: _____

Digital Media Arts 2013-2014 Associate in Arts (continued)

DEGREE REQUIREMENTS

Must earn a cumulative GPA of 2.00 in all coursework taken at BC, and in all courses applied to the degree. A minimum of 30 credits of the total must be completed at BC.

TRANSFER CREDITS

For credits from other institutions, meet with a faculty advisor or curriculum advisor for an initial unofficial transcript review.

For an official review, submit a Petition for Exception to Degree or Certificate Requirements and an official transcript(s) in the prior institution(s) sealed envelope to the Program Chair.

Petition: [http://bellevuecollege.edu/services/Program chairs:](http://bellevuecollege.edu/services/Program%20chairs/)
www.bellevuecollege.edu/classes/all/

NON-TRADITIONAL CREDITS

BC awards non-traditional credit for prior learning. Credit may be awarded for work completed in private study, at non-accredited institutions, or for certificate/training. Credit is awarded through examination, evaluation of certification/training, or submission of portfolio or other form of assessment. To apply for the credits, students must be registered at the college for the quarter in which non-traditional credits are requested and have completed ten quarter credit hours at the college.

For more information, go to <http://bellevuecollege.edu/enrollment/academic/nontraditional/>

STAYING ON TRACK

Use Degree Audit to track your progress toward completion of this degree at bellevuecollege.edu/degreeaudit

Please refer to <http://bellevuecollege.edu/programs/degrees/> for latest degree updates and further information.

GRADUATION APPLICATION

Students must apply for graduation. Submit your graduation application form two quarters prior to the expected graduation date and pay the application fee.

Application deadlines:

- Fall: June 1
- Winter: October 10
- Spring: December 10
- Summer: March 15

PROGRAM CONTACT INFORMATION

www.bellevuecollege.edu/classes/all/ *Digital Media Arts*